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Must-see picks
of the week

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Black Caps choking

ISHIGURO
On his acclaimed
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**THE NEW
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Symbol solution

We have a fair, transparent and thorough process for deciding what our flag should be. Let's get on with it.

Nothing divides a nation more than arguments over the symbol of the country's unity. So it was something of a surprise last year when the Prime Minister – the ultimate pragmatist, always prepared to sway onto the right side of public opinion – chose the flag as the issue on which to put a stake in the ground. In his recent Waitangi Day speech, John Key declared that the present flag, dating from 1902, captured a colonial and post-colonial era whose time had passed: "I believe," he said, "the time is right for us to create a flag which is distinctly New Zealand's."

We agree. In fact, the nation as a whole appears increasingly convinced. According to Research New Zealand, only 43% of the people questioned on the issue late last year were against change – a substantial shift since 2011, when 54% were opposed. The proportion of respondents in favour of a new flag remained relatively constant at 19%, a minority that includes a high number of opinion shapers across politics, business, sport and the arts. Perhaps the most significant change was in the percentage of respondents taking a neutral position: 37% compared with 30% in 2011.

That suggests New Zealanders are open to persuasion, and more may come around as we become conditioned to the idea of change. Key, the former high-stakes currency trader, may be gambling that the ground will shift further as public debate gathers momentum – as it surely will, if Canada's tumultuous experience in the 1960s is any guide. Few issues excite greater emotion than a proposal to change the flag, which goes to the heart of national identity; yet who now questions Canada's decision to adopt the instantly recognisable maple leaf? On its 50th anniversary last month, the Queen herself referred to it as a "unique and cherished symbol".

Given the potential for acrimony, the formal process of deciding the issue in New Zealand has begun with little fuss. Parliament passed legislation this month providing for two postal referendums. In the first, later this year,



Plenty of stimulating designs.

voters will be asked to rank four designs selected from those chosen by a panel of prominent New Zealanders. In the second, voters will next year choose between the existing flag and the most popular of the alternatives. If they opt for the status quo, that's it: the referendum is binding.

No one could dispute that this process is fair, transparent and thorough. It was agreed on by a cross-party group of MPs and avoids any presumption in favour of change. The clumsily titled Flag Consideration Panel represents a variety of interests and will be expected to consult widely. Moreover, the use of a preferential voting system in the first referendum should ensure that the ultimate choice of alternative design has the broadest possible support. If one design emerges at the outset with majority support, it will automatically be chosen; otherwise, less favoured designs will be eliminated one by one in line with voters' preferences. Yes, it's complex and relatively expensive, but it delivers an impeccably democratic outcome.

Labour and New Zealand First voted against the legislation, arguing that the process is back-to-front – that voters should first be asked whether they want change. If the answer was no, the expense of a second referendum would thus be avoided. But the most effective way to test support for the current flag is to put it up against an alternative, because otherwise voting is in a vacuum. To put it another way, how can people cast an informed vote for or against change without knowing what they would be changing to?

Of course there will be ructions. No matter which design emerges from this year's referendum, there will be the same deafening chorus of protest as in Canada. The RSA and New Zealand First will fight change all the way, because that's what they do. People will complain that the process is unnecessary and costly, at an estimated \$26 million, and that there are more important issues. Yet the fact that

our flag is a cringing piece of colonial complaisance has been a cause of growing embarrassment for more than 40 years, and it will only get worse. Let's sort this now. ■

Too hot for comfort

It's encouraging to see the creative way New Zealand farmers are adapting their techniques to drier and hotter conditions ("Going with the flow", March 7). We are lucky our country may work its way through some of the challenges that climate change brings.

We should, however, spare a thought for the poor farmers in Asia, Africa and Latin America. When a hotter environment hits agriculture in their countries, working conditions will become intolerable for many daylight hours, heat exhaustion will damage workers' health and agricultural productivity will fall. Amid all the concern about climate change, this is a neglected issue, but our research in recent years shows how increasing heat in tropical countries with high daily temperatures and humidity will make life difficult for millions of poor farmers and workers in non-air-conditioned factories who produce many of our cheap consumer products.

Climate change is a serious threat to health and well-being among the world's poor, as numerous assessments have reported. New Zealand needs to do more to help reduce this threat. Our position on the UN Security Council is an opportunity to be heard, and 2015

is the year when a new global climate protection policy will be decided on.

Tord Kjellstrom and Chris Freyberg

Ruby Coast Research Centre
(Mapua)

LETTER OF THE WEEK

OVERZEALOUS HOOVERING

You suggest (*Editorial*, March 21) that there's little to take exception to in the latest revelations of GCSB wholesale spying on our Pacific neighbours and trading partners. Instead we should worry about the motivation of Nicky Hager, one (and only one) of the researchers responsible for the release of the latest tranche of Snowden documents?

Covert intelligence gathering is an inherently hostile act – if it were about the protection of our region from common threats and issues like biosecurity, wouldn't we let our mates know in advance (*Editorial*, March 21)? What of Pacific people who dissent – the conscience of any democratic society – is it okay to Hoover up their sensitive communications with each other and with like-minded activists in New Zealand?

It would be naive to assume that our government and all the other Five Eyes partners would always refrain from using this information wrongfully. Nicky Hager's *Dirty Politics* showed us that our current leaders are quite unabashed about making use of personal or unsubstantiated material to derail political opponents.

Many journalists are wondering how they can realistically reassure informants and whistle-blowers that they will be able to keep their identity private and secure from GCSB scrutiny. Insider warning about system failures, for example in the public service, is a safety valve we all rely on.

GCSB data is collected and sent off to the US National Security Agency. The global reach of US intelligence gives it an enormous advantage when it intervenes militarily in defence of its perceived interests. The list of documented US interventions against sovereign governments is long. Maybe the bloody wars in Vietnam, Nicaragua and El Salvador have slipped from mind. But surely the 2003 Iraq war, justified on the basis of non-existent weapons of mass destruction, is not forgotten? Iraqis continue to live with the consequences of inflamed sectarian violence and ever more extreme forms of terrorism.

Undermining the security and privacy of others is no way to ensure our own security.

Maire Leadbeater
(Mt Albert, Auckland)

FLAGGING CHANGE

Apart from the glaring omission of a bottle of Speight's beer, Steve Bolton's flag-making kit (*Letters*, March 21) was brilliant. However, we were catapulted into this exercise on the whim of the Prime Minister, without any public groundswell of desire to

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change, and through a process that apparently does not even seek the nation's view on whether to change or not until a second referendum. This is an expensive process, without any consideration of further downstream costs, should a new flag emerge.

It appears to me that those who, like me, oppose a change are unlikely to be able to make any response to the first referendum, such that our views and influence on the process will remain unknown until the second one – surely a cart before the horse arrangement.

Nick Nicholas
(Greenlane, Auckland)

What a blatant waste, spending \$26 million on a flag committee and campaign when this process could be done online for free. Here's how:

1. Create a free website at webs.com or similar.
2. Call for flag designs from around the globe.
3. Post all designs online.
4. Invite New Zealanders to vote online for a top 10.
5. Hold a second online voting round to pick a winner.
6. Take publicly backed flag to Parliament. Cost so far: \$0.
7. Give MPs a pay rise for innovative thinking and saving taxpayers \$26 million.

The money saved could



Letter of the week

The letter of the week prize is a gardener's delight that includes Yates Garden Guide, seeds, fertiliser, weed and pest killers and a watering can.



Caption competition



WINNING CAPTION

Tina Barton, Wellington

FINALISTS

"No, Ozzy, I said we should work together, not twerk together!" – Bryan Cork, Wellington

"Having two children ruined my figure."

– Errol Underdown, Nelson

Elton: "It's a little bit funny, this feeling inside."

– Peter Collett, Auckland



THE PRIZE The winner of our weekly caption competition will receive a DVD of *Pride*, about an unlikely alliance between gay activists and striking Welsh miners, described by *Listener* reviewer David Larsen as having "so much heart it's easy to miss the fact it also has a brain". **TO ENTER** Send your captions for the photo above to caption@listener.co.nz, with "Caption Competition No 120" in the subject line. Alternatively, entries can be posted to "Caption Competition No 120", NZ *Listener*, Private Bag 92512, Wellesley St, Auckland 1141, or submitted through listener.co.nz/comps. **Entries must be received by noon, Tuesday, April 7.**



provide artificial limbs and mobility aids to 100,000 needy amputees around the world.

Rob Buchanan
(Kerikeri)

WORDS TO LIVE BY

The seemingly never-ending dietary and other health-related articles in many publications, the *Listener* included, cause me to think it's time we sat down, took a deep breath and recalled the wise words of American cartoonist Bernard Kliban, who said "Never eat anything bigger than your head."

Garry Whincop
(Napier)

I used to be a GP and attempted to give weight-loss advice to many people. Over the years, recommendations on what foods were good or bad have changed considerably, but one fact remains: if you eat more than your body needs, the excess will be made

into fat and your weight will increase, but if you eat less than your body needs, fat will be burnt up and your weight will go down.

It's well known that only 3-4% of people on strict weight loss diets are successful at losing weight and keeping it off long term. I've come to the conclusion that most people can eat whatever they like, preferably from a wide range of foods and always in moderation. To lose weight, eat less of your usual food until your desired weight is reached and then carefully monitor your intake. Exercise is very important as well.

John Bell
(Coromandel)

BACK TO FRONT

Happily, as the owner of a forward-facing pram and two chatty preschoolers, I can allay the fears of correspondent Janet Crowe (*Letters*, March 14). Perhaps she doesn't realise

it's still entirely possible to conduct conversations, sing songs and tell jokes with children seated facing forward. And, yes, at times, we also watch the world go by in companionable silence, because that has its place too in developing parent-child bonds and well-adjusted individuals.

When Crowe apparently wants to deny parents the small pleasure of having a chinwag with mates while pushing their prams, it's hard not to think she missed the opportunity to make a genuine contribution to a real and troublesome issue and instead made an ill-judged dig.

My two cents' worth: following the experts' advice of simply spending as much time talking to, explaining and reading aloud with your kids is an effective and fun way to boost their ability to be great communicators themselves.

Stacey Anyan
(New Lynn, Auckland)

NAUGHTY, NAUGHTY

Entertainment editor Fiona Rae, writing about censorship documentary *The Naughty Bits*, says "it was widely thought that she [Patricia Bartlett] had the ear of the Prime Minister, Robert Muldoon, when the NZ Film Commission was set up" ("Banned it", March 14). The commission's composition would suggest Bartlett's attempt to influence the appointment of its members was a failure.

The commission supported *Angel Mine* as it was impressed by the material already shot by director David Blyth. It turned down *Squeeze* because it was not of acceptable quality. Bartlett and Muldoon had nothing to do with it.

WN Sheat
Founding chairman, NZ Film Commission
(Lower Hutt)

X FACTOR-FREE ZONE

Tell me I didn't just see that

Quips & Quotes

"In ancient times, cats were worshipped as gods; they have not forgotten this."
— author Terry Pratchett, who died recently

"Over the centuries, mankind has tried many ways of combating the forces of evil: prayer, fasting, good works and so on. Up until *Doom*, no one seemed to have thought about the double-barrel shotgun."
— Terry Pratchett

"For seven and a half years I've worked alongside President Reagan. We've had triumphs. Made some mistakes. We've had some sex ... uh ... setbacks."
— George HW Bush, in 1988

"Pope Francis said that one of the things he misses most about ordinary life is the ability to go out and eat pizza without being recognised. I wouldn't worry. Nobody's going to believe the guy who works at the pizza place when he says, 'Hey, you know who came in today? The Pope.'"
— US TV host Seth Myers

"A government that robs Peter to pay Paul can always depend on the support of Paul."
— George Bernard Shaw

"There are two kinds of people: those who do the work and those who take the credit. Try to be in the first group – there is less competition there."
— Indira Gandhi

"Russia's Vladimir Putin appeared in public for the first time after a mysterious 10-day absence. Putin said it took him that long to recover from the finale of *The Bachelor*."
— US TV host Conan O'Brien



Life in New Zealand

"We have lined up the top in each category and have got lots of synchronising of nodding heads."
Bay of Plenty Times, 13/2/15

John knows more than how to work a computer. He can work a room, too. He has no wish to terrify his audiences with his stories, which seriously he could.
Katikati Advertiser, 12/2/15

The avid sports fan played tennis and bowels most of her life ...
Kapi-Mana News, 3/3/15

Which means I get to learn how to inject myself two times a month, and I might get a shot at leading a normal life.
Nelson Mail, 4/3/15

Work and Income are fighting to maintain high levels of unemployment around the Northern suburbs.
Independent Herald, 4/3/15

A police officer was seriously injured when he was punched and attacked by a dog ...
Nelson Mail, 3/3/15

Taxpayers folk out another \$200k in Bain case
Waikato Times, 2/3/15

Is your fire no longer complaint? We can help!
Napier Mail, 4/3/15

All international passengers are being sniffed at for fruit flies
Taranaki Daily News, 25/1/15

Remember our curtesy van operates, so call us if you need a safe transport option.
Marlborough Express, 26/2/15

LIFE IN NEW ZEALAND: Clippings must describe New Zealand events. The first sender of those accepted will receive a \$5 Booksellers voucher. Enclose name, address and source/date of clippings. No correspondence will be entered into. Send to: Life in NZ, Listener, Private Bag 92512, Wellesley St, Auckland 1141. Picture files only can be emailed to: life@listener.co.nz

... Watching *X Factor* judges Natalia Kills and Willy Moon abuse their power to demean a wonderful act was simply disgusting. Their three-minute, nitro-laced vitriol was callous with no warning or regard to contestant Joe's well-being.

Even if they were playing up the stereotypical "mean authority" character favoured by these "reality" contests, the show is still targeted primarily at impressionable young children and teenagers. It's no wonder our youth's attitudes are running hog wild in this egocentric digital age.

TV3's questionable decisions in the Sunday- and Monday-night ratings war with a "controversy creates cash" model is incredible. If I was a sponsor I'd be dropping this title in the proverbial trash.

Eric Bischoff
(Kilbirnie, Wellington)

SENSATIONALISING SCIENCE

In an interview on Radio NZ National, Michelle Dickinson (Nano Girl) talked about the media's uncritical and sensational reporting of science. This, she said, sustains myths such as the disproven belief that homeopathy is a bona fide treatment instead of hocus pocus.

A minute or two after the interview, the radio host read an email from a listener who claimed homeopathy had helped him, validating Dickinson's contention of abysmal reporting.

To perpetuate scientific untruths is a kind of obscenity that not only offends the canons of an educated society but also causes great harm, distress and cost, especially in the health area.

One such obscenity was highlighted in the *Listener* by Dr Melanie Abernethy (*Letters*, March 21), who drew attention to a preference for scaremongering over proper

reporting of the size of any new health risk.

Risks are part of life and the media should use the actuarial criteria employed by insurance companies for over 150 years rather than uncritical reporting. As Abernethy points out, most reported risks are infinitesimal in size. For example, the risk of suicide in youth is about one in 10,000 per year. Something that doubles the risk is still minuscule and few risks are of that size.

Surely the *Listener* and RNZ National can try to reflect the epistemology of the 21st century rather than acting like the rest of our populist media.

John Werry
(Auckland)

NOT TO FORGET LINCOLN

Megan Dunn's discussion of art collections ("Public displays of selection", March 7) covered issues common to New Zealand's eight universities and noted that "Lincoln University collectively manages its artworks, buildings and trees". For bewildered readers of that single-sentence reference to Lincoln, we do not, in fact, have a committee of engineers, architects, arborists and art curators managing those diverse features of our campus.

Lincoln has been collecting contemporary New Zealand art since the mid-70s. All our 280 works are displayed in public spaces such as the library and lecture room foyers. In recent years we have hosted sculptors in residence who contribute to the School of Landscape Architecture programme. Sculptors contribute a work to the campus during their residency.

We have sculptures by Neil Dawson, Chris Booth, Graham Bennett, John Bevan Ford, Llewelyn Summers, Cheryl Lucas and others.

Dick Lucas

Lincoln University Department of Agricultural Sciences
(Lincoln)

OLD AGE'S NEW SCOURGE

Diana Wichtel says the aged may be enlivened by Langer Mindfulness, which improves "physical and mental functioning" (*TV Review*, March 14). Let's hope so. Metal fatigue is the last great geriatric challenge.

Alan Beck
(Dunedin)

Letters to the editor {letters@listener.co.nz}

The Editor, *Listener*, Private Bag 92512, Wellesley St, Auckland 1141.

● Letters under 300 words are preferred. ● A **writer's full residential address** is required on all letters, including emails. A phone number can be helpful.

● Pen names or letters submitted elsewhere are not acceptable. ● We reserve the right to edit or decline letters without explanation, or to post them to our website.

10 Quick Questions by GABE ATKINSON

1. Which of these words is the odd one out, and why?

- ☐ Cymbal
- ☐ Gypsy
- ☐ Crypt
- ☐ Rhythm

2. What does the Flynn effect observe?

- ☐ IQ test scores
- ☐ Life expectancy
- ☐ Short-term memory
- ☐ Sleep patterns

3. Which of these men is not a former American president?

- ☐ Herbert Hoover
- ☐ Benjamin Franklin
- ☐ Thomas Jefferson
- ☐ John Adams

4. To which island was Napoleon exiled in 1814?

- ☐ Elba
- ☐ St Helena

5. Which band released the best-selling greatest hits album of all time?

- ☐ The Beatles
- ☐ The Rolling Stones
- ☐ The Eagles
- ☐ The Beach Boys

6. Who wrote the award-winning novel *White Teeth*, released in 2000?

- ☐ Zadie Smith
- ☐ Donna Tartt
- ☐ Stephenie Meyer
- ☐ Karen Russell

7. Which New Zealand city once used the slogan "More than you expect"?

- ☐ Dunedin
- ☐ Hamilton
- ☐ Auckland
- ☐ Tauranga

8. What kind of fruit is a Blenheim orange?

- ☐ Orange
- ☐ Pear
- ☐ Apple
- ☐ Peach

9. Who coined the phrase "The world is my oyster"?

- ☐ Winston Churchill
- ☐ Auguste Escoffier
- ☐ Mae West
- ☐ William Shakespeare

10. True or false? Our two lungs are the same size and shape.

- ☐ True
- ☐ False

Answers on page 64.



THIS MIGHT INFECT YOU A BIT

I'm glad my dentist doesn't invade my mouth with tools kept in his breast pocket (*Psychology*, March 14). That would be reason for extreme fear.

A pity, perhaps, that dentists can't use stethoscopes slung around their necks as some sort of badge of office, if such is needed.

Jeanette Leigh
(Dunedin)

1080 THREAT

The threat of 1080 in infant formula has once more brought this substance to public attention. Although no one would condone poisoning babies, it's important to ask "Why 1080?" and "What's the subtext here?"

The use of 1080 has engendered strong anti-Department of Conservation (and hence anti-government) feeling in many parts of New Zealand, especially in the deep south.

It has been used extensively in the native forests of Fiordland and Westland for eradicating pests such as stoats.

We have been told in the past that 1080 does not harm native birds, or at least that populations of the few vulnerable species recover quickly. This is clearly untrue, as any tourist or local will tell you. A recent trip to the Hollyford and Routeburn valleys revealed there was almost no birdsong – no dawn chorus.

Rachel Carson's *Silent Spring* has come to pass. There are more birds in our West Auckland backyard than in remote, pristine native forests.

The use of 1080 is a well-intentioned but disastrous policy. Quite apart from the current furore, the 1080 programme needs to be abandoned.

Fiona McQueen
(Glen Eden, Auckland)



**DAVID
MAHON**
IN BEIJING

“With four city girls, I raised pigs in Inner Mongolia. The girls married farmers, largely to keep warm.”

Peasant company accepted

From the Red Guards to Oxford Uni, Madame W led no ordinary life.

Madame Wang was a partner in the firm for 15 years and a friend for 24. I met her in 1989, in the anxious months of martial law when government employees were forbidden to meet foreigners. So as not to draw attention to ourselves, each week we would meet in a different restaurant in the old city and talk about what was happening in China. If patrols came too near, I would quietly leave.

“China has stumbled, but not fallen,” she told me. “I think you understand that the reforms Deng Xiaoping has started can transform this economy. His opponents won’t win because the people are already driving change.” I did not completely understand then, but I had a feeling she was right.

Madame Wang was daughter of a minister in the Chinese Government in the 1950s. Her family’s political fortunes had been ruined by the infighting around Mao Zedong during the Cultural Revolution. As a teenager, she had joined the Red Guards, the at-times militant youth social movement, as it “liberated” Sichuan and

Inner Mongolia.

“We walked from Xi’an to Chengdu, a distance of over 700km. Crossing the mountains, some of our comrades died of exposure or fell to their deaths from the narrow mountain paths. We were supposed to liberate the peasants, but ended up surviving thanks to their hospitality and humanity. We had our slogans and flags, but they knew how to plough fields and store grain.”

The actions of the Red Guards soon became so random and brutal, she decided to stay to work with the peasants. “With four other city girls, I raised pigs in Inner Mongolia. The girls married farmers, I think largely to keep warm. I slept in the pigsties and dreamt of returning to Beijing. After five years, when the Cultural Revolution ended, I passed the national exams and was admitted to a university in Beijing and later selected to

be one of a few sent to study economics at Oxford University, due partly to my family’s Communist legacy.”

When we met, Madame Wang had just returned from working in London and was advising the top Chinese leadership on the process and pace at which China might privatise its state-owned industries.

“There were many in the Party who opposed Deng Xiaoping’s reforms, and our work in particular. We needed bodyguards and often met factory managers and provincial officials in secret. Deng’s achievement was to open the administrative structures of China and trust ordinary people to make their own money, transforming communes into collective businesses and state-owned enterprises into viable companies.”

In the early 1990s, she resigned from the Government to represent a European bank, structuring some of the first listings of Chinese companies on the then-new Shanghai Stock Exchange. Eventually she joined our small company as a partner. I joked that she had returned to work with the peasants. I was privileged to have a doctor of economics as my teacher while we did business together in the context of China’s experiment with market forces.

Madame Wang was quiet and firmly spoken, dressed plainly and lived modestly. She never used her past government seniority to pressure others, but they sensed her natural authority. She simply wanted to serve China.

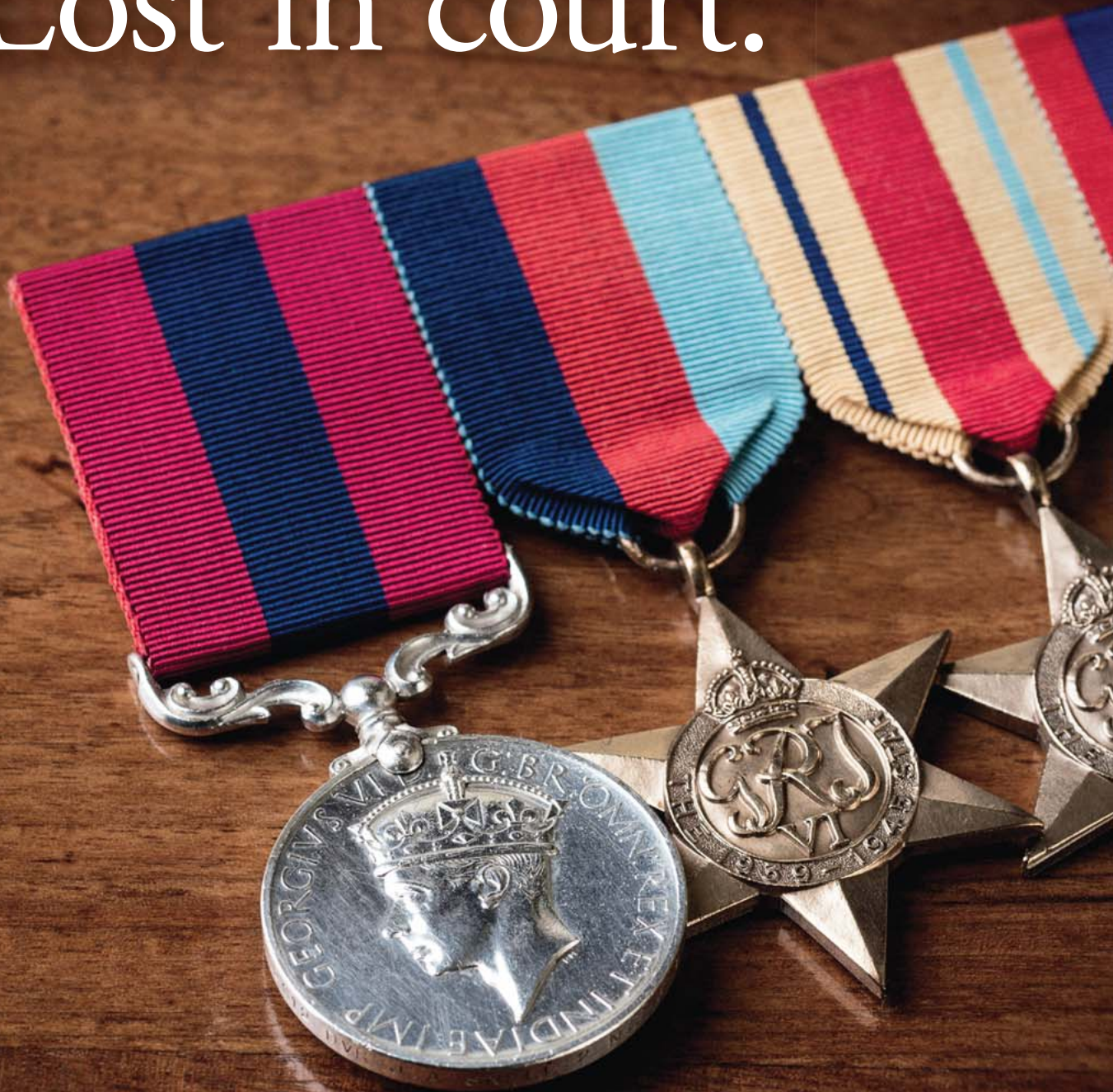
The last time we spoke, with President Xi Jinping’s administration in its nascence, she told me she was terminally ill and would be treated in military hospitals, and so it was unlikely that we would see each other again. “Remember, do not focus too much on the Government, or the character of any administration. We have always worked among ordinary Chinese people. It is they who have changed this country, and it is their energy and aspirations that will shape its future. Keep learning from them. Always study detail carefully, but the aim is to grasp principles.” ■

New Zealander David Mahon is managing director and chief investment officer of Mahon China.



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Won in Crete. Lost in court.



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TOBY
MANHIRE

"One guy in China is basically trying to extort money from me for the monster's safe return."

I missed the news today, oh boy

Could it be no news is the good news we'd all love to tune in to?

By his own admission, **Jesse Armstrong** is a heavy user. And so it's quite a challenge to go cold turkey, to survive a month without any news. Despite the warnings of his daughter – "what if they pass a new law and you get arrested for something you don't know about?" – Armstrong took a pledge: be it print, online, radio or TV, no news. Almost immediately, he finds newslessness hard going. "I am full of curiosity, fear of missing out ... I click hopefully at things that feel like news. Anything interesting happening on National Rail live departures today?"

Armstrong, a writer on *Peep Show* and *The Thick of It*, nevertheless finds the exercise liberating – especially ditching Twitter, "the Hamster wheel, the Outrage-e-sizer". It all leaves him reflecting on the way news operates in his own life. Obviously, there is the "informed citizenry thing", but he's beyond having his mind changed. "I have built a confirmation bias so strongly into my own fabric that it's hard to imagine a fact that could wonk me," writes

Armstrong. "At some level, the news has become a vast apparatus for continually proving me right in my pre-existing prejudices about the world." bit.ly/NZLnewsquit

Wikipedia is suing the NSA. Mass surveillance by the US spy agency threatens a "fundamental pillar of democracy ... the free exchange of knowledge and ideas", write the online encyclopedia's founder, **Jimmy Wales**, and **Lila Tretikov**, executive director of its parent Wikimedia Foundation, in a *New York Times* op-ed. Volunteer users and editors, many of whom "work on controversial issues or live in countries with repressive governments", rely on anonymity to research and communicate, they say.

In tandem with the America Civil Liberties Union, Wikimedia will argue that the NSA has breached the US constitution and its own authority under law, resulting in a chilling effect on all users. "It stifles freedom of expression and the free exchange of knowledge that Wikimedia was designed to enable ... Privacy is an essential right. It makes freedom of expression possible, and sustains freedom of inquiry and association. It empowers us to read, write and communicate in confidence,

without fear of persecution. Knowledge flourishes where privacy is protected." bit.ly/NZLwikiNSA

In pockets of central and east London, handwritten notices have been appearing, pinned to trees. "Missing: Have you seen this monster?" they implore, and include a sketch of aforesaid monster and an email address for information. The appeal has generated quite

thought that one was a bit too much, in truth."

Why did McMahon do it? Because "despite all the shit in the world ... people want magic", he writes. And, he tells BuzzFeed, "My last project was writing notes saying things like 'ignore the voices, they mean you harm' and hiding them in hotel rooms under mattresses and whatnot on hotel chain headed notepaper, but a hotel chain asked me to stop doing that, so I started doing the Missing Monster thing."

bit.ly/NZLmissing;
bit.ly/NZLmonster

Over in the north-west of London, the Abbey Road pedestrian crossing, as famously depicted on the 1969 Beatles album, has long been a place of pilgrimage for fans. In 2010, English Heritage even granted the crossing listed-building status.

Not everyone is impressed, however. Tourist reviews from the website TripAdvisor, where Abbey Road is ranked 211th of 2415 "things to do in London", have been sardonically circulated online recently. Some examples: "It really is just a zebra crossing." "Not much happening just a normal road." "Could be a pedestrian crossing anywhere really." "Not much to do." And: "Traffic ruined it." bit.ly/NZLAbbeyRoad



Anyone seen Clive?

a response, writes **James McMahon**, "owner" of the three-eyed monster (Clive), on Facebook. "One guy in China is basically trying to extort money from me for the monster's safe return, a couple of girls from Holborn have made their own Clive Monsters out of felt and are sending me photos of them ... and there's even a guy who sent me an email of himself *dressed* as a monster. I

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"I am embarrassed to be sitting here having to even dignify you with an answer of my opinion!" What?

Bully for him

Replacement judge for *The X Factor*? There's only one man for the job ...

Television is like having a perpetual adolescent camped in your lounge: unpredictable, slightly feral, bringing a whiff of trouble and old socks. The medium has always favoured regressive personalities: Gordon Ramsay; the Pauls, Holmes and Henry; Jeremy Clarkson ...

In real life, behaving badly is risky. For personalities, it guarantees YouTube immortality or, in Clarkson's case, about a million signatures on a "Freedom to Fracas" petition. In this high-surveillance, dog-eat-dog, "Would you like a zero-hour contract with your unaffordable housing?" world, the masses are protesting for the right to throw a tantrum over dinner. Man the barricades.

Clarkson: it's not entirely impossible to empathise. I once stayed at a Sussex hotel where dinner was served until 9.30. One evening I had a dash by rail to interview Melvyn Bragg, as you do. A tree fell on the track and a punishingly convivial drunk fell into the next seat. Shattered, I got back before 9pm and ordered a bowl of soup. Madam, the kitchen is closed, declaimed Basil Fawlty. I refrained from

fisticuffs. Perhaps Clarkson should have tried looking as if he was about to burst into hangry sobs. They brought soup.

The *Top Gear* larrikin's latest oops-a-daisy comes as MediaWorks is issuing serial apologies. Now it seems a "bachelorette" on *The Bachelor* NZ also had a criminal history. And I'm not sure I can take much more feel-good family fun on *The X Factor*. The company wearily apologised for a fracas in a Kingsland bakery, where judge Willy Moon called a woman a very bad name. Moon and wife Natalia Kills sounded distinctly unrepentant on Twitter.

Maybe, like Clarkson, Moon was hungry. He and Kills got thrown some raw meat on the next *X Factor*, in the blameless form of singer Joe Irvine channelling Michael Bublé. Irvine's apparent resemblance to her husband had Kills losing all grip on syntax: "I am disgusted at how much you've copied my husband! ... I am embarrassed to be sitting here in your presence having to even dignify you with an answer of my opinion!" What?

Moon also volunteered an answer of his opinion, comparing Joe to *Psycho*'s Norman Bates. Does that

mean Moon actually looks like a psycho motel owner? As confused, conceited rants go, the couple outdid Mike Hosking. The episode generated some hilarious memes. It seems everyone from Dominic Bowden to Elvis to a cadaver looks like Moon.

Even NZ On Air encouraged viewers to complain. "We do

linking to her song with the lyrics "That girl is a problem".

Actually, the makers of the programmes are the problem. It's all very well to throw presenters to the wolves when it ends in tears – see Dominic Bowden with yet another embarrassing apology – but shows predicated on ritual humiliation and mocking of the deluded have zero moral high ground to claim.

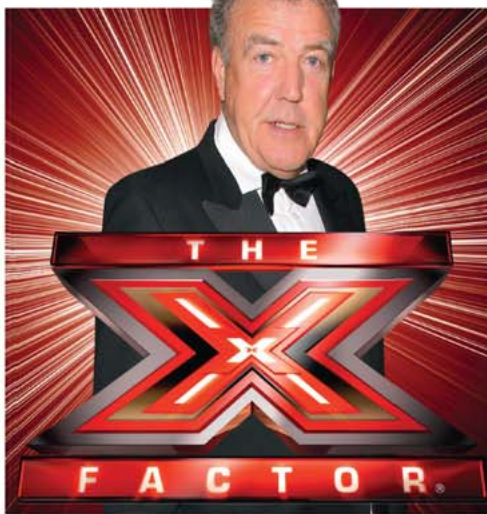
As for Moon and Kills, with their unearned airs and graces, their sneers and tiaras, they were like a couple of tiresome Hooray Henrys from a gothic version of *Downton Abbey*. Poor Joe clearly had ideas above his station. Viva the revolution.

Were Moon and Kills offered the opportunity to apologise tearfully on air and promise to behave themselves? We may never know. This isn't

Seinfeld. Some hugging and learning out of the mess might have made our *X Factor* more like family entertainment and less like a gory afternoon at the Coliseum.

New judges? Everyone from John Key to Hilary Barry has been proposed. Best nomination: Jeremy Clarkson. He may be looking for a job and he's a complete prat. It's a perfect match. ■

THE X FACTOR NZ, TV3, Sunday 7pm, Monday 7.30pm.



Jeremy Clarkson for *X Factor*: ticking all the boxes.

not condone bullying. We're not allowed editorial input into any funded programme, but viewers can complain to MediaWorks here ..."

Goodness. Joe Levine emerged looking like a mensch. "I survived the Kills!" he tweeted cheerily. Moon and Kills were dumped. Kills eventually dimly perceived she wasn't going down well. "You know what they say about me," she tweeted,

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JANE
CLIFTON

Going in for the Kills

Fixation with fleeting issues is pushing meaty ones off the political menu.

It's a blessing we're out of full campaign mode, so no one is spouting that slogan about talking about The Things That Really Matter. Despite being adopted by most parties, the slogan failed to resonate even to the point of a #TTTRM Twitter hashtag. And no wonder. TTTRM are hard to talk about.

Were a foreign tourist to be asked what the seminal risks to New Zealand's future decency and prosperity are right now, he or she would have to say: MPs being overpaid, whether a tree should be chopped down, two washed-up pop singers being beastly to a nice boy from Southland and the possibility that our top cricket batsman is doing it wrong.

New Zealand is not alone in this, but our ability to fixate on small, telling but utterly low-impact issues at the expense of things that would make a difference is remarkable. Politicians are often the victims of this, as well as promulgating the trivial as hard as they can. Only this week, the Green Party justifiably went after the Government for lack of progress and leadership on climate change, at the same time inanely vetoing legislation to remedy a simple drafting error indexing ex-MPs' travel perks to Air New Zealand fares rather than airfares in general. The former issue generated precisely zero headlines, debate and activity, in large measure because the latter issue used up so much available oxygen. Just to put the tin lid on it, omitting the words

"Air New Zealand" at the Greens' behest will not necessarily make the perk less costly and could over time make it more so.

LACKING THE X FACTOR

Ephemer fixation is partly a media-driven phenomenon, cemented by online news sites that tell editors precisely what people are and aren't clicking on. In a country where the week's overnight dairy price plunge matters with the most urgent materiality and Natalia Kills' cognitive outage on *X Factor* doesn't, the failed pop diva nevertheless gets exponentially more readers. Thus we bring this on ourselves. But not without a fair amount of help from our MPs.

This week, the Government airily dismissed a meat industry report of heartland economic importance, seizing instead on the sudden imperative of collecting a small amount of GST on internet shopping.

Although this is not quite as absurd as Natalia versus the dairy industry, it's still a massive scale-tipper. The red meat industry is not yet a basket case, but there's severe mismatching of capacity and supply and a scarcity of premium marketing. It's the norm for sheep-meat farmers to get

less than a 1% return on their capital. The report by Meat Industry Excellence estimates our national sheep herd is decreasing by 3000 woollies a day, including breeding stock. Half of farmers believe the Fonterra co-op model is the best solution to optimise returns, and a further 30% think it might be, the report found. But with the two biggest meat companies, representing 50% of the industry, mostly content to do their own thing in an "I'm still all right, Jack" sort of way, there's a distinct lack of leader-

Although not quite as absurd as Natalia versus the dairy industry, it's still a massive scale-tipper.

ship and vision. Yet the Government is shrugging off this lumpy, ill-aggregated sector's inertia as an issue that industry players must be left to sort out. The Government mustn't even have an opinion.

Billions of dollars in export earnings go begging here. But never fear, for top of Prime Minister John Key's To-Do list now is ... getting dibs on the estimated \$200 million the taxman is missing out on because of internet shopping from overseas retailers.

It's barely a year ago that then Customs Minister Maurice Williamson concluded collecting this GST was doable in the

Our national sheep herd is thought to be falling by 3000 a day.





way cracking nuts with sledgehammers is doable. It would be so unwieldy and costly it wouldn't be worthwhile. And though local retailers are losing out to overseas competitors with cheap and seemingly unlimited inventory, there was no evidence even a 15% impost on the foreign transactions would drive many shoppers back to domestic high-street retailers. Most transactions would probably still stack up, either on price and convenience, or because of the lack of available product at home.

It's tough, but retail is hardly the only industry to have its business model rendered marginal by technology.

\$200 MILLION OR BUST

However, the Government has decided \$200 million is the magic number at which putative tax becomes worth collecting, however cumbersome and citizen-irking the exercise.

The trouble is, nothing in Williamson's original evaluation has changed. Although there is gradual progress in getting the nations of the world to hold hands on income tax inter-reporting to combat evasion and laundering, gradual is the word. The idea of a global regime that will ensure everyone

from a tea-cosy seller on Etsy to Amazon.com applies New Zealand GST to every sale anytime soon is pie in the sky.

That leaves the manual, laborious task of taxing imports at the border. Won't that be fun and popular, not least with Customs, which surely has better things to do, such as screening for insect larvae that would wipe a gazillion multiples of \$200 million off this country's tax base?

There is an undeniable equity argument. We should pay GST on

internet imports. Politically, however, it's going to be a stinker. This writer once had to collect five buttons from Israel – postage the greater part of the meagre sub-\$10 impost – from a courier depot because they were deemed too valuable to be left in her letter box.

Replicate that for \$1.3 billion of purchases at the border. Will Customs now hold such packages till one stumps up with the cash – imagine the queues and the storage jam – or notify Inland Revenue via its under-functioning computer system that you owe 43.33c?

And there is, as Key admits, the fiddly matter of the physical border evasion when someone downloads a product – app, song or movie – from overseas. But hey, it all adds up. Why, if everyone paid their GST on Amazon and Etsy, that'd be enough for another 18 two-way bridges for Northland. ■

Williamson concluded collecting this GST was doable in the way cracking nuts with sledgehammers is doable.

THE TEST

Sophisticated new blood tests are about to revolutionise screening for fetal abnormalities.

by DONNA CHISHOLM • photograph by HAGEN HOPKINS

About 30 seconds after being told her newborn daughter Ruby had Down syndrome, Jessica Ranger remembered the “low-risk” stamp on her 12-week blood and ultrasound screening test results. “I thought, ‘This can’t be happening.’ “Everyone’s telling you, ‘It’s all right, it’s all right, it’s all right.’ Then you get this enormous shock at birth – and all you can think is, ‘But you screened for this.’ When we got the diagnosis, I thought, ‘Oh my God, we must be the only people this happens to.’ Then we went to our first Down Syndrome Association meeting, and the room was full of people like us.”

Before we go any further with this story, it’s important to make two points. The first is that Jessica and husband Damion have no idea what they would have done if the prenatal tests had detected that Ruby had Down syndrome. The second is that Ruby, now 14 months old, is a happy, healthy and cherished little girl.

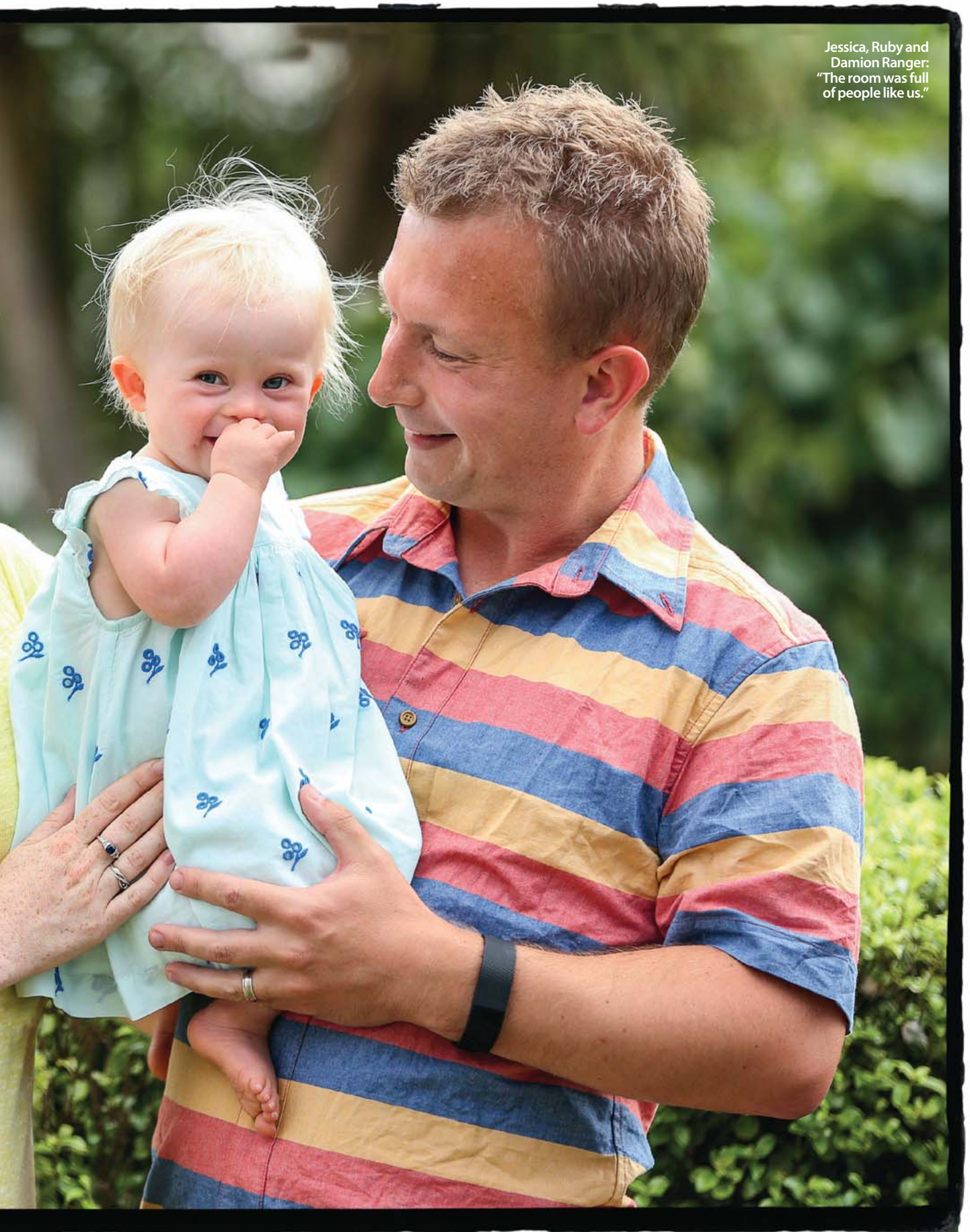
“Sure, we have more doctors’ appointments and milestones can take a little bit longer for Ruby to achieve,” says Jessica. “But she has taught us more about the true meaning of love, determination and patience than we could ever have imagined. She inspires us every day and makes people think differently about disability. People say that Ruby’s lucky to have a family like ours, but to be honest, I think we’re the lucky ones to have her in our family.”

We’ve highlighted Ruby’s story because it illustrates the limitations

“Everyone’s telling you, ‘It’s all right.’ Then you get this enormous shock at birth – and all you can think is ‘But you screened for this.’”



Jessica, Ruby and
Damion Ranger:
"The room was full
of people like us."



of the current screening regime and the misunderstandings of many parents who believe the tests are foolproof. And because it provides context to the moves now under way here to determine when and how a new generation of far more accurate blood tests will be introduced as part of the national screening programme.

The tests are already available for those prepared to pay for them. At present, dozens of samples from New Zealand women are being sent to the US for analysis, at a cost of about \$1000 a test, but it's expected that they could be publicly funded here within the next two years.

A QUANTUM LEAP

Given Jessica, a senior policy analyst in Wellington, was 30 years old – not yet in her mid-thirties, when the risk in pregnancy markedly increases – Down syndrome was not top of mind for her and Damion, a software developer. When the report from her routine 12-week tests came back describing the pregnancy as low risk for Down syndrome, they, like most other parents, presumed they were in the clear.

What they did not know is that our screening programme detects only 78% of Down syndrome pregnancies. This puts New Zealand's detection rate for Down syndrome below international levels, which sit around 85-89% – a comparison the Ministry of Health admits is disappointing and says it is working to improve.

It appears the algorithm used here to assess the risk of Down syndrome is set slightly differently from that of a number of other countries, putting a higher value on the potential for a miscarriage if invasive tests – amniocentesis or chorionic villus sampling – are required for a definitive diagnosis. Internationally, though the detection rate for the combined first trimester tests is higher, so is the false positive rate, at 4-6%. In New Zealand, the false positive rate is about 3%, meaning a potentially lower rate of unnecessary invasive tests and the associated risk of miscarriage.

But the screening landscape is about to undergo a revolutionary change with the introduction of a new generation of screening blood tests – taken as early as 10 weeks into a pregnancy. The tests, which have a detection rate for Down syndrome of 97-99%, analyse fetal and placental DNA circulating in the mother's blood.

"This is a completely different way of doing things," says Peter Stone, professor



"This is a completely different way of doing things. It's almost the biggest revolution since amniocentesis in the 1960s."

of maternal fetal medicine at the University of Auckland and the Royal Australian & New Zealand College of Obstetricians and Gynaecologists representative on the National Screening Unit's advisory panel. "It's almost the biggest revolution since amniocentesis in the 1960s."

Because the new tests are significantly more reliable than the current screening, they may enable hundreds of women to avoid amniocentesis and chorionic villus sampling, where needles are inserted into either the amniotic fluid or placenta



Dr Emma Parry, clinical director of the New Zealand Maternal Fetal Medicine Network. Opposite: professor of maternal fetal medicine Peter Stone, top, and National Screening Unit clinical director Dr Jane O'Hallahan.



to extract cells for genetic analysis. The procedures carry about a 0.4% chance of miscarriage and some women prefer not to take that risk.

The new technique, known as non-invasive prenatal testing, will give greater assurance about the likely outcome with no risk to the pregnancy. It is, says Stone, a "huge advance – a quantum leap forward".

DRAWING THE LINE

For the Rangers, it is only with the benefit of hindsight that Ruby's screening test

The new technique will give greater assurance about the likely outcome with no risk to the pregnancy.

results look anything other than reassuring. With the risk of any 30-year-old having a child with Down syndrome around one in 900-1000, Jessica says the one in 340 calculation on her results didn't seem markedly high. But in New Zealand, the threshold for increased risk is one in 300: a woman whose pregnancy has a one in 301 calculation will be reported as "low chance", whereas a woman with a one in 300 result will be "increased chance". She says although the cut-off point was listed on Ruby's report, it wasn't on their son Lachlan's, and he was

STEPHEN ROBINSON

screened only a year earlier. Lachlan's risk was estimated at one in 21,000 and, like Ruby, was reported as "low".

In England, the line is drawn at one in 150, which theoretically should mean fewer Down syndrome pregnancies are detected, and yet that country's detection rate from first trimester screening is higher than New Zealand's, in the 85%-plus range. And although New Zealand women are advised what the cut-off is, results in the UK are reported as either high or low risk, with no numbers attached.

The unflattering international comparison, which the Ministry of Health became aware of only in the past three months, suggests our screening programme is under-performing, and National Screening Unit clinical director Dr Jane O'Hallahan says steps are already being taken to improve it.

"If parents choose to have prenatal screening, it must be presented in a way that does not discriminate against people with Down syndrome."

These include audits of missed cases and feedback to sonographers graphing their performance against national norms.

The algorithms work by combining information from three sources: the mother's personal information such as age, height, weight and smoking status; the blood tests that measure certain protein and hormone markers produced by the placenta; and the ultrasound on the baby's nuchal fold, the translucent space in the tissue at the back of the baby's neck. Babies with Down syndrome and other conditions accumulate more fluid here during the first trimester.

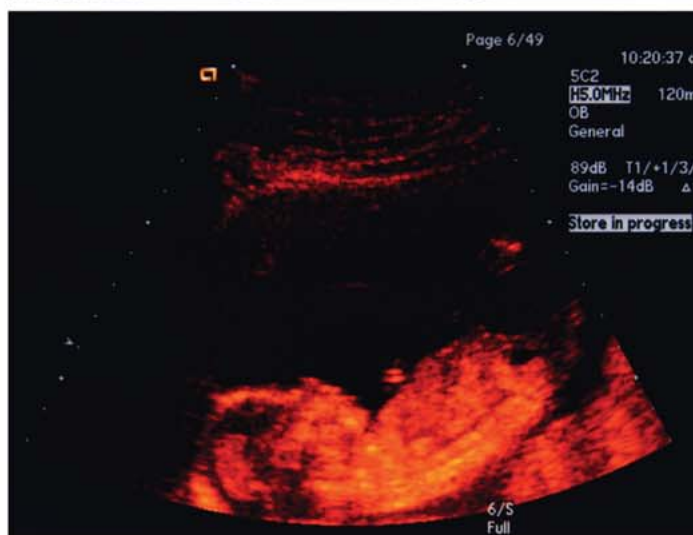
O'Hallahan believes the quality of the ultrasound scans is a bigger concern than the blood tests or patient information. "The lab sector is regularly audited and it would be unusual to have an issue around that, but we are looking at lab results as well."

She says there are variations in the quality of fetal ultrasound scans, partly because some operators simply aren't doing enough.

"These are very difficult measurements to do – in order to be really skilled, you need to do more than 25 a year." She says a "significant proportion" of sonographers are doing relatively small numbers. "We're not concerned about all of those, but it does vary."

After Ruby's birth, the Rangers went back

Asked if women with risk assessments so close to the threshold should be given extra advice about their results, ministry screening adviser Dr Dianne Webster, lead scientist for antenatal and newborn screening for the Ministry of Health, says it would be clear that one in 340 is quite close to one in 300 on the risk scale, particularly given the



Amniocentesis testing is guided by ultrasound and carries with it a chance of miscarriage.

to their ultrasound provider to say "please explain". They were concerned they were told "not to worry" about any risk assessment they received because the sonographer had used a "much more generous" nuchal fold measurement than necessary.

"Hence we figured that one in 340 was a conservative estimate and that our risk was lower," says Jessica. The ultrasound provider later said they should not have been given that advice about the nuchal fold measurement.

very much lower risks for the other extra-chromosome conditions listed on the form, trisomy 13 and 18. Ruby's risks for those abnormalities were listed as one in 12,000 and one in 16,000.

But Jessica says Webster's comments were "disingenuous". "Okay, the numbers were much larger, but they still stamped 'low risk' on the bottom. And amnio has a one in 200 chance of miscarriage – that number was more scary to me than one in 340, I can tell you."

She says the information pamphlet that came with the tests was also reassuring, reading: "A low-risk result means there is very little chance that your baby has any of the conditions screened for. It does not entirely rule out the possibility. An increased risk means there is a higher chance that your baby has Down syndrome or another

Jessica says they've also had the same feedback from other health professionals. "One phlebotomist I spoke to while getting a blood test remarked on the need for more professional development at their end, as she was under the impression the blood test was 100% accurate at picking up Down syndrome."

say, 'As far as I can tell, but every scan has limitations.'"

Stone says the one in 300 cut-off point, set in 2010 when age-based screening was abandoned in favour of blood and ultrasound tests for all women who wanted them, was arbitrary but not perverse. "There always has to be a cut-off – even with non-invasive

prenatal testing. It's fundamental. It was set after full consultation with the advisory group and consumers who had a very clear understanding of the issues. It was set to balance the number of invasive tests and false-positive concerns, and what the country could cope with in terms of the volumes of invasive tests."

He says cost was not the issue, because the regime reduced the number of invasive tests – which cost at least \$1000 a time – that had previously been offered to all women aged 35 and over.

But Parry and Stone say the new blood tests, added to the 12-week ultrasound scan, will bring greater accuracy to the results. "The way the algorithms work now," says Stone, "there isn't a big difference between a risk of one in 150 and one in 500."

That means that instead of an arbitrary one in 300 cut-off, it's possible the new screening tests could be offered to women whose results were anywhere between a risk of one in 50 and one in 1000. "We would be offering a better-performing but less-invasive test to a larger number of women," says Stone. "The great thing about non-invasive prenatal testing is that the separation between high and low risk is much better, but it

will fail occasionally, if for no other reason than that the DNA sloshing around in the maternal blood is a mix of mum, placenta and fetus – and the placenta and fetus are not identical."

Webster says the cost of the new tests will be a factor. "If that test was offered to everybody instead of current screening, it would cost the health system many, many more times what current screening costs."

Stone disagrees, saying depending on the company supplying the tests, they could be available for as little as \$250 each, with the potential of dramatically reducing numbers



condition. This does not mean your baby has the condition."

The pamphlet has now dispensed with the term "risk", replacing it with "chance". "I don't know about other women, but 'chance' seems even less likely than 'risk' to me," says Jessica.

Webster says the interpretation of the reports is up to the lead maternity carer, in this case, the midwife. Jessica says her midwife has told her she'll now be explaining the results in a different way. "She's making women really understand that it's a risk assessment, not a diagnostic test."

GREATER ACCURACY

Experts such as Stone and Dr Emma Parry, clinical director of the New Zealand Maternal Fetal Medicine Network, agree there are widespread misunderstandings about what the results actually mean. Parry says she describes it to women in terms of a lottery: "If you're in a room with 300 people, one of you will have the winning ticket, compared with being in a football stadium of 20,000 people and one of you having the winning ticket."

She says when scanning a baby, she's often asked if "everything is all right". "I

of the far more costly amniocentesis tests; about 1200 amnios and chorionic villus tests are done every year.

The tests will also allow parents to know the child's gender at an earlier stage, and Stone says another part of the testing debate will be whether gender should be revealed. He says when the existing screening programme was established, lay members on the advisory committee said all information was the property of the women and should therefore be released, but he and other doctors are not convinced.

"Given that a normal X or Y chromosome makes no difference to clinical outcomes, I am personally cautious and not particularly in favour of ascribing gender unless there is a very good reason that will influence the clinical outcome. I am not in favour of doing it so that a couple can have a party to celebrate the impending birth of a boy or girl. Other things are much more important and healthy life is too precious to trivialise all this."

He says although he doesn't believe sex selection is practised here by women or couples – "it's clearly not by doctors" – there's no way of knowing how much of an influence it could be. But he says we also need a debate about what couples are told about gender at the usual 20-week ultrasound. "We have no idea how many people then go overseas [for a termination] if they do not like the gender. It wouldn't be an outcome we would want."

About 45,000 pregnancies are screened annually, slightly more than half the total. Of 65,000 births, 50-70 babies a year are born with Down syndrome, and the ministry is at pains to explain the screening is not about increasing terminations of children with the syndrome, but about improving the quality of information available to women about their pregnancy.

The ministry does not keep any figures on women who have their pregnancies terminated after a Down syndrome diagnosis and says the number of babies born with the syndrome has not fallen since the current blood tests were added to the screening regime in 2010. "Just because a test is more accurate doesn't mean women would make different decisions," says O'Hallahan. "What we are attempting to do is provide better information for women so they and their baby get the best care. That's what the programme is about."

EVERY ROOM IN EVERY BUILDING

Parry says it's vital there be a public debate

about how health authorities should implement the new testing regime. In the UK, for example, it's being considered as an alternative to invasive tests in women identified as at increased risk. Another option includes using the new-generation tests to replace all the current 12-week screening, but this would mean the loss of ultrasound scans, which are vital for dating a pregnancy and detecting other conditions, including multiple births.

There are other fish hooks, too: the test has a higher failure rate in overweight women, which may delay diagnosis, and there may

In New Zealand, a woman who has a one in 301 calculation will be "low chance", whereas a woman with a one in 300 result will be "increased chance".

be cultural considerations given genetic material is being removed from the blood.

Parry, who does ultrasound scans of high-risk women, says those who have an invasive test, such as amniocentesis, generally will not continue with the pregnancy if abnormalities are diagnosed. She says overseas, particularly in the US where the new blood tests are readily available, there has been an 80-90% reduction in amniocentesis and chorionic villus testing. From a medical workforce point of view, this would mean both a reduction in the requirement for those skills, but a need to retain them for the cases that require them. In 20 years, though, it's possible the majority of DNA birth defects may be identified purely by a prenatal blood test. "I feel I'm a bit of a dying species."

Parry says another big question for New Zealanders will be how to respond when the tests become so much more sophisticated that thousands of genes – and potential genetic disorders – can be identified in the fetus through microarray tests. "At the moment it's like looking at a cityscape of New York and seeing if certain buildings are there. In a diagnostic test like amniocentesis, you're seeing all the buildings and asking if the shape looks normal. If you're

doing an array [a targeted examination of selected genes], it's like you're going into every room in every building and asking if it's set up right."

THE RIGHT TO CHOOSE

The issue of prenatal screening, particularly for Down syndrome, is a sensitive and politicised debate. Unlike many other genetic conditions, people with the condition can live happy and largely healthy lives, with some going on to full independence, tertiary education, loving relationships and fulfilling jobs.

In 2013, when discussing the new generation blood tests in the *New Zealand Medical Journal*, co-author and Otago bioethicist and emeritus professor of anatomy Gareth Jones attracted a firestorm of criticism when he said he accepted that in some cases, the perceived disadvantages of a Down syndrome pregnancy to the child and family may outweigh the perceived good in the child's life. He said that for some families, raising a child with Down syndrome would be "immensely difficult, and for this reason, we allow the option of termination".

Increased uptake of tests would result in increased detection of Down syndrome and probably more terminations, the paper said, though it added it was unlikely the number of children born with the condition would change markedly in the near future.

Advocacy group Saving Downs called for Jones's resignation, describing the comments as "highly offensive and discriminatory". "Children with Down syndrome live good lives and are loved and valued members of their families," said spokesman Mike Sullivan. "Concepts that they are a disadvantage or immensely difficult are extreme forms of discrimination. It exposes them to harmful attitudes, bigotry and prejudice."

The New Zealand Down Syndrome Association and Saving Downs say they are not against screening, but believe its primary goal should be to improve prenatal health, support and delivery care for the mother and baby. Says the association: "If parents choose to have prenatal screening, it must be presented in a way that does not discriminate against people with Down syndrome."

Jones told the *Listener* that the raft of genetic information that could ultimately be available from prenatal testing will become problematic, particularly when it identifies embryos that will go on to develop conditions such as early-onset Alzheimer's, Huntington's disease and breast cancer in



adulthood. In terms of a parent's right to choose the fate of the embryo, there is a difference between these conditions, where the resulting individual would have many healthy years, and those that are present from birth and integral to the person's identity. Although these issues are the subject of considerable academic debate, they are not nearly as widely discussed in public, particularly in New Zealand.

SEEKING CERTAINTY

The Rangers say that if they have a third child, they'll certainly consider having the new-generation blood test, even if it isn't publicly funded. But then, says Jessica, even 99% accuracy isn't certainty and that's what they would be looking for now. "I don't know if we could trust 99% – we've had our share of surprises and we need something definitive. Neither of us is big on surprises."

Until faced with a definitive diagnosis, no one really knows what they'd do, she

The Rangers with Lachlan and Ruby: "We're the lucky ones to have her in our family."

says. When it comes after a baby is born, "you've got shock, you've got grief, you've got sadness, you've got anxiety – every fear a parent has over the first 18 years of a child's life hits you on that very first day. You're asking: will they ever leave home, will they make friends, will they finish school? But in all that hurricane of emotion, you've got a baby in front of you that you love and

you've just got to get on with it. They're looking at you, they need you."

In hindsight, she says, the focus on Down syndrome in the screening programme made it seem more frightening than it has actually proven to be.

In a Facebook post when Ruby was nine weeks old, Jessica wrote: "You fear what you don't know or understand, especially so when it's singled out for screening by the government. We now know that Ruby will walk and talk in her own time. She'll wind up her big bro, cause her parents all sorts of worries, have a special relationship with her grandparents and make us all extraordinarily proud. She'll make friends, and hopefully find a love match. She'll get an education, and have a career. She will be confident, independent and happy. So far, no different than any other baby born on January 12, 2014. And is that something to fear?" ■

"In all that hurricane of emotion, you've got a baby in front of you that you love and you've just got to get on with it."

THOSE FOUR WORDS

The spitting image of his great-uncle killed by the Nazis, author Daniel Mendelsohn went on a quest to find his lost relatives. **by DIANA WICHTEL**

Daniel Mendelsohn is a man of many, often moving, parts. For his acclaimed 2006 memoir *The Lost: A Search for Six of Six Million*, the American memoirist, translator, classicist and journalist criss-crossed the globe for four years, patiently, painfully piecing together the fragments of family history that lay behind four words he'd grown up with: "Killed by the Nazis."

The book he's finishing when we speak – *An Odyssey: A Father, a Son, and an Epic* – concerns another big journey, figurative and actual, he took with his father, Jay. His dad, a retired scientist, wished to know his son better. He sat in on a seminar Mendelsohn was teaching at Bard College in upstate New York on *The Odyssey*, heckling when the spirit moved him. They ended up taking a cruise together, following a very ancient itinerary: the one taken by Odysseus.

Mendelsohn gets around. So it's appropriate our conversation begins somewhere exotic. "According to my iPhone, your number is from the Turks and Caicos Islands. That's very glamorous," Mendelsohn informs me from New York. "I thought maybe I'd won a free trip or

something." It's only New Zealand. Sorry to be a disappointment. "Not at all. Any trip is exciting."

He's coming our way for the Auckland Writers Festival, to talk about memoir, translation and ... he's not entirely sure.

"I think I'm doing four different things while I'm down there." We're getting our money's worth, then. "And vice versa."

He's never been here. One reason: there was no one here who had once been from Bolechów. That pre-World War II Polish town is now Bolekhiv in Ukraine. For the purposes of *The Lost*, it remains Bolechów (pronounced Buh-leh-khuhv), the town from which Mendelsohn's maternal family, the Jägers, came to America. His beloved grandfather's brother, Shmiel, was the one who went back to Poland, to his successful life as a butcher. With his wife, Ester, and four beautiful daughters, Lorka, Frydka, Ruchele and Bronia, he was trapped by the invasion of the Nazis. He wrote

increasingly distraught letters to America, trying to get his family out.

Killed by the Nazis. Mendelsohn found as a boy that the mere sight of him made certain older family members cry. "Oy, er zett oys zeyer eynikh tzu Shmiel!" – "Oh,

he looks so much like Shmiel!" That freak of DNA eventually drove Mendelsohn to write his extraordinary book. It might also have been a burden. "Well, I did feel a burden," he says. He recalls a *London Review of Books* piece by British psychoanalyst Adam Phillips. "He said that the subconscious agenda of the book was for me to be able to finally bury my great-

uncle, having lived with this ghost my whole life. But it seems silly to talk of a burden when you think what these people went through."

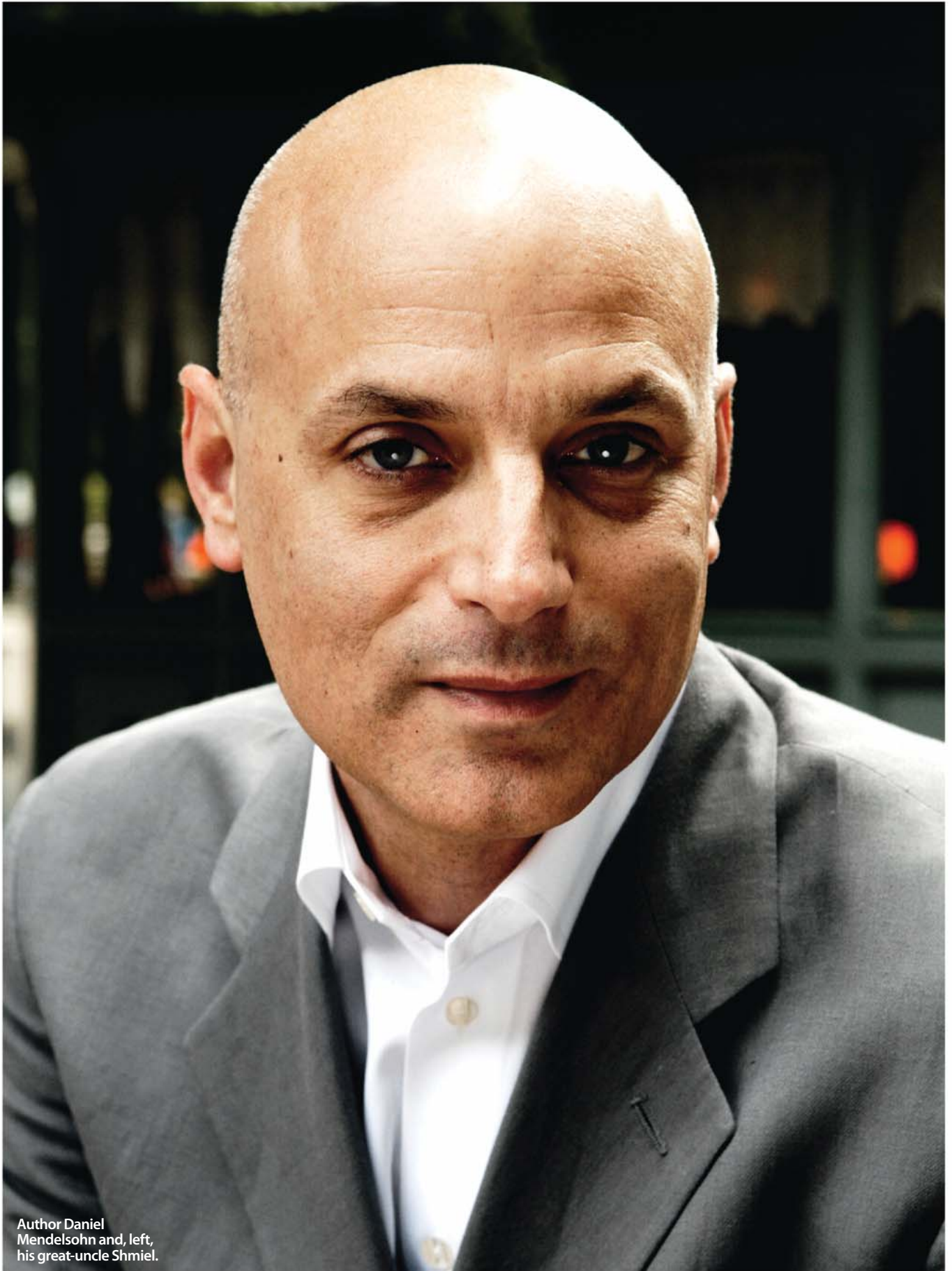
It was a responsibility. "I felt I owed it to my grandfather, in a funny way." A yarn-spinner, much married – he sounds wonderful. "Yeah, he was a great character. I'm looking at a picture of him right now as I'm talking to you."



He wrote increasingly distraught letters to America, trying to get his family out.

BEYOND IMAGINING

For *The Lost*, Mendelsohn travelled to Ukraine, Denmark, Israel, Sydney, Sweden ... sometimes following the most tenuous leads. "Absolutely. I never knew when I got some place whether I was going to get



Author Daniel Mendelsohn and, left, his great-uncle Shmuel.

GETTY IMAGES; MENDELSON FAMILY COLLECTION

any useful information or whether it was a wild goose chase."

It's possibly a little early to put this to him: it all sounds a bit obsessive. "Well, obsessive is kind of a *clinical* evaluation." Fair enough. I didn't mean to call him mad. His preferred metaphor: "The moment on a roller coaster when the little bar locks and you know that you're not going to get off until the ride is over. I wasn't some spiral-eyed maniac, but I just knew I had to see it to the end."

Obsessive, then. "There was this slightly mad element of time because all of my witnesses were very elderly people. In that sense it was a little obsessive. Nearly all of them are now dead, except for the wonderful Jack Greene." He's the Bolechów survivor who put Mendelsohn in touch with many others, "who I'm going to see in Sydney. I'm going to be there just in time for his 90th birthday."

Those first-hand accounts were vital.

statistic. You could write a book this long about every single victim of the Holocaust. Unfortunately, most of them don't have books written about them, but I want always to remind the reader that every one of those numbers is a whole life."

A whole life. The book also tells the story of the survivors. "As someone said to me, everyone who survived had a story. If you didn't have a story, you didn't survive."

There's Mrs Begley, who escaped after seeing the bodies of her murdered family – to betray emotion at the sight would have meant her own death – on the back of a truck. She tells Mendelsohn off for his "sentimental imagination". He is periodically summoned, in the manner of Pip in *Great Expectations*, to her New York apartment. "Yeah, very much a Miss Havisham figure. She was a rather difficult, imperious person – not your sweet little old Jewish grandmother by a long shot. But I totally

There were Bolechówers who died helping their Jewish neighbours and those who joined mobs to trample newborn babes.

Mendelsohn was determined not to try to imagine what happened to his lost family. What he discovers, including what occurred during the "Aktionen", the code word for the murder of men, women and children, is beyond imagining. There were Bolechówers who died helping their Jewish neighbours and those who joined jeering mobs to trample newborn babes.

Only occasionally Mendelsohn gives in to the impulse to imagine. "Did she hear it?" he wonders about the bullet that killed Shmuel's daughter Rucheleva, forced to stand naked on a board over a pit. "We only know that her soft, sixteen-year-old body, which with any luck was lifeless at that point, although we know that some were still alive ... fell into the grave."

SURVIVORS' STORIES

The book is heartbreaking. It's not a catalogue of atrocities. "I did that on purpose. The agenda of the whole book is to remind the reader that nobody is just a

loved her." She becomes a stand-in for the relatives it was too late to know. "Same vintage, same provenance. I felt like I had a second chance and this time I knew what to do." One day, hanging up the phone, she tells him she loves him.

There were more second chances. Mendelsohn's younger brother, Matt, took the photos for *The Lost*. "I would say Matt was, of my four siblings, the one I was least close to." Now he's the closest. "Just through having all those long trips together and being in the same room together when we heard these extraordinary stories." He learnt from his brother to respond with less intellect, more feeling. "I always like to joke that *The Lost* is a book about me going in search of lost relatives and I found one. It was my brother."

Mendelsohn doesn't back away from uncomfortable issues – what people had to do to survive, the role of the Jewish police recruited by the Nazis – but he chooses not to judge. "It would be slightly cynical

of me, in the comfort of my home, a person to whom no terrible thing has ever happened, to pass judgment on people who make decisions of enormous importance in a split second under circumstance of such pressing horror that we can't even imagine it," he says. "People in hiding places had to kill their own children, their crying babies. You hear these stories. Who am I to sit here drinking a cup of tea on a winter day in a nicely heated house and say, 'Oh this person was wrong'? Someone, I suppose, has to pass judgment somewhere. I don't want to be that person."

Questions of judgment arise in the *Hebrew Bible* stories the book uses as a counterpoint to family history: Cain and Abel, Noah and the great annihilation of the flood, where the innocent die with the guilty. These interludes lend a surprisingly useful perspective, though initially they present a challenge to a reader who just wants to get on with the story. "I didn't





Clockwise from left: Shmiel's daughters Ruchele, below, and Frydka; Shmiel, right, in Austrian Army uniform in 1916; a site where Jews in Bolechów were murdered in 1941; the author as a child; Shmiel's passport was one of the discoveries made during Mendelsohn's quest.

want my reader to just get on with the story," says Mendelsohn. "I didn't want people to put my book down and say, 'Oh, that was a thrilling detective story.' Of course it is a thrilling detective story – and it's more than that. It's about the biggest issues that we can possibly think of: life and death and betrayal and good and evil."

Everyone with Mendelsohn's sort of background is haunted. Did he get what he wanted from his ghosts? "There's that page in the book where I list all of the facts that we could reasonably claim after all that travel and it doesn't add up to much, actually," he says. "What I wanted was to reclaim as much as possible from the abyss of total oblivion. However improbably, this great-nephew they never even knew, born 15 years after the war ended, cared enough to try to rescue them from total nothingness. We'll never know a lot of things but at least we got a few things and that was more than we

had. So in that sense I said yes, mission accomplished."

DIVIDED IDENTITY

Those *Bible* interludes: are they also a way to distance the story a little from the personal? "I hadn't thought of that, that it was an attempt by me to deflect the inevitable self-absorption that can happen when you're writing a memoir." He thinks it was. "I've read a number of Holocaust nonfiction books where they skate I think dangerously close to 'What I got out of the Holocaust'. I was groping for a way to not have it just be me, me, me."

Not that Mendelsohn has been shy about mining the me, me, me. His earlier memoir, *The Elusive Embrace*, turned family history, classical literature and his sexual identity as a gay Jewish man into something *Newsweek* called "brainy and beautiful".

He writes about the situation of boys growing up, as he did in Long Island in

the 60s and 70s, in solitary, suburban gayness: "Like me, they may have kissed and fondled the soft demanding bodies of girls with the same sense of willed detachment they brought to laboratory dissections of frogs."

It's a book about divided identity, the double lives we all lead. Perhaps that early resemblance to great-uncle Shmiel has made him more sensitive to, and comfortable writing about, his divided self. He thinks so. "I very much like the notion that having 'shared' an identity, to some extent, with Uncle Shmiel initiated me into the state of 'divided-ness'."

Embrace is also about desire and lust. He certainly puts it out there. "If you're going to use yourself as a sort of guinea pig, then you have to shed certain kinds of self-consciousness," he says. "It's funny because people sometimes say, 'Oh, isn't it awkward or embarrassing, writing about such intimate parts of your life?' But whenever I write about myself – I'm doing

it again now in this book about me and my dad – I think of myself as a character in a book. I don't think of it as me. My eyes roll back in my head and I think of myself as another person for the purposes of the writing."

So how did his parents feel about such exposing memoirs? "Well, they were very excited about them. My mother! Somebody once asked her, when *The Elusive Embrace* came out, 'What do you think when your son is so frank about his emotional life?' My mother said, 'Well, we always wanted interesting children and we got it.'"

Mendelsohn likes to quote his grandfather. "Everyone has a family and every family is crazy." The new book has a gentle father-son tussle at its core. His father didn't like *The Odyssey*. Odysseus,

a relationship through this great work of literature."

JUST KEEP MOVING

The divided life. Mendelsohn is single. He's also a parent. He splits his time between his New York apartment, Bard College and the home of two children to whom he is a father figure. "I've been raising our two boys with my friend since they were born. Although now that they're both away at school, I'm in New Jersey far less frequently."

And in his spare time, he's a critic of some note and occasional controversy. He wrote a piece for the *New York Review of Books* on why he doesn't like *Mad Men*. "Oh my goodness, it really took me by surprise. I was getting hate mail every day."



A Jewish man faces death at the hands of a German soldier in Ukraine in 1941.

with his lying and infidelities – what kind of a hero was that? "I've read *The Odyssey* a million times but to see it through his eyes and to argue about it with him gave me such insight into his character." This story, too, took an unexpected turn. "My dad had a stroke and then he died a few months later. I didn't know when I first started the project that that was how it was going to end. I just thought it's a great last chapter that we had together, organised around Greek literature, which is the subject I devoted my whole life to. Having

"I want to remind the reader that every one of those numbers is a whole life."

It's not that he's a snob. He loves *Battlestar Galactica*. *Mad Men*, not so much. "In its glossy, semaphoric style, its tendency to invoke rather than unravel this or that issue, the way it uses a certain visual allure to blind rather than to enlighten, *Mad Men* is much like a successful advertisement itself," he wrote.

"I don't mind being unpopular if I have to," he says. No one, he points out, actually countered his arguments. He clearly touched a nerve. "Yeah, I think that just proves that I was right," he says serenely.

He's written three books since *The Lost*. Is it hard, after that degree of geographical and personal intensity, to feel the same

sense of engagement with other projects? "Well, I'm doing a reading from the book about my dad when I'm in New Zealand, so you can be the judge."

Though the wider issues *The Lost* raises never go away. "I was just yesterday talking about atrocities again with respect to Islamic State. I'm getting quite agitated that there isn't a more forceful military intervention on the part of my country and other countries, because it seems to me very clear that we're dealing with an entity that is in no way different from or better than or more negligible than Nazi Germany, except in scale at this point," he says. "This is just pure evil. Evil. There's no other word for it. You're looking at mass deportations, mass murder, incredible cultural atrocities ... It's all the same stuff."

With all the trouble in the world, it does sometimes seem we're heading back to a sort of Dark Ages. "Oh, it's funny you say that because my friends are all tired of hearing me say that this is the new Middle Ages. That's what I call it."

People still ask him to write about the Holocaust. He's said all he has to say. "It's not like that poor guy who wrote *Tuesdays with Morrie* and then he had to do Wednesdays with Morrie, Thanksgiving with Morrie ... I'm not trying to make it into a franchise. I have other stories."

None will have so many discoveries that hang on a knife edge of probability; such downright spooky coincidences. "I know. People say it's uncanny, it's this, it's that. I don't know if it was magic or karma or kismet or whatever you want to call it." He doesn't believe, as someone suggested, that it was the dead calling out to be found. "The dead need no stories," he writes, "that is the fantasy of the living, who unlike the dead feel guilt."

In the end, he thinks, it's about the compulsion to choose this rather than that, to push a little harder, to go back for one last look. "There is only looking, and finally seeing, what was always there," he writes.

It's about keeping open to things and on the move: to Ukraine; to New Zealand; to, should the opportunity arise, the Turks and Caicos. "You know, you make things happen by inserting yourself into the world, into the stream of history," he says. "I know if I had stayed home nothing would have happened." ■

Daniel Mendelsohn will be a guest of the Auckland Writers Festival, which runs from May 13-17. For programme details, see writersfestival.co.nz.

Friedensreich Hundertwasser and his last major unrealised project (below).

BATTLE LINES

Great opportunity or expensive white elephant? The controversy over a Hundertwasser building is heating up. **by SALLY BLUNDELL**

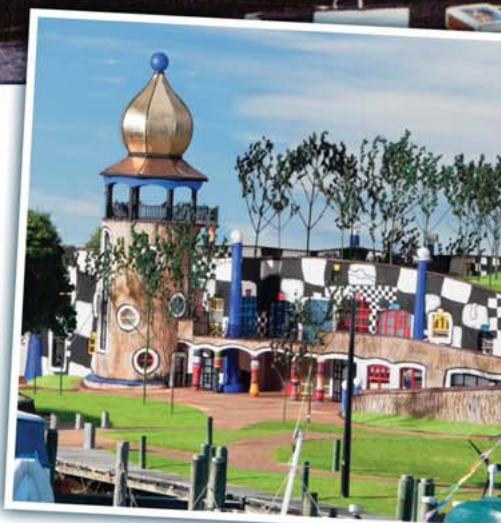
The straight line," wrote Austrian artist and architect Friedensreich Hundertwasser, "is godless and immoral." But even he may have despaired at the tortuously crooked path to translate his design for an arts centre in Whangarei into reality.

Now, 15 years after his death, his plan – the last major unrealised project by this startlingly unconventional artist – may yet end up in the repository of missed

opportunities or the dustbin of unfeasible dreams.

"It is such a wonderful concept for Whangarei, the Far North, the country," says Elizabeth Ellis, chairwoman of the Maori Advisory Panel established in 2012 to help see Hundertwasser's vision come to fruition.

"It's cultural cringe," says local councillor Tricia Cutforth. "It's not right for that building, that place, that environment. This has been *the* issue and *the* divisive issue in Whangarei for well over a year."



An iconic landmark attracting visitors from around the globe? Or an imported conceit bearing no relevance to New Zealand's northernmost city? As Northland heads towards the more immediate issue of the by-election, the fate of this remarkable plan is once again centre stage.

Between May 14 and June 5, Whangarei residents and non-resident ratepayers will choose between three options for the old Harbour Board building on the city's waterfront. One, transform the building into the Hundertwasser Wairau Maori Arts Centre based on Hundertwasser's 1993 design; two, convert the building into the Harbourside maritime museum, aquarium and gallery; and three, demolish the building and hope for a better idea.

It will be a binding referendum (although the winning submitter has just two years to secure funding), ending over two decades of procrastination and controversy surrounding an iconoclastic European artist who found his second home in a remote corner of the Bay of Islands.

FREEWHEELING CREATIVITY

Born in Vienna in 1928, the self-named Friedensreich Regentag Dunkelbunt Hundertwasser ("Realm of Peace, Rainy Day, Darkly Multicoloured, Hundred Waters") was an environmentalist, a human rights activist, an outspoken critic of the EU and a monarchist. Like Gottfried Lindauer, who settled in New Zealand a century earlier, he attended, albeit briefly, Vienna's prestigious Academy of Fine Arts.

But although his paintings won him considerable success, he quickly turned his attention to architecture, campaigning against what he saw as the tyranny of the straight line and the soulless rationalism of modernism in favour of irregular forms and vibrant contradictions of colour and texture. As seen in the organic lines of Vienna's Hundertwasserhaus apartment block, the Quixote winery in Napa Valley and Austria's Church of St Barbara in

Bämbach, his was a freewheeling expression of creativity and a life lived in tune with nature.

In 1973, he came to New Zealand to attend a travelling exhibition of his work. Enamoured with Northland's remote

beauty, he bought a large property on the Waikare inlet east of Kawakawa where he designed his first "bottle house", trialled his first grass roof and installed solar panels, a water wheel and a biological water purification plant. For several months each year this peripatetic multimillionaire lived simply, frugally and largely self-sufficiently on the land he called Kaurinui.

"A lot of Europeans never experience bush, wilderness, the raw nature that is here," says Richard Smart, spokesman for the Vienna-based Hundertwasser Non-Profit Foundation which still owns the Northland property. "Hundertwasser thought of New Zealand as a paradise."

FRIENDLY PERSUASION

In 1993, then Whangarei Mayor Stan Semenoff, a bus driver for Contiki Tours in the mid-60s, went calling. "I'm not an arts person, I'm more trucks and bulldozers and cattle, but I had travelled extensively on the Continent and I had seen a lot of his work. When I see people queuing up, I want to see what they are seeing."

Over a picnic at Hundertwasser's farm, he convinced the artist to apply one of his "architectural transformations" to the old waterfront Harbour Board building, then owned by the Northland Regional Council. The resulting design shows a large curvilinear two-storey

structure with a domed tower, curved windows and grassed roof. Inside he planned a learning centre, a theatre, a cafe, a main gallery showcasing Hundertwasser's work – models of buildings, stamps, flags (he designed the Koru flag for New Zealand, based on an unfurling fern frond) – and a smaller gallery dedicated to Maori art.

"Not a huge gallery," says Ellis, "but

enough to showcase the best of contemporary Maori art and serve as a resource for Maori arts students. Hundertwasser had a close working relationship with the Maori community; he supported the aspirations of Maori."

But in 1998 Semenoff was voted out. The project was filed away in the archives in Vienna and Hundertwasser turned his attention to the public toilets in nearby Kawakawa. Opening in November 1999, the copper and ceramic mosaic complex, attracting an estimated 100,000 people a year, remains the only Hundertwasser structure in the Southern Hemisphere and the last major project undertaken by the artist.

In 2000, at 71 years of age, Hundertwasser died at sea on the Queen Elizabeth II and was buried on his Bay of Islands farm. Interest in his design, however, continued to grow.

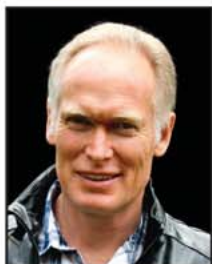
In 2007 Semenoff, back in the mayoral chains, announced the Whangarei District Council would go ahead with the project. By then it had bought the Harbour Board building. Councillor Kahu Sutherland and chief executive Mark Simpson travelled to Vienna to win the support of the Hundertwasser Foundation. The artist's architectural concept was retrieved, and Heinz Springmann, an architect on many Hundertwasser projects, was enlisted to produce plans faithful to the artist's vision.

Because of his "love of New Zealand and the authenticity of the project", the foundation wrote, it would circulate art works from its museum for display in the centre, making it the only Hundertwasser gallery outside Vienna. (Such endorsement is not given lightly – plans by the Kawakawa Hundertwasser Park Charitable Trust to create a Hundertwasser-inspired park, cafe and exhibition/information centre to celebrate the late artist's philosophies were dismissed by the foundation as a "wishful Disneyland".)

FOLLOWING THE MONEY

Initial assurances that ratepayers would not have to foot the \$9.5 million cost were overtaken by the global financial crisis. The cost of building climbed to \$13 million. Of this, the council had to stump up \$8 million, including \$2 million for earthquake strengthening. The Whangarei Art Museum Trust was given the task of raising the remaining \$5 million.

According to a 2011 feasibility study by Deloitte, commissioned by the Whangarei District Council, the numbers stacked



From top: supporter Elizabeth Ellis, Hundertwasser foundation's Richard Smart, opponent Tricia Cutforth, architect Grant Harris.



Individualistic: the proposed Hundertwasser Art Centre. Below, the site's existing building, which some want to keep (right); and the Hundertwasser-designed public toilets in Kawakawa.

STEVE SHARP



up. The centre, it concluded, “presents a unique opportunity to develop one of New Zealand’s truly iconic buildings”. It would attract an estimated 160,000 visitors annually and generate extra spending in the region of up to \$3.5 million a year.

There were concerns. Some in the arts community thought money should be going into local arts, says Grant Faber, chairman of the Whangarei Art Museum Trust, “but the Hundertwasser centre will generate a significant operating surplus, which would go back into the Whangarei Art Museum and the Whangarei arts community. Northland has a huge concentration of artistic talent and this would really put Northland arts on the map. Hundertwasser’s philosophies around nature and sustainability are

very much in vogue and there is huge support from schools.”

Others pointed to more pressing needs. Northland is not awash with money. Health, education, basic infrastructure – aren’t they more important? The council said it could do both. In his introduction to the

“When the placards went up around town saying, ‘Hundertwasser or a clean harbour?’, I genuinely believed it didn’t have to be a choice.”

2012-2022 Long Term Plan, then mayor Morris Cutforth said, “When the placards went up around town saying, ‘Hundertwasser or a clean harbour?’, I genuinely believed it didn’t have to be a choice.”

Semenoff points to the money spent in other areas. “I say to people in Whangarei, ‘Drive past the [\$18 million] Toll Stadium, the cricket stadium, the hockey stadium, the swimming pool, Sports Northland.’ To all those people in all those codes I say, ‘Are we being fair? Are we doing right by the arts community?’ It takes all sorts to make a world; it’s not all about rugby. It’s also about community well-being.”

Although 62% of those who gave feedback to the Long Term Plan were against the project, only a third of those canvassed

GETTY IMAGES; FULL MOON PHOTOGRAPHY

bothered to respond. Assuming the silent majority was an affirmative majority, the council went ahead, contracting local firm HB Architecture to assess the impact of the proposed building on the existing structure and prepare plans. The Arts Museum Trust raised \$4.5 million, and in June last year an anonymous group promised to underwrite the remaining half million.

But the new council, elected in late 2013, was getting antsy. “There was no vote whether [councillors] supported the Hundertwasser project or not,” says Cutforth. “The whole thing was done in a very managerial way ... to get council to a position where it would be very difficult to say no.”

It commissioned a phone survey of 1000 residents that found 53% opposed the project.

An absolute crock, says local businessman Barry Trass. The survey polled only landlines (22% of Whangarei households rely on mobile phones) and a lot of respondents knew nothing about the project. “When the

“If Nelson had the offer, they wouldn’t be arguing about it. In the rest of the world people would walk over glass for it.”

surveyor said, ‘Do you want to put money into this’, what would they say but no?”

Then, in June last year, the council voted 8-6 to drop the Hundertwasser project from the Long Term Plan. “We were all shocked,” says Ellis. “It was such an opportunity for a small community to become a destination, the only Hundertwasser gallery in the world outside KunstHausWien in Vienna and thousands go there.” The Hundertwasser Foundation withdrew its approval.

“There isn’t a Hundertwasser building anywhere that has failed to draw people and generate money and prosperity,” says Smart. “They are tried and tested. But the council threw it away, not the foundation. They walked away from a signed agreement.”

If money was the main problem, money would be the solution. “We said, we’re not going to let this go,” says Trass.

In September he and other community members formed the Prosper Northland Trust to re-scope the project. Under the new model, the council would contribute only

\$2.8 million for earthquake strengthening and an access road (on top of the \$1.76 million already spent). To augment the \$4.5 million already raised from outside sources, the trust undertook to raise a further \$5.5 million.

Even in the best of economic times, it stated, “We do not think that any community would turn its back on a \$10 million investment in a council-owned community asset.”

It commissioned a new study, which confirmed that the earlier Deloitte findings were conservative. Interest by new hotel operators needed to be factored in, as did the potential growth in the lucrative cruise ship market. Hundertwasser’s architecture, it said, was “marketing gold”.

Prime Minister John Key weighed in, telling Radio NZ, “Hundertwasser’s a brilliant man in his day and the proposal was totally unique to Whangarei. It can’t be moved anywhere else. So it can only be built there. Certainly, there are people that believe that it would add a particular reason for people to overnight in Whangarei and therefore stay longer, so there are some real benefits.”

When the council asked for new submissions for the Harbour Board building, Prosper Northland submitted its revised and renamed Hundertwasser Wairau Maori Art Centre proposal.

COMPETING PLANS

Of the two concrete plans for the site, the Hundertwasser one, dating back to 1993, rewrites the building in accordance with the distinctive architectural vision and ecological standards of a world-renowned artist.

The Harbourside project, proposed by Future Whangarei, will retain much of the existing building to house a museum of local maritime and harbour history, an aquarium, a Maori art gallery, facilities for digital art exhibitions and a learning centre (initial plans to house the Whangarei Art Museum had to be dropped).

Buildings worked on after the architect’s death: Barcelona’s Sagrada Família, by Antoni Gaudí; and, right, the Scottish Parliament Building in Edinburgh, by Spanish architect Enric Miralles.



“The town basin is maritime,” says Future Whangarei spokesman Walter Yovich. “It’s where all the boats came in 100 years ago and it is not an appropriate location for Hundertwasser. [That] could be done elsewhere in Whangarei.”

The Deloitte report is a load of garbage, he says. Of the five million tourists who visit Vienna each year, only 120,000 go to the KunstHausWien Hundertwasser museum (attendance fell from 388,500 in 2006 to 110,000 in 2012, although it remains in the top 25 Viennese attractions – visitors to Mozart’s residence similarly dropped from 200,000 to 132,000 over the same period).

Bill Edwards, area manager for Heritage New Zealand’s Northland office, says the 1920s building with its award-winning 60s add-on – the second oldest publicly owned building in the city – should be preserved. “The connection to the sea, the portholes, the new materials – it is like an ocean liner. It is a building that links Whangarei to the sea, in its architecture and how it was used by the Harbour Board.”

“This is our heritage, this is our place,” agrees Cutforth. The Hundertwasser project “has no connection with Whangarei except many years ago Hundertwasser sat down on the waterfront and drew a scribbly line on a piece of paper. He had a relationship with



Kawakawa; they are the ones keeping his heritage alive."

But Grant Harris of HB Architecture says the Hundertwasser plan is in keeping with the environment, not only in the way it fits into the landscape and its proximity to water but also in the ecological principles promoted by Hundertwasser in his "rejuvenation" projects. "We would be returning as much material taken from the old building as possible to the new building. The brick work could be cleaned and reused; the timber floors that might have to be pulled out could be cleaned up, re-machined and replaced in the ceilings of more special parts of the building."

And any use of the building would require structural work – "some reconstruction and strengthening ... The impact that has will affect how much of the building will be retained."

Under the third "blank slate" option, none of the building will be retained. "There would first be a grieving process for the loss of a building and the loss of an opportunity the project presented," says Mayor Sheryl Mai, who voted for the Hundertwasser project. "Then we would probably go to the community and say, 'Now we have a hole, what should we put there?'"

THE "ICONIC MUSEUM" MOVEMENT

The battle lines are familiar. In Wellington, Napier and New Plymouth councils have argued over the merits of a landmark structure luring much-needed tourist dollars against a purely local institution reflecting community history and aspirations.

Supporters of the Hundertwasser plan talk about the Eiffel Tower, the Sydney Opera House, the Guggenheim in Bilbao – the harbinger of the "iconic museum" movement.

"I can guarantee if Cambridge had the offer, if Palmerston North or Nelson had the offer, they wouldn't be arguing about it," says Semenoff. "In the rest of the world people would walk over glass for it."

It is disappointing, agrees Harris. "The same time the Len Lye centre was being talked about, Hundertwasser was being talked about. The difference is New Plymouth got on and did it; Whangarei is still arguing about it."

Cutforth says Whangarei already has a "point of difference". She points to the distinctive landscape, to Mt Manaia. The idea that something with "no connection with

Whangarei" will provide a point of difference that is meaningful to Whangarei, she says, is wrong. "Is this the type of thing we want to be known for? Is tourism and the visitor market the best type of industry that Whangarei could be supporting up here?"

Probably, yes.

Mai says, "Look at the difference between Kawakawa and Moerewa up the road. They were small towns of a similar size. Kawakawa has the Hundertwasser toilets and it has developed an enormous visitor industry – cafes, entertainment spaces, people pouring in taking photographs. I don't see busloads of tourists going to Moerewa."

Pounding the pavement for the Northland by-election, National Party candidate Mark Osborne echoes the Prime Minister. "Hundertwasser was a brilliant artist," he writes, "and there are some real tourism benefits that could be realised if the project went ahead. However, the initial outlays and ongoing costs to ratepayers need to be considered ... Ultimately it should be the people of Whangarei who decide."

NZ First's Winston Peters is less circumspect. "There will be enormous benefits in this project. The problem is the cost, and in terms of arts and culture, central government has given enough money elsewhere to justify a sizable contribution to this Northland project. That way there will be much greater local support."

Executive director of Museums Aotearoa Phillipa Tocker recommends caution. "Sometimes the silver bullet of a new facility is overplayed in the planning stages. Like the advice you get when buying art for your own home – don't buy it as an investment, buy it because you want to live with it. The ones that work best as tourist ventures are ones that work best for the community in which they are situated."

"I'd be wary of a big single-purpose museum dedicated to one thing as a place of pilgrimage," agrees Bill McKay, associate head of the University of Auckland's School of Architecture. "You have to tell and communicate the stories that come out of the people whose community you are part of and the patch of land you're on."

But he says the opportunity to do "something significant" in terms of Hundertwasser should not be missed. "I see New Zealand culture as a rope of many strands. The whole history of New Zealand [is one of] people coming here with fresh ideas and different ways of doing things and he was one of those strands." ■

ThisLife



HEALTH
by Ruth Nichol

Don't knock it

Mild head injuries are often more serious than they might appear.

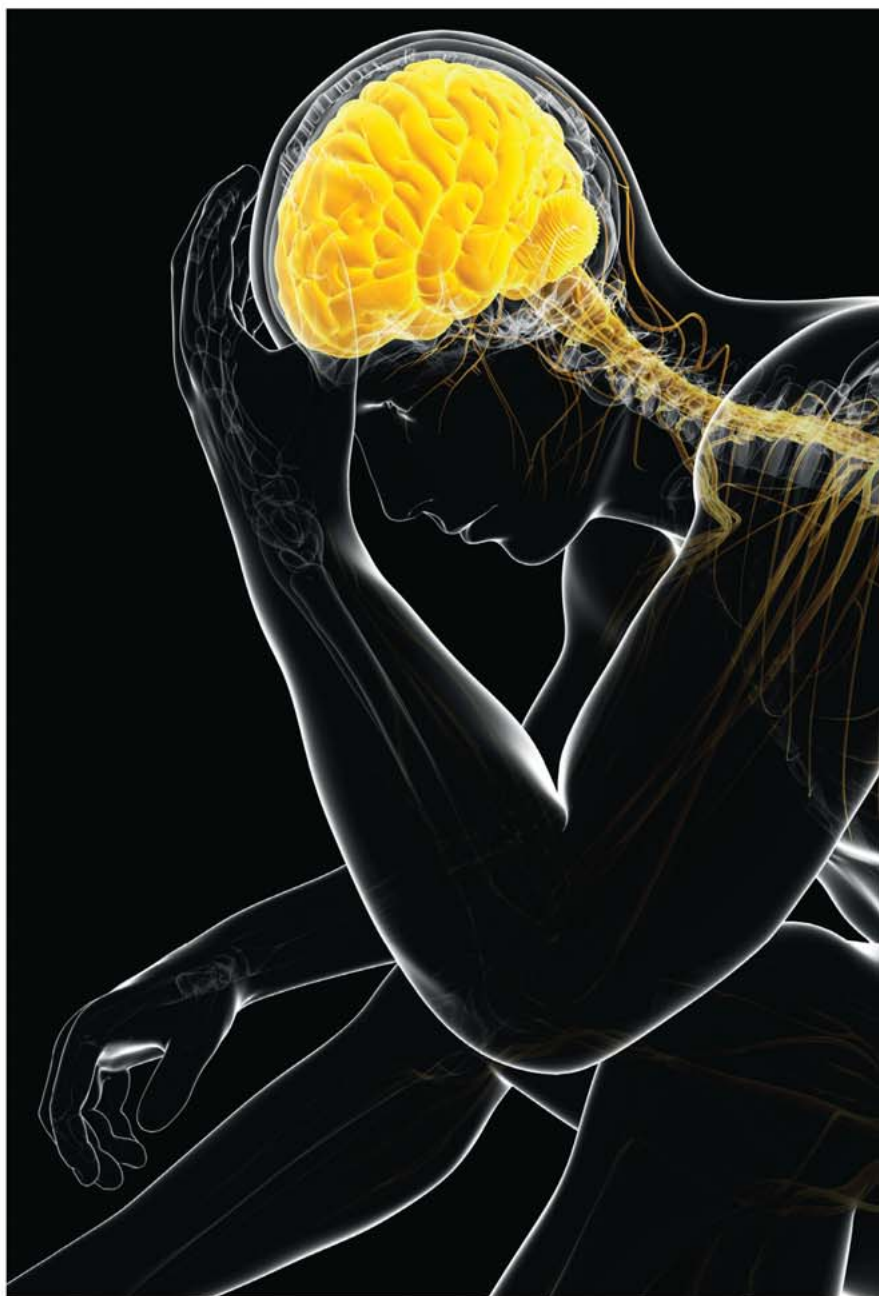
About 34,000 New Zealanders suffer a mild traumatic brain injury (TBI) – or concussion – every year, mostly because of falls, blows to the head, car accidents or assaults. But for many of them, the consequences are far from mild.

According to the recent Brain Injury Outcomes New Zealand in the Community (Bionic) study, which looked at the incidence and consequences of all head injuries among 173,200 Waikato residents, more than 40% of the adults who suffered a mild injury were experiencing four or more symptoms of what is known as post-concussion syndrome a year later. Those symptoms include headaches, dizziness, forgetfulness, depression, anxiety, irritability and lethargy. Often they follow an apparently unremarkable “bang on the head”.

Auckland psychologist Nic Beets, who helps run a head injury support group, says in some cases a person who hits her head after falling on a slippery path can end up experiencing more serious long-term health effects than someone who sustains a life-threatening head injury in a car accident.

“I’ve had people coming to my group after a relatively mild head injury saying they thought they were going crazy,” he says. “There’s this unfortunate thing where your injury gets classified according to how severe it looked at the time, rather than the long-term functional consequences.”

Wellington personal trainer Paula Wackrow didn’t think she was going crazy when, a few days



after hitting her head on a piece of gym equipment, she woke with a bad headache, nausea and double vision. She knew something was seriously wrong.

“At first I thought it was because I didn’t have my glasses on, but then I realised that wasn’t the problem. I thought, ‘I’m in deep trouble.’”

After two weeks off work, she began

to feel better, although she continued to have trouble concentrating – “I kept zoning out with clients and having trouble doing things like counting reps” – and had constant headaches.

Then she tripped and hit her head a second time, and her headaches became so debilitating that on several occasions she had to be hospitalised.

NUTRITION

Coffee's come good with fresh findings of wide-ranging health benefits

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PSYCHOLOGY

Should the Black Caps be on the brink of choking, here's a self-help guide

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FOOD

Love mushrooms? These three recipes will push your buttons

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HEALTH BRIEFS

WHEN WEST IS NOT BEST

New Canadian research suggests the rising incidence of inflammatory bowel disease (IBD) is associated with growing up in the West. The condition is less common in countries in Asia, Africa and South America. The researchers found that children who immigrated to Canada from those regions had the same risk of developing IBD as Canadian-born children. Their parents, on the other hand, were less likely to develop the disease after arriving in Canada.

NEW LIFE FOR OLD HEARTS

Elderly patients once considered too frail for heart valve replacement surgery are living longer, with better quality of life, following minimally invasive surgery, according to a study published in the *Lancet*. Patients with an average age of 83 who underwent transcatheter aortic valve replacement lived markedly longer and had fewer hospital readmissions than those who received the standard balloon aortic valvuloplasty, in which an inserted balloon inflates a narrowed heart valve.

FISH FOR HEALTH

Vegetarians who also eat fish have a much lower risk of developing bowel cancer than non-vegetarians. A study in the *Journal of the American Medical Association* says pescatarians also have a lower risk of developing bowel cancer than vegetarians who do not eat fish, and vegans. However, vegetarians of all kinds were 22% less likely to develop bowel cancer than non-vegetarians. The researchers say fish's omega-3 fatty acids are probably responsible.

Recurrent brain injuries are common. According to the Bionic study, 10% of people have a second knock to the head within 12 months of the first one. They are significantly more likely to still be experiencing post-concussive syndrome a year later than those who have just one injury.

Waikato University psychology lecturer Nicola Starkey, one of the Bionic study researchers, says recurrent brain injuries are also linked to problems such as early-onset dementia and Parkinson's disease.

"That's one of the reasons it's so important for parents and sports officials not to force players back onto the field after they've had concussion," she says. "Concussion is a brain injury, and it's important to make sure they're completely symptom-free before they start playing again."

It's hoped the next stage of the study will shed more light on why some people who experience a mild head injury recover quickly, whereas others with an apparently identical injury develop

Recurrent brain injuries are linked to problems such as early-onset dementia and Parkinson's disease.

post-concussion syndrome. Starkey says one explanation may be their psychological state before the injury.

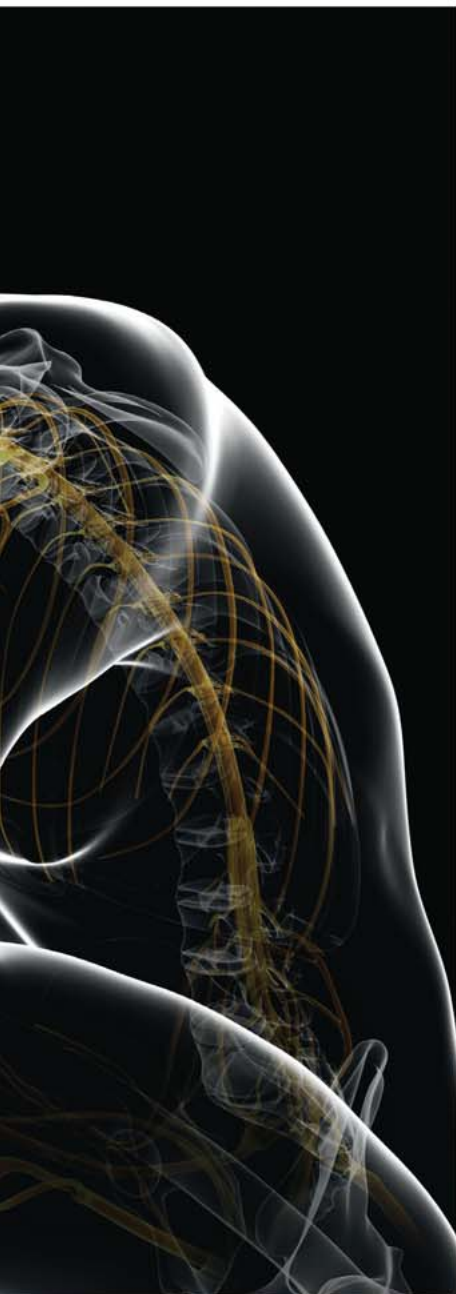
"If you have pre-existing anxiety or depression, then a TBI can trigger a worsening of that condition – it seems to tip the body over the edge."

Genetic factors may also be involved, particularly those governing the brain's inflammatory response to injury. That theory is now being tested by researchers at the University of Auckland, who are analysing saliva samples from Bionic study participants.

Knocks received on the rugby field are a high-profile cause of concussion. But the study suggests rugby is responsible for only 3% of head injuries. Starkey says the focus on the sport is useful, though, as it helps raise awareness of head-injury dangers. "A lot of people still don't realise that a bang on the head can actually cause long-term symptoms." ■

She was also overwhelmed by "bone-deep fatigue", as well as feelings of depression and anxiety.

Five months after the original head injury, Wackrow was diagnosed with post-concussion syndrome. She has now given up her job and is hopeful that with rest – the only effective treatment for the condition – she will eventually recover.





NUTRITION

by Donna Fleming

Living with java

It's not yet being prescribed as a health tonic, but coffee's certainly come in from the cold.

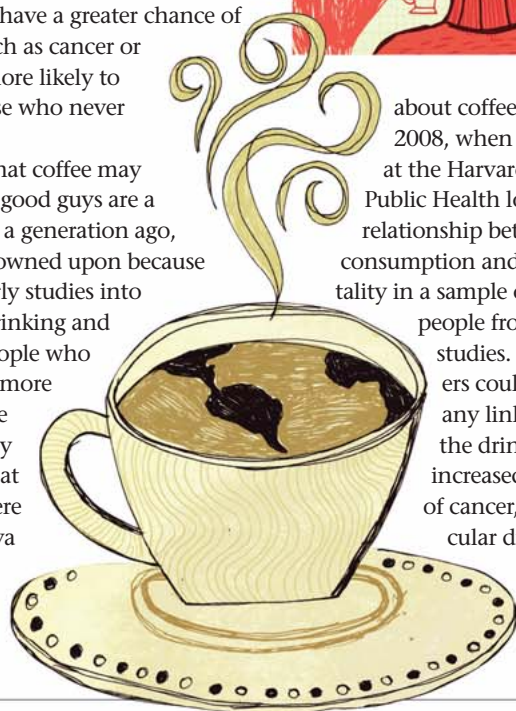
One minute it's considered a nasty substance that can do us all sorts of harm, the next it's being acclaimed as some kind of elixir. The debate about whether coffee is harmful or healthy has been raging for years, leaving consumers more confused than ever.

According to recent Korean research published in the journal *Heart*, the arteries of people who drink three to five cups a day tend to be less clogged with calcium than those of drinkers of two cups or fewer, or six cups or more. That means they have a reduced chance of suffering a heart attack.

A Swedish-US study, meanwhile, has concluded that coffee drinkers are less likely to develop multiple sclerosis. And a panel of experts given the task of revising the US Dietary Guidelines has found that coffee drinkers don't have a greater chance of developing conditions such as cancer or heart disease and aren't more likely to die prematurely than those who never imbibe the stuff.

The pronouncements that coffee may well be one of the dietary good guys are a complete about-face from a generation ago, when the beverage was frowned upon because of its caffeine content. Early studies into the link between coffee drinking and disease concluded that people who consumed a lot of it were more likely to have heart disease or certain cancers, but they didn't consider the fact that back then, people who were fond of a cup or five of java were also more likely to be smokers and couch potatoes.

The change in thinking



about coffee started in 2008, when researchers at the Harvard School of Public Health looked into the relationship between coffee consumption and overall mortality in a sample of 130,000 people from two US studies. The researchers couldn't find any link between the drink and an increased risk of dying of cancer, cardiovascular disease or any other cause.

Scientists do have evidence

that coffee can cause tremors and anxiety and may interfere with sleep if it's knocked back in high doses. They also know that unfiltered coffee contains higher levels of cafestol, a compound that can lead to increased levels of bad LDL cholesterol in your blood. Too much LDL cholesterol equals a greater chance of having a heart attack or stroke. One way of getting around this is to use a paper filter when you make coffee – the cafestol gets left behind in the filter.

Experts say pregnant women should try to limit coffee consumption because of evidence of a link between caffeine and premature birth or low birth weight. Children and teenagers should also avoid it because



they may be getting caffeine from a variety of sources, including soft drinks, and the affect of caffeine on developing brains isn't understood.

People who have trouble controlling their blood sugar or who have high blood pressure should also ease back on their coffee intake.

For the rest of us, however, it may be better to drink coffee than not to. That's due in part to there being more to it than just caffeine – coffee beans contain compounds that help to keep us healthy.

For example, antioxidants called polyphenols may be able to help preserve cognitive function, reducing the risk of Alzheimer's and dementia,

according to a report released last year by the Institute for Scientific Information on Coffee, a body funded by coffee-makers. Between one and five cups a day may be able to slow down the decline of brain function.

Other antioxidants such as chlorogenic acids and quinides may boost the sensitivity of our cells to insulin, which can help regulate blood sugar and lower the chances of developing type 2 diabetes.

Other studies report that three cups of coffee a day can halve the risk of liver cancer, while four can halve the risk of mouth and throat cancer. Research published in the journal *Cancer Research* found that the more

Coffee may reduce the risk of having a heart attack or getting Alzheimer's.

caffeine people had in their system, the lower their risk of developing basal cell carcinoma, the most common form of skin cancer.

But before we all dash off to order a double-shot tall latte, we need to bear in mind that the research is typically based on coffee that is black or comes with a little milk and sugar, not the super-sized, high-calorie fancy coffees many people favour. And the researchers caution that although there do appear to be health benefits from drinking coffee, there still needs to be further investigation.

Dr Rob van Dam, associate professor in the Nutrition Department at the Harvard School of Public Health, says research is "not at the stage where we would say, 'Start drinking coffee to increase your health even if you don't like it.'"

But for the general population, when drunk in moderation, "coffee is one of the good, healthy beverage choices". And what's moderate? A daily intake of three to four 240ml cups of ground roasted coffee, or five cups of instant, is considered to be okay. ■

iEat

Phil Breslin

With nothing more than ancient wisdom and determination, Australian science teacher Phil Breslin is on a quest to survive the traditional way in new TV show *Wild Survivor*. Filmed in isolated spots on both sides of the Tasman, the series sees Breslin living off local wildlife and bush tucker in the Rotorua and Abel Tasman regions.

The last meal you ate before filming in Rotorua was ... the hotel breakfast: oats with strawberries, banana and plain Greek yogurt, and a big coffee.

Be honest – did the crew deliver you takeaways at the end of each day? I wish! It would have made a great addition to the grubs and foliage they delighted in watching me eat.

What was the most challenging food you ate? Paua, which was plentiful on the rocks and loaded with meat. It's easy to see how people could live off it; unfortunately it wasn't to my taste.

What food pleasantly surprised you? Eels. Their sliminess and smell was unpleasant, but they were tasty.

Has filming this series changed the way you think about food? Definitely. The amount of energy required to find food in the bush is astounding. The bush may be a supermarket but the shelves are few and far between.

What was the "bravest" thing you'd eaten before making the programme? My mum's homemade fruit roll-ups.

In normal life I usually eat ... six meals a day, so variety's important. Chicken, lamb, tuna, kangaroo – I eat many meat types in a week.

Do you follow any special diet? I'd never analysed what I ate until I had shoulder surgery last year and was unable to train properly for months. I had to keep it simple and eat fewer processed foods.

New Zealand food is ... very similar to Australian food. I loved how kumara was available everywhere, even as chips.

A food lesson I've learnt is ... don't eat too many sugar-free lollies in one sitting.

What nutritional advice do you find confusing?

What's not confusing? The food pyramid, coconut-water diet, no carb, low-carb, high-carb, gluten-free ... I think it's important to understand the fundamental principles first. Find what works for you and don't buy in to the hype.

Vegemite or Marmite? Both ... I even like your pineapple lumps and L&P.

Wild Survivor, National Geographic Channel, Mondays, 9.30pm.





SCIENCE

by Rebecca Priestley

Thaw point

The last time CO₂ levels were as high as they are now was three to five million years ago.

They say for every 10°C drop in temperature, it's a "different kind of cold". The -20°C I experienced camping at Friis Hills in Antarctica was certainly new for me, but the geologists I was with seemed unconcerned: their minds were on another Antarctica. They were there to investigate times in our planet's history when the continent was a lot warmer than it is today.

Friis Hills is a 1300m-high, ice-free plateau in the Dry Valleys region of the Transantarctic Mountains, about 100km from Scott Base. The views

– steep-sided mountains, enormous glaciers, a glimpse of the polar plateau – are awesome, but we weren't there for the scenery. Our field party, led by Professor Tim Naish from Victoria University's Antarctic Research Centre and Richard Levy from GNS Science, was focused on the sediments and glacial deposits beneath our boots.

Adam Lewis, a glacial geomorphologist from North Dakota State University, had already spent five field seasons at Friis Hills. On his first visit, he and his colleague found "fossil tundra everywhere we looked". The leaves, insects, pollen and seeds hinted at a climate with summer air temperatures some 20°C warmer than today. Lewis and his students have since identified a sequence of glacial moraines interspersed with life-supporting water bodies – ponds, marshes and small lakes – created by glacial meltwaters.

It's clear that the landscape was created by a series of advancing and retreating glaciers, but what's remarkable about the Friis Hills landscape, and what makes it so interesting to geologists, is that it was created 14-20 million years ago and preserved intact since then. After this time, the climate changed: air temperatures became colder, rain

"The ocean warmed up, there was no Ross Ice Shelf, the West Antarctic Ice Sheet collapsed and the ocean was too warm to support sea ice."

stopped falling and the water became locked up in glacial ice – plants could no longer grow here. At least that's what the geomorphologists believe.

Sedimentologists such as Naish and Levy have found evidence of a warm period three to five million years ago. Ross Sea sediment cores from the Andriil project revealed that "the ocean warmed up, there was no Ross Ice Shelf, the West Antarctic Ice Sheet collapsed and the ocean was too warm to support sea ice", says Naish.

It's puzzling that at the same time as the ocean was warming, the mountains seem to have remained cold and frozen. These contradictory pieces of paleoclimate evidence are part of a 30-year debate over what happened to the massive East Antarctic Ice Sheet three to five million years ago: did it collapse or remain intact?

Sediments that preserve information about land-based climate from three to five million years ago are rare – but there are 14-20 million-year-old deposits in both marine sediments and Friis Hills. "That these deposits are so well preserved at Friis Hills implies that much of the high interior East Antarctic Ice Sheet survived the global warmth of the Pliocene, unlike the West Antarctic Ice sheet, which was attacked by warming oceans," says Levy.

The team working at Friis Hills last December took sediment cores and did acoustic surveys across old lake beds to get a more detailed picture of what was going on. Correlating this land-based evidence with existing drill-core evidence – and determining the likely temperature gradient from mountain to sea – will help reveal what happened to the East Antarctic Ice Sheet over past periods of global warming.

The greenhouse gases we're pumping into the atmosphere have raised atmospheric CO₂ levels to 400 parts per million. The last time CO₂ levels were this high was three to five million years ago. Naish says we have a good understanding of what was happening in the oceans at that time, but understanding what was happening on land is "important for getting to the nub of the controversy over how warm Antarctica was three to five million years ago". ■

Rebecca Priestley travelled to Antarctica with support from Antarctica New Zealand.

REBECCA PRIESTLEY

Friis Hills (foreground): preserved intact.





PSYCHOLOGY

by Marc Wilson

A cricketers' guide to not choking

The trick is to not let the fear of losing overpower the reward of the win.

I enjoy games, but I'm not wild about Jenga. That's the game in which players make a tower from 54 small wooden blocks. They then take turns removing a block at a time that they place on top of the tower, and the game ends when the structure falls down.

Kids seem to love it. My 11-year-old, Isaac, plays a variation with a timer: when time's up, the tower's skittled. It's all over more quickly than the initial tower takes to build, which I find limits the fun.

Unless your child's on the professional Jenga circuit or has modified the activity into a drinking game or gambling enterprise, he or she probably just enjoys it for its own sake. Children are intrinsically motivated to get pleasure from it. And they'll keep on enjoying it for an annoyingly long time.

Unless, that is, you do the unthinkable and pay them to play. Were you to do this, you would be providing an extrinsic motivator: instead of playing for the sake of it, they'd be in it for the reward. Give them a bit of time and they'd be playing Jenga not because they enjoy it, but because it has become a means to an instrumental end.

What happens when the money dries up? Research suggests that, at least in the short term, children will no longer play Jenga just for the heck of it. So what about other spheres: does enjoyment of your job go up or down if you get promoted or paid more? Does the need to get an NCEA excellence pass or an A+ in a university course crush the enjoyment of learning?

Let's shift to another domain – cricket. By close of play on March 26, we'll know who the Cricket

Armchair cricketers can test this next time they're behind the wheel.



World Cup finalists are. I'm hoping New Zealand will be one of them. What worries me is the semis: what if we meet Australia again? Okay, we beat them in pool play, but what if we – the Black Caps, I mean – choke and we're bumped from the final?

Choking in cricket may be related to the Jenga motivational problem in that it's influenced by the reward part of the brain. In one study, participants were offered increasing rewards for a simple computer-based task. To start with, the ventral striatum, associated with pleasure and whatnot, lit up like a Christmas tree as those taking part became excited about winning. But as the rewards mounted, the electrical activity dimmed. In other words, participants went from enjoying the thought of spending their prize money to worrying about losing out on future goodies.

This is what happens when people choke at sports: the stakes are sufficiently high that, horror of horrors, the players start to think about what

they're doing. That's in spite of the fact that they're doing something they may have practised or done for real thousands of times before, to the point where it's automatic.

Armchair cricketers can test this: assuming driving is second nature, next time you're behind the wheel, take a moment to think about all the different parts of the process. Then again, you may not want to put your no-claims bonus at risk.

A safer experiment might be to draw some boxes on a piece of paper, then as fast as possible try to think of as many creative things to do with them as you can. For example, turn one into an envelope, another into a tent, etc. Now try it again, but this time do as many as you can in three minutes. What tends to happen is people produce more ideas when there's no time limit – no pressure – than when there is.

What's the solution? For a start, Brendon, don't think about it. Try whistling or singing to yourself. Then again, I don't think the Black Caps need my help. ■

THINKSTOCK

THIS LIFE



FOOD

by Lauraine Jacobs

Pushing buttons

Savour the flavour and texture of mushrooms done three ways.



As a child I was taken on a mushroom hunt on a farm on the fringe of the city. I carried a little basket, and the hope and anticipation I experienced remains in my memory, mainly because the whole morning was a mystery. I imagined there would be mushrooms everywhere, but reality fell short, and as we drove back to town, I gazed at my empty basket and wanted to cry – I hadn't known what to look for. Happily, my parents had gathered enough pale, gorgeous mushrooms to fill their containers to the brim.

These days mushrooms are available year-round, thanks to commercial growers in the business of producing them in climate-controlled buildings. Small white button mushrooms and Swiss browns are commonly found in stores. The latter tend to have more flavour and when allowed to grow larger and flatten out are known as portobellos.

When preparing mushrooms, be mindful of their moisture content. Cook them in a little oil or butter over medium heat. Just when you think they're going to be dry, they'll release moisture and become quiet sloppy. But cook for a few minutes longer and the moisture will be reabsorbed.

THIS TRADITIONAL MEDITERRANEAN recipe for button mushrooms sees them simmered in olive oil and enhanced with herbs and spices. The juices are then reduced so the mushrooms sit in a delicious cold "sauce".

MUSHROOMS À LA GRECQUE

400g small white button mushrooms
 ½ cup dry white wine
 Zest of 1 lemon
 1 small tomato, finely chopped
 4 tbsp olive oil
 1 tsp coriander seeds
 1 tsp salt
 Freshly ground pepper, to taste
 2 tsp finely chopped parsley

Wipe the mushrooms clean, then place them in a small heavy-based saucepan with the wine, lemon zest, tomato, olive oil, coriander seeds, salt and pepper. Bring to a gentle boil, then simmer for about 20 minutes.

Remove the mushrooms to a jar and reduce the liquid so there's just enough to cover them. Taste and add extra salt if needed or a tablespoon of lemon juice for acidity. Pour the sauce into the jar, add the parsley and allow to cool.

Stored in a covered jar or bowl in the fridge, the mushrooms will keep for 3-4 days. Serve at room temperature as an accompaniment to cold meat or salad, or serve as a starter with grilled bread.



Serves 6.

Wine match: pinot noir.

MUSHROOM AND RICOTTA LASAGNE

500g portobello mushrooms, sliced
 2 tbsp olive oil
 600ml tomato passata or puréed whole tomatoes in juice
 2 cloves garlic, finely chopped
 2 tbsp chopped basil
 Salt and pepper, to taste
 50g butter
 2 tbsp flour
 1 cup milk
 20 small sheets lasagne noodles
 (choose ones that don't require pre-cooking)
 200g ricotta cheese
 2-3 medium-large beefsteak tomatoes, thinly sliced
 100g grated mozzarella or gruyère

Preheat the oven to 200°C. Sauté the mushrooms in the oil until they

soften, then add the tomato passata, garlic and basil. Simmer for 5-10 minutes, then season to taste and set aside. The sauce should be quite syrupy as the moisture is essential for softening the pasta as it bakes.

In the meantime, make a béchamel sauce by melting the butter in a small saucepan and stirring in the flour. Turn the heat to low and stir for 1 minute. Add the milk, stirring constantly until it comes to the boil and thickens. Season to taste, then set aside.

Spread a couple of spoonfuls of the tomato sauce in the base of a rectangular baking or lasagne dish (about 30 x 18cm), then place four of the lasagne sheets on top in a single layer (don't worry if they don't overlap as they'll expand during the cooking).



Mushroom and ricotta lasagne.
 Left, mushrooms à la Grecque.

ELIZABETH CLARKSON; STYLING BY KATE ARBUTHNOT; MUSHROOMS SUPPLIED BY MEADOW MUSHROOMS

Surprising baked mushrooms

Sometimes the simplest dishes are the best. On a trip to the town of Évora in Portugal, a Unesco World Heritage site, we sat at the counter of a little corner restaurant named Botequim da Mouraria in a tiny cobbled back street and enjoyed a few dishes prepared at the whim of the chef. He had offered us a menu, but then decided to cut his own path through it for our dinner, which included rosy slices of cured ham, a salad of ripe tomatoes dressed with fragrant olive oil and dried oregano and a whole grilled sea bass.

But the surprise of the night was two large portobello mushrooms, baked just long enough to taste wonderfully meaty and salty, yet still be a little firm. Here's my version of chef Domingo Canelas's baked mushrooms.

Preheat the oven to 180°C. Place 6 large portobello mushrooms on a baking tray. Fill each with a tablespoon of olive oil and sprinkle with thyme and sea salt. Cook in the oven for about 10 minutes until the mushrooms are tender but still have a little "bite" to them. Serve immediately as an appetiser or with steak and a glass of pinot noir.



Layer on half the remaining tomato sauce, then cover with another layer of lasagne sheets. Add half the ricotta and some sliced tomato, then cover with another layer of lasagne sheets.

Repeat the tomato sauce, lasagne noodles and ricotta and tomato layers, topping with a final layer of noodles. Spread the béchamel sauce over the top and cover with grated cheese. Place the dish in the oven and bake for 30-45 minutes until the top is golden and a knife can be inserted easily.

Remove from the oven and allow to stand for 10 minutes before serving with a green salad.

 Serves 6-8.

 Wine match: a fruity pinot noir. ■



WINE

by Michael Cooper

Grab one

If you're in the market for a local chardonnay, you can bet on these buys.

New Zealand's winegrowers were due for a good vintage in 2013 – and they got it.

The weather during spring and summer was memorably sunny and dry and this lingered well into autumn, almost to the end of the harvest.

The 2013 chardonnays are typically full-bodied, generous wines, drinking well now. In the mid-priced, sub-\$25 range you can find some great buys. Grab them while you can.

Sacred Hill Halo Hawke's Bay Chardonnay 2013 ★★★★★

This elegant wine was hand-picked in the cool, elevated Rifleman's Vineyard and barrel-fermented. It has penetrating, citrusy, peachy flavours; gentle mealy, toasty, buttery notes; and a crisp, lasting finish. \$25

Crossroads Milestone Series Hawke's Bay Chardonnay 2013 ★★★★★

Slightly creamy and toasty, this is a fleshy, full-bodied wine with lots of upfront appeal. Mostly barrel-fermented, it's ripe and peachy in a moderately complex style with excellent depth and harmony. \$19.95

Matua Lands & Legends Hawke's Bay Chardonnay 2013 ★★★★★

This mouthfilling wine was hand-picked in the Gimblett Gravels. A drink-now or cellaring proposition, it has strong, peachy, slightly buttery flavours, a gentle seasoning of oak and a well-rounded finish. \$23

Stoneleigh Latitude Marlborough Chardonnay 2013 ★★★★★

Fresh, lemony aromas lead into a full-bodied, vibrant wine with lively acidity and citrusy, slightly buttery

and toasty flavours, showing very good delicacy and depth. \$23

Te Kairanga Martinborough Chardonnay 2013 ★★★★★

This lemon-scented wine has vibrant peach and grapefruit flavours, showing good concentration and a subtle wood influence. Slightly mealy and buttery notes add complexity. \$24

Vidal Reserve Series Hawke's Bay Chardonnay 2013 ★★★★★

Delicious young, this middle-tier label was fermented and matured in French oak barriques. It's a full-bodied wine with generous, ripe stonefruit flavours, a hint of butterscotch, mealy notes adding complexity and fresh acidity keeping things lively. \$21

Whitehaven Marlborough Chardonnay 2013 ★★★★★

Drinking well now, this barrel-fermented wine is sturdy and creamy-textured, with very good depth of citrusy, peachy, slightly spicy flavours, fresh acidity and a lingering finish. \$24 ■

WINE OF THE WEEK

Spy Valley Marlborough Chardonnay 2013

★★★★★

Fragrant and full-bodied, this top-value wine was hand-picked, barrel-fermented and oak-aged for 10 months. Vibrantly fruity, it has strong peach and citrus flavours, oak-derived complexity, and excellent delicacy, depth and harmony. \$23





SPORT

by Paul Thomas

ACC crowd go wild

If you find mainstream cricket commentary ho-hum, the alternative may be just the ticket.

Some people don't need a reason to dislike sport. Those who do can find plenty of them in the discourse sport generates.

There are the fans (the word is an abbreviation of "fanatic") who treat games as matters of life and death. We may snigger at those mercurial foreigners who riot and burn effigies when their teams fail to deliver, but Kiwis aren't immune to getting their sense of perspective in a twist. Ask John Hart: after the All Blacks crashed out of the 1999 World Cup, spectators at Addington Raceway showered the by then ex-coach with vicious abuse and his horse with anything they could lay their hands on. We might be better than that these days, but I doubt any government would want to go to the polls in the aftermath of a World Cup flop.

Then there's the media coverage. Much of what gets said or written about sport by those who are paid to do so falls into one of two categories: once-over-lightly statements of the fairly obvious, or click bait.

In line with the global trend, sports coverage in this country is increasingly the preserve of the ex-jock. The trend is more advanced in broadcasting for the obvious reason that writing is harder than talking. There seem to be as many ex-players commentating on the Cricket World Cup as there are current players taking part in it, but precious few bring much originality or insight to the party. There's professional Lancastrian David "Bumble" Lloyd with his "ee bah gum" routine, and Shane

Heath, for example, is a warthog guy, although he admits to being attracted to "all savannah animals".



The Alternative Commentary Collective: from left, Leigh Hart, Jason Hoyte, Jeremy Wells, Lee Baker, Paul Ford and Matt Heath.

Warne, whose acute observations are laced with larrikinism – but that's about it.

Sky's commentary team, ex-players to a man, seem to equate silence with failure. Either that or they're paid by the word. The result is mind-numbing repetitiveness. Although they do try to inject a little humour into proceedings, dressing room banter is just that, and if you're not part of the team, it doesn't really work.

Happily, we now have the option of tuning into the Alternative Commentary Collective (ACC) – Lee Baker, Paul Ford, Leigh Hart, Matt Heath, Jason Hoyte, Mike Lane and Jeremy Wells – whose guerrilla approach and determination to push the good taste envelope weren't compromised by their brush with the World Cup organisers' apparatchiks.

Be warned, however: if family-themed sitcoms and gentle above-the-belt humour are your thing, you might be better to stick with the Sky crew or Danny DeVito lookalike Bryan Waddle and co on Radio Sport. A typical ACC riff concerns the wild animals with which they hanker to have intimate relations. Heath, for example, is a warthog guy, although he admits to being attracted to "all savannah animals". The urbane Wells nominates the cheetah. Heavens knows what their families make of

their full-frontal confessions, but they're immensely diverting for the rest of us.

Stats man Hart takes a more holistic approach than Sky's facts and figures guru and trainspotter extraordinaire Francis Payne, for instance keeping us up to date with the percentage of Black Caps who are circumcised. Apparently it's a fluid situation.

Put on the TV, turn down the sound and tune into the ACC. You might hear more about bowel movements, nocturnal emissions and STDs than you'd have thought possible in cricket commentary, but it will double your enjoyment. And while the exercise dances on the brink of anarchy, the ACC don't lose sight of the object of the exercise: ball-by-ball callers Hoyte and Wells ape mainstream commentators so cleverly that parody never gets in the way of the cricket. ■

SPORTS STATS



TOP 10 PGA GOLFERS IN 2014

1	Rory McIlroy	\$8,280,095
2	Bubba Watson	\$6,336,978
3	Jim Furyk	\$5,987,395
4	Jimmy Walker	\$5,787,016
5	Sergio Garcia	\$4,939,606
6	Chris Kirk	\$4,854,777
7	Billy Horschel	\$4,814,786
8	Rickie Fowler	\$4,806,116
9	Matt Kuchar	\$4,695,515
10	Martin Kaymer	\$4,532,537

*Earnings in US\$

Rory McIlroy

GETTY IMAGES



TRAVEL

by David Hill

High spirits

An intrepid Kiwi opens his wallet, puts on his overalls and bestrides an Aussie icon.

I've always loved the story of how, when the great arches of the Sydney Harbour Bridge touched for the first time on an August afternoon in 1930, construction workers on both sides reached out and shook hands. A few hours later, as evening came on, cooling temperatures caused the steel to shrink and both sides were temporarily separated again.

You can cross the "Coathanger" by car, train or bike or on foot. None of these lets you see much, thanks to high fences. If you really want to take in the view, go on a bridge climb. Load the credit card first; even when the New Zealand dollar is high, it'll cost you about \$260.

You check in at the southern end. "Have you had breakfast?" is the first question. Fair enough: feeling faint 134m above Darling Harbour is not a good option.

A full climb takes more than three hours, and one hour of that is spent getting dressed and undressed. You slip into style-free overalls in grey and blue with a waist harness that secures you to a little-finger-diameter safety cable that runs parallel for the entire climb.

A bum bag with fleecy jacket is hitched on, in case you feel the cold up high. The Aussies in our group all used theirs; Sarah from Birmingham and I sneered and shivered in our overalls. Another bum bag holds a rain jacket. Around your neck goes a

If drunks jump into fountains, imagine what they might do with an entire harbour below them.



radio receiver, so you can hear the group leader's patter: "The base-jumping platform is just around the corner ... Any medication you leave will be shared by the staff at social hour." Thank you, Graham.

You remove your wallet, camera, wristwatch, dangly earrings: anything that might fall on the innocent commuters below. You pass through a metal detector and keep the rest of the group waiting while you fumble around for the loose change you've forgotten.

Finally, you're breathalysed. Yes, breathalysed. Well, if drunks jump into fountains, imagine what they might do with an entire harbour below them.

Off you go, in strict single file. Along a metal walkway for 100m and up several shortish but steepish flights of stairs. You can't see much except for diagonals, verticals and



horizontals of massive grey steel. This is the part that supports the 53,000 tonnes of bridge; the stone pylons are there only for aesthetic effect, to reassure bridge-users, and as office and storage space.

The top of the steps. Then – wham and wow – you're standing on the east arch, at the base of a marvellous metal bow curving up and across to the far side.



The Sydney Harbour Bridge and David Hill's descent.

Waves? I reckon it's a bunch of nuns in a rugby scrum." Thank you again, Graham. Perfect.

When the bridge was begun, there were just four licensed car owners on Sydney's North Shore. Now, 300,000 vehicles cross it every day. It costs \$6 million a year to maintain, most of which goes on paint.

And it moves. You feel it tremble and ring as trains tear across it. It shifts or flexes ever so slightly in the wind. On our climb, the anemometer at the top is a blur.

We stop right above the roadway for group and individual photos. I can't do a thing with my hair. Way below, toy cars flash far too fast in both directions. A train belts through and the handrail shivers.

Sydney's land-gobbling suburbs stretch green and red to all horizons. The harbour is remarkable; in the 130-odd minutes we watch it, it changes from jade to midnight blue to hammered grey as clouds process past.

You get to know the people immediately ahead of and behind you on the safety cable. I'm not in one of the groups that have included celebs such as Bruce Springsteen, Will Smith or Bette Midler (thank goodness), but I learn that Tony from Adelaide is planning to ride a chopper over the same structure in the afternoon, while Tammi from Chicago is off to Bondi, where she'll go windsurfing



It's reassuringly wide, flanked by equally reassuring handrails. Up you trudge towards the top, where big national and state flags stream and thump in the wind that nearly always blows at this height.

You see it all. The cram of glass and concrete in the CBD. The North Shore coves where Tom Roberts, Arthur Streeton and others

lived under canvas while painting their luminous images of bush and water. The ferries furrowing in all directions. The groups of schoolkids among the buildings of the Rocks, wearing smocks with convict arrows or redcoat colours so teachers can keep track of them.

And, of course, the Opera House. "Waddaya reckon it looks like?" Graham asks us. "Sails? Shells?"

with her friends.

Back down the arch on the other side. The ladders, the walkway and we're at the start and the disrobing, where half of us can't get our overalls unzipped. We get a free certificate of attainment and a copy of the group photo. Inevitably, I'm the one at the far end who looks as if the breathalyser wasn't working properly.

Tony heads off for his chopper ride, Tammi to her windsurfing. Me? I plan a late lunch and a little lie-down. ■

Books & Culture

Fantastic Mr Ishiguro

Set in a mythical land, Kazuo Ishiguro's seventh novel explores the nature of memory and its impact on love. **by STEPHEN JEWELL**

After the dark dystopia of 2005's *Never Let Me Go*, Kazuo Ishiguro's latest book, *The Buried Giant*, takes place in a semi-historical, fantastical England populated by ogres, dragons and other supernatural creatures. But though you could be forgiven for presuming Ishiguro has a checklist of genres to explore, there is no such grand sense of design to the North London-based author's career, which has seen him release seven novels, beginning with *A Pale View of Hills* in 1982.

"I don't really come at it from that direction," he says. "I always have a story that I'm struggling to figure out how to tell and there's always something I can't get quite right, as if there's a piece of the jigsaw missing. I'd tried to write *Never Let Me Go* before, in the 90s, but never got very far with it. It was on the third time around that I managed to write the novel, as it was only then that I had the idea of using what you might call a science fiction trope, in that the characters would be clones being harvested for organs. And it was a bit like that with *The Buried Giant*."

Ishiguro considered both post-World War II France and the former Yugoslavia after the 1990s civil war as potential locations for his story, though he initially intended to use a more recent conflict as the backdrop. "I was quite interested in this question of how a nation can bury its bad memories from even just a generation ago," he says. "They can then suddenly erupt in a society where the different

ethnic groups are coexisting quite peacefully, as enmity has been provoked to some extent by the deliberate control of societal memories. I thought about writing a novel set in those kinds of places, but in the end I didn't want it to be too journalistic or something that people would think was about those issues in particular."

Crucial to Ishiguro's vision was the concept of a mysterious mist that not only robs his ageing protagonists, Axl and Beatrice, of almost a lifetime of memories, but also prevents most of those around them from remembering the traumatic events of the recent past.

"Rather than resort to a sci-fi device and

"Fantasy seems to have evolved to a stage where we need to take it much more seriously as a literary form."

set it in a future world, I decided to set it way back in some kind of mythical land, where a controlled forgetfulness has been imposed on the inhabitants from above," he says. "It was this idea that led me into that area – it wasn't an attraction to the genre per se, and it was the same with my relationship with sci-fi with *Never Let Me Go*. It was something I resorted to out of necessity as a storyteller, and I'm not very conscious when I'm writing where certain things belong genre-wise. It's only later on when someone looks at the end result

and says, 'That's looks a bit like a sci-fi or a fantasy book.'"

Calculated or not, Ishiguro's venture into fantasy territory couldn't be better timed, as the genre has never been so popular thanks to the recent success of TV show *Game of Thrones* and the *Hobbit* movie trilogy. "I have to say that I started work on this book before *Game of Thrones* became so well known, although of course *The Hobbit* has long been a well-known book," says Ishiguro, who says he hasn't read any of JRR Tolkien's Middle-Earth novels or George RR Martin's *A Song of Ice and Fire* series, on which *Game of Thrones* is based.

"I haven't actually watched a single episode of *Game of Thrones*, but I have seen Peter Jackson's *Lord of the Rings* movies," he says. "But I plan to now make myself a student of the genre, as I did with sci-fi after writing *Never Let Me Go*, when I subsequently discovered a lot of really good sci-fi writing. There seems to be a lot of interesting stuff happening in this area at the moment. Fantasy seems to have evolved to a stage where we need to take it much more seriously as a literary form. I've almost inadvertently stumbled into this kind of world and I'm actually quite excited by what I'm going to discover."

Born in Nagasaki but raised in Surrey from the age of six, the 60-year-old was inspired by the Japanese movies and cowboy films he saw during his youth. "Because of my background, samurai

Kazuo Ishiguro: draws on influences as disparate as westerns and ancient Greece.

BOOKS 52

The beguiling, disquieting surreal world of Haruki Murakami

ART 54

A show of the best of the Young British Artists is about to arrive here

MUSIC 56

A heartfelt debut from a Canadian singer-songwriter on the rise

FILM 58

How good is the new *Cinderella*? Plus opera and Shakespeare live



stories are like second nature to me," he says, referencing the late Akira Kurosawa, whose oeuvre includes *Ran*, *Throne of Blood* and *Seven Samurai*. "I've also always loved westerns, particularly the cycle that was made in the late 60s and early 70s, where there was a kind of elegiac feel. They were usually about a lone gunfighter, whose time has passed as society has moved on and there's no real place for him. So I was thinking of more of those things, as well as *The Iliad* and *The Odyssey*, as I'm quite a big ancient Greek fan. I

or will it make the relationship somehow false or invalid? But on the other hand, if you actually do go back to those darker areas of your shared memories, will that actually destroy the love?"

Axl and Beatrice are both advanced in years, continuing a pattern from many of Ishiguro's previous novels. "I've often taken elderly narrators, even when I was a young man myself," he says. "My first three books, which were written in my twenties and early thirties, are all told from the perspective of somebody quite

same position. She knows she's coming to the end of her natural existence and she's looking back. That's always something that has come quite naturally to me, regardless of my own age."

Like *Never Let Me Go* and *The Remains of the Day* – for which Ishiguro won the Booker Prize in 1989 – *The Buried Giant* looks likely to be adapted for the cinema after being optioned by *The Grand Budapest Hotel* producer Scott Rudin. But despite having written several screenplays



Ishiguro's novels reimagined for the big screen: *The Remains of the Day*, left, and *Never Let Me Go*.

like it in *The Iliad* where in the middle of the mayhem of a battle, for some peculiar reason two warriors from opposing sides stop and have a conversation with each other, although I'm not quite sure what's happening to the rest of the battle while they do this. Some elements of that got into *The Buried Giant*."

With Axl and Beatrice's quest to find their long-lost son the basis of the narrative, *The Buried Giant's* central theme of collective amnesia also applies on a more personal level. "It's not just about societal memory – it's also about the shared memories of a marriage, because the question 'When is it better to remember and when is it better to forget?' is also posed to the main characters," says Ishiguro. "I think those same questions that are applied to nations apply to relationships as well, particularly one that has gone on for a long time: when should you forget about some of the darker passages in your marriage? For if you just don't acknowledge it and try instead to forcibly forget it, does that act of forgetting in itself do something to the love

old. I suppose that's kind of convenient when you're trying to put down in a story the sweep of a person's life, as they're looking back and struggling to assess and reassess what their life has meant. So it makes sense to take them quite late in their life as that then gives you the freedom to go back to when they were younger.

"That's true even of *Never Let Me Go*, where the narrator is ostensibly young, but because of the peculiarities of her situation, she's at the end of her life. The main characters in *Never Let Me Go* don't live very long, so in a way she's in that

"When should you forget about some of the darker passages in your marriage? Does that act of forgetting do something to the love?"

himself, Ishiguro won't be extensively involved in the process. "My usual policy is to be very supportive but to take a back-seat creatively, because what it requires now is for someone to take a fresh look at it," he says. He's wary of targeting the film at a similar audience to those who lap up *Game of Thrones* and *The Hobbit*.

"It might get stuck in a kind of vortex of a genre that it doesn't quite belong to, just as *Remains of the Day* might have been if *Downton Abbey* had been around when it first came out," he says. "With both *Remains of the Day* and *Never Let Me Go*, there wasn't a ready-made film genre that the books obviously slipped into. It's almost like from an early stage the film-makers had to come up with a bespoke idea of how to turn those books into films. Even with *Remains of the Day*, when you look at the film in hindsight, it isn't a natural period drama, while *Never Let Me Go* is also very hard to define. With *The Buried Giant*, on the surface it looks like it's a fantasy adventure, but the film-makers have to be careful not to fall into that trap. They need to ask, 'What exactly are the strengths of this story?', as those strengths might lie elsewhere." ■

Adventures in nightmareland

Beguiling, disquieting novella is classic Murakami territory, says SALLY BLUNDELL.

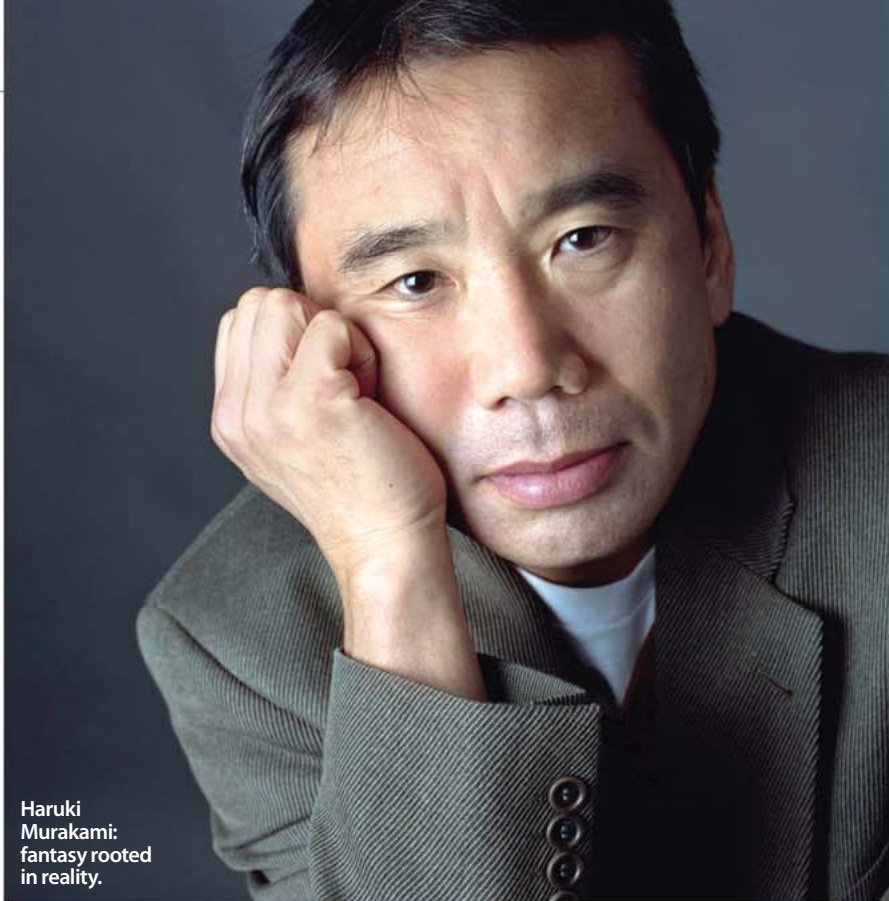
Dressed head to toe in his woolly attire, the sheep man doesn't mince words. "Okay, kid," he tells our nameless young hero, imprisoned in the reading room in the city library. "I'll give it to you straight. The top of your head'll be sawed off and all your brains'll get slurped right up."

Well of course. This is Haruki Murakami territory. A quick shift in the narrative – here a schoolboy's innocent request for a book on tax collection in the Ottoman Empire – and we're deftly dropped into a surreal world of evil librarians (with a penchant for brains stuffed with facts), a straight-talking sheep man, a shape-shifting wisp of a girl who communicates only with her hands and a recurring, slaving, big black dog.

Appearing just months after Murakami's 2014 novel *Colorless Tsukuru Tazaki and His Years of Pilgrimage*, *The Strange Library* is a slip of a book, a novella for young adults and grown-ups alike (the Japanese edition, published in 2005, is subtitled "a fantasy for adults"), exquisitely presented as a retired library book complete with coffee stains, foxed pages, library stamps, marbled endpapers and pages of illustrations from household and science compendia culled from the London Library.

It's beguiling, disquieting, compelling and politely rebellious. His mother's directives – be polite, be agreeable, if you don't

"I'll give it to you straight. The top of your head'll be sawed off and all your brains'll get slurped right up."



Haruki Murakami: fantasy rooted in reality.

know something, "go to the library and look it up" – result in the protagonist's alarming predicament of being locked in a basement cell, forced to read obscure texts in the knowledge that he will, on completion, be killed. Will he accept this conclusion? Of course not. In embarking on a daring escape, he braves the dark passageway, the punitive librarian, the scary dog. His experience comes at a cost. Like the mother in Margaret Mahy's *The Lion in the Meadow*, who vows never to make up a story again, Murakami's protagonist will never return to the city library. Fantasy has an edge, he learns. Bookishness is thrilling but can be dangerous.

Reviewers of *The Strange Library* have made comparisons with Lewis Carroll's fantasies, but where Alice's stories are borne along on the unhinged imagination of an Oxford mathematician, Murakami anchors his fast-paced escape yarn to very real childhood fears. There really was a big black dog in the narrator's past: "My mind got scrambled when that big black dog bit me, and it hasn't been quite right since." The pressure to memorise dry texts recalls all the gut-twisting intensity of pre-exam nerves. He really should be worried about his mother's health, and he really will experience the reality of being quite alone. Even the

frighteningly dark network of stairways and corridors leading to Room 107 encapsulates the maze-like map of unshakeable dreams. Yes, the cell, the ball and chain, the daily diet of doughnuts and gourmet meals ("Grilled Spanish mackerel with sour cream, white asparagus with sesame-seed dressing") are familiar trappings for a children's fantasy, but the underlying anxiety of a well-mannered boy, an overly worried mother and the inexplicable demands of authority are all firmly rooted in deep-down, after-dark childhood fear. ■
THE STRANGE LIBRARY, by Haruki Murakami, translated by Ted Goossen (Harvill Secker, \$34.99).

Haruki Murakami will appear at the Auckland Writers Festival, which runs from May 13-17; writersfestival.co.nz.





Tanya Moir:
an absolute
standout.

Likely Kiwi classic

CATHERINE ROBERTSON surveys the latest contemporary fiction.

THE LEGEND OF WINSTONE BLACKHAT (Vintage, \$37.99) by Tanya Moir is an absolute standout, though be warned, it will haunt you for days afterwards. Half is narrated by Winstone, the young son of a dysfunctional and violent father, who moves from town to town more from the need to leave than to find work. The other half is a cowboy story, which might sound odd, but Moir melds it ingeniously with the main narrative and its final twist only enhances the power of the heartbreaking climax. A story

of what happens when goodness and innocence have no guidance and no one who cares, this deserves to become a New Zealand classic.

Joe, a young analyst for a London trading firm, is found washed up on a beach in a remote Cornish village. He walked into the sea because a computer program he designed to predict stock prices told him the world is about to end. Joe decides to use his savings to stockpile enough food for the whole village, whose inhabitants think him decent but daft. But then the prediction starts coming true. Will they survive? And what about the whale? **NOT FORGETTING THE WHALE** (Hachette, \$37.99) by John Ironmonger is a smart, sweet-natured read that doesn't quite pack enough emotional punch but is highly enjoyable nonetheless.

Ben Okri's **THE AGE OF MAGIC** (Head of Zeus, \$24.99) is more of a philosophical meditation than a novel. Eight people of

various nationalities are making a film about travelling to Arcadia, the real one in Greece and the utopia. They end up in an alpine lakeside village in Switzerland, which, though not your typical setting for epiphanies, works a transformative magic on all of them. If you ignore the chapter for which Okri won a Bad Sex in Fiction award (it's terrible – there are rockets) and suppress your inner cynic, this is a delightful and quite-gorgeous read.

Aganetha Smart is 104 years old and wheelchair-bound in a rest home, but in her youth she was a glamorous Olympic-level runner. Documenting her story on film is the reason a young brother and sister give for taking her on a day-trip from the home, but it becomes clear they have ulterior motives, ones connected to Aganetha's long-dead family and the secret she's concealed for years. Canadian author Carrie Snyder's debut novel **GIRL RUNNER** (Hachette, \$37.99) is cleverly plotted and compelling. Aganetha's measured, cautious narration highlights the contrast between her physical abilities and emotional limitations, and works brilliantly to build up the tension as her story unfolds.

Jenna is happily married to Jack, father of her three youngest and stepfather to her 15-year-old daughter, Paige. The family moves to Wales to start a new business. Paige makes friends at her new school and all seems well, until both Jack and Paige start behaving oddly. Suspecting her husband is having an affair, Jenna focuses her attention on him, and by the time she realises what's happening with Paige, it may be too late. Author Susan Lewis has a solid fan base and **TOO CLOSE TO HOME** (Century, \$36.99) shouldn't disappoint. But for truly gritty and authentic writing about modern bullying, you'd be better off looking among quality young adult fiction. ■



Double take

The follow-up to SJ Watson's dazzling debut centres on a recovering addict.

by SUE ORR



Julia's quest sees her embark on a destructive sexual relationship with a man she meets on the internet.

SJ Watson's 2011 debut *Before I Go To Sleep* was an international success, as a novel and then as a movie. It told the story of a woman with amnesia. She woke every morning not knowing who she was, who the man next to her was, what her life was about.

That story was narrated with deft control of pace and tension. Watson had intuited that first-person, present-tense storytelling was perfect for the thriller; readers lived the protagonist's bewildered panic from the very first page.

Expansive raving about a first book in a review of the second is sometimes not a good sign. Unfortunately, *Second Life* is everything the debut was not. It is unconvincing and sags under relentless melodramatic detail. It is also, in spite of the implausibility, entirely predictable and ultimately unsatisfying.

Julia lives in London with her successful surgeon husband, Hugh. They're raising their nephew Connor. His mother, Julia's sister Kate, has been unable to care for him since his birth.

Kate, who lives in Paris, wants her son back, but the tug of love is derailed in the first few pages when she is murdered. Julia is determined to find the killer; her quest sees her embark on a destructive sexual relationship with a man she meets on the internet.

The decision to cookie-cut the first-person, present-tense narration of Watson's first novel may be at the heart of *Second Life*'s disappointment. Julia is grieving, yet we don't see her grief. The most important thing to her is finding her sister's killer. A few sentences on, the most important thing is her violent lover. Then Connor. Then Hugh. This frantic, introspective looping closes out the possibility of reader empathy – in fact, it builds irritation at a pace as brisk as the plot itself. It also stifles the development of the other characters; they largely remain stereotypical foils to Julia's behaviours.

Julia is a recovering alcoholic and an ex-user of heroin. Watson does an excellent job of describing the tightrope life of a person fighting a lingering addiction. Early on, it was possible to hope he might

exploit the potential of these recognisable human frailties to slow the juggernaut plot down and grow Julia into someone we might care about. It didn't happen.

We know Watson can write a dazzling, engaging psychological thriller. His second one is still to come. ■

SECOND LIFE, by SJ Watson (Text Publishing \$37).

Sue Orr is the author of two short story collections. Her first novel, The Party Line, will be published by Penguin Random House in September.



ART

Young, gifted and Brit

A tour showing the drollery and wryness of the YBA movement is about to open here.

by DAVID EGGLETON

Nothing dates faster than an avant-garde art movement. *Private Utopia: Contemporary Art from the British Council Collection* at the Dunedin Public Art Gallery revisits art history with a touring showcase of more than 100 works by British artists. It's an exhibition predicated on the "big bang" moment of the Young British Artists of the 1990s.

The show might represent the fag-end of the YBA phenomenon as a cultural export, symbolised by Sarah Lucas seen posed in self-directed photographs, puffing away on a cigarette while crouched on a toilet. The YBAs were bratty shock jocks whose original grunge aesthetic matched the post-Thatcher entrepreneurial spirit of the Blair years, when privatisation was the mantra and any plans for a public utopia had been abruptly cancelled. Nursing neuroses, disorders, syndromes and dysfunctions, the leading YBAs, not least Tracey Emin, made their private lives into vehicles that fast-tracked them to art-celebrity status.

Both Lucas and Emin, represented by early works, are the poster bad girls in *Private Utopia*. As artists with attitude, they confirm that scepticism, morbidity, sarcasm and disillusion are the predominant keynotes of this particular representation of "contemporary British art": beauty is an unwanted by-product. Lucas's self-portraits offer pointed commentaries on the sexism of newspaper tabloids and the kitsch of television soaps, while Emin's handmade album of snapshots documents the first 13 years of her life as a kind of



From top: *Night Shift* (2004) by Adam Chodsko; *Table and Chairs* (2001) by Wood and Harrison; *I'm Dead* (2010) by David Shrigley; *Human Toilet Revisited* (1998) by Sarah Lucas.

in-er-face confessional: raw ingredients for psychotherapy.

Private Utopia arrives for its one showing in New Zealand via Japan, where it was put together by a committee of Japanese curators with the assistance of British art bureaucrats, and it has to be said there's a certain edited refinement to it – a certain wistfulness, melancholia and, yes, tastefulness. But there's a single work by transvestite potter Grayson Perry that wittily subverts this refinement. It's a sexed-up ceramic, *Village of Penians* (2001), the gleaming, luxurious surface of which features a veritable forest of penises. Perry,

There's a certain wistfulness, melancholia and tastefulness, but transvestite potter Grayson Perry wittily subverts this refinement.

imagining a folk religion based on the worship of the human phallus, blends notions of sexual identity with graffiti and horror-humour.

The grotesque and nightmarish also interest the Chapman brothers. Their set of etchings, *My Giant Colouring Book* (2004), loops around traditional fairy tales with Goya-esque mutant monsters.

Horror, malformation and formlessness imply inchoate, anarchic impulses in the blurry transposed landscapes of Peter Doig – apparently based on those from violent horror movies – and such impulses are likewise troubling in the paintings of Laura Lancaster. Her portraits, based on anonymous faces in found photographs, seem to have been slapped on with a dripping squeegee and exemplify how much of the work in *Private Utopia* is about in-between states of being, with atmospheres tentative, undefined, mysterious.

Mike Nelson provides an architectural installation that you wander through as a disorientating cinematic, vaguely spooky space. Martin Boyce disassembles a 1955 chair by designer Arne Jacobsen to create a

Calder-ish mobile that hangs listlessly as if to mark flotsam left after the high tide of Modernism has receded.

Cornelia Parker is likewise humorously pessimistic with her conceptual scenarios of heated pieces of meteorite rock creating scorch marks on maps lifted from the *London A-Z*. David Shrigley plays the idiot savant, providing childlike drawings that make philosophical points about the absurdities that underlie modern existence.

There's much more droll comedy here – punch lines galore, in fact – from the Chaplinesque provocations of Martin Creed to the Laurel and Hardy antics of the Wood and Harrison duo's pranksterish videos, which acknowledge that among the antecedents of this generation of artists is the British music hall tradition.

The original YBAs were associated with hype, self-promotion and the market; they imitated advertising, stalked celebrity, emotionally overshared and were ironically abject. *Private Utopia* seeks to suggest there has been a turn in the 20th century towards artworks that affirm communities and individuals overcoming personal adversity, as in the intense video works of Jeremy Deller and Elizabeth Price. But these exercises in “relational aesthetics” feel patronising, their quirky bricolage that of cultural dumpster divers, or of amateur ethnographers who can't shrug off an inherent cynicism.

What stands out in this show is the drollery, the wryness. Jim Lambie provides two spinning record turntables, encased in glitz and bling and glowing like lollipops. Haroon Mirza delivers a knockout installation, certainly one of the most spiritually joyous. His *Taka Tak* (2008) buzzes, pulsates, crackles and flashes as he recreates the atmosphere of a night market in Lahore, Pakistan, from a few found objects and a lot of electricity.

Adding to the Britishness on display, Mirza augments both Ryan Gander's taxidermied representation of an explorer still wittering on about the plunder of colonialism, and the tired ecological jokes of Marcus Coates's faux-shaman figure. Private utopians, subjective geographers, pseudo-scientists and amateur ethnographers: it's a gathering of tomb raiders. ■

PRIVATE UTOPIA: CONTEMPORARY ART FROM THE BRITISH COUNCIL COLLECTION is on at the Dunedin Public Art Gallery from 28 March 28 to August 9.



The New York Met's *Eugene Onegin* is a feast of fine acting and fancy footwork.

by IAN DANDO

E*ugene Onegin* is by far the most melodious of all operas. Alexander Pushkin's tragedy of misplaced love is in verse. That allows Tchaikovsky to sidestep speech-like recitative and show himself for what he is: the most widely loved melodist of the 19th century.

His stunning letter aria has the youthfully honest Tatiana (Anna Netrebko, pictured above, at her peak of acting and voice) penning her infatuation to man-of-the-world Onegin (Mariusz Kwiecien, above), who rejects her. The other bookend six years on has Tatiana dumping Onegin and remaining loyal to her sugar-daddy husband, Prince Gremin, a retired general (visually, the New York Met narrows the age gap). Musically and dramatically, the letter scene radiates out to unify the entire work.

What's unique is that every voice from top to bottom has such rounded richness. They act with commitment and passion. The Met Ballet sharply contrasts the ballroom flavour of the polonaise and waltz with the rustic cotillion and écosaise, seasoned with folkloric flavour by the Met Chorus.

With the Russian Valery Gergiev as conductor and a generous range of sets, every second of this production lives and breathes Russia. I've yet to see a dud from the sophisticated Met and this is a strong buy, especially for opera beginners. ■

TCHAIKOVSKY EUGENE ONEGIN, New York Metropolitan Opera, Ballet and Chorus/Gergiev (Deutsche Grammophon; two-DVD set).



LEE BROMFIELD-KOPIA

MUSIC

by Jim Pinckney

A wizard, a true star?

With his debt to some past greats, singer-songwriter Tobias Jesso Jr is justifying the hype.

Like a tousled character straight out of a scene from a Wes Anderson film, Tobias Jesso Jr, and the hype surrounding him, is almost too perfect to be true. Jesso is a singer-songwriter in the tradition of Harry Nilsson, Randy Newman and Jim Croce and his upward trajectory has been rapid and phenomenal, based on the impact of a clutch of demos inauspiciously premiered on YouTube that transport the listener straight to the 1970s.

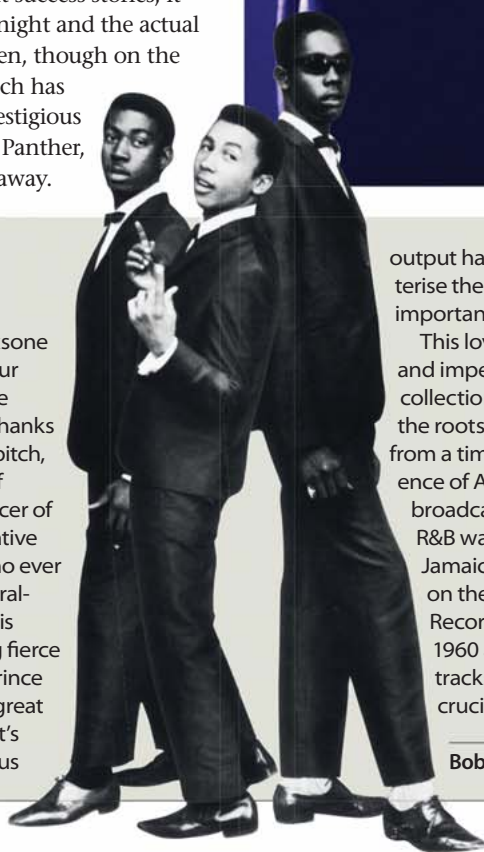
Like most overnight success stories, it has been a very long night and the actual success is yet to happen, though on the strength of *Goon*, which has been picked up by prestigious tastemaker label True Panther, it may not be too far away.

GETTY IMAGES

Short cuts

Nicknamed Sir Coxson as a teen in honour of 1940s Yorkshire cricketer Alec Coxon, thanks to his prowess on the pitch, Clement Dodd, boss of Studio One and producer of just about every formative reggae music artist who ever mattered, has an unparalleled legacy. Though his competition, including fierce rivals Duke Reid and Prince Buster, may also have great music to their names, it's Dodd whose prodigious

GETTY IMAGES; DAN KENDALL



Bob Marley & the Wailers

output has come to characterise the Treasure Isle's most important musical heritage.

This lovingly remastered and impeccably selected collection lifts the lid on the roots of that sound, from a time when the influence of American stations broadcasting jazz and R&B was keenly felt by Jamaicans tuning in on their AM radio sets. Recorded between 1960 and 65, these 20 tracks encompass early crucial statements

from big names such as Bob Marley & the Wailers and Toots & the Maytals, alongside lesser-knowns like Aubrey Adams, whose *Stew Peas and Cornflakes* with legendary trombonist Rico Rodriguez is a musically magnificent piece of culinary confusion. The signs of what's to come in reggae's development are evident in the nyabingi drumming of the Mello-Cat Count Ossie & His Warickers and the proto-ska of Lester Sterlings' joyous *Whale Bone*, and this spotlight on an often overlooked but still vital, jazzy and soulful period of Jamaica's musical history is welcome and rewarding.



STUDIO ONE JUMP-UP, THE BIRTH OF A SOUND, Various artists (Soul Jazz)

★★★★★





Tobias Jesso Jr's directness is exhilarating.

Goon is an intimate affair, with the weight coming from beautiful melodies and Jesso's fragile vocal and piano work.

Before striking out on his own, Jesso was bassist for Canadian Killers-soundalikes the Sessions and prospective pop star Melissa Cavatti, gigs that ended with him living in LA, trying to catch a break by selling his songs and gain a foothold in the industry. Though the experience may have been gruelling and depressing, ultimately resulting in a return to his native Vancouver to care for his ailing mother, it also provided plenty of raw material for an album that feasts on failure, heartbreak and disappointment.

Back in Canada, with only his sister's piano available as an outlet for his musical longings, Jesso was forced to rapidly brush up his limited keyboard skills, find some confidence in his vocal abilities and steer his songwriting away from attempting to second guess what others might want.

Making a breakthrough with the song *Just a Dream*, which appears on the album smoothly augmented with live strings and horns, Jesso approached Chet "JR" White of recently defunct hipster rock outfit Girls, who took him under his wing and subsequently produced the bulk of the subsequent album. Joining him in a process that has taken over two years and involved a fair few studios are the Black Keys' Patrick Carney, and Ariel Rechtshaid, who has made a name for himself

working behind the boards for bands including Haim and Vampire Weekend.

For all the indie-superstar pulling power, *Goon* is a resolutely intimate affair, with the weight coming from some beautiful, if uncannily familiar melodies and Jesso's fragile vocal and piano work. Lyrically, there's undoubtedly plenty of room for development in the future, but there's a sly humour in some of the lines and delivery, and the inadvertent channelling of the *Cheers* theme, that suggests Jesso is just starting to blossom.

Whether he'll grow out of his debt to Lennon, McCartney, Todd Rundgren and their ilk remains to be seen, but while he's transmitting as well as he does on *Goon*, I'm not sure you'd want him to. For all its sense of musical déjà vu, the charisma and directness of this debut is exhilarating, especially among so many contemporary albums that seem to want to shade every available space with unnecessarily complicated production artfulness. ■

GOON, Tobias Jesso Jr (True Panther)
★★★★



Albums are rated out of 5:
★ (abysmal) to ★★★★★ (amazing).

After the sample-centric splendour of their debut album, *Inform Educate Entertain*, which was among the *Listener's* Best of 2013 albums, British duo Public Service Broadcasting have focused their gaze on the skies, and the US-Soviet space race in particular, for their second offering, *The Race for Space*. The basic formula hasn't changed, with archive samples gleaned from the British Film Institute and other sources deftly grafted onto a range of tracks that veer from bracing krautrock and chilly ambience to light dancefloor fare.

They have certainly done their homework: the album opens with JFK's celebrated "we choose to go to the moon" speech and closes with the words of the last man on the moon, Apollo 17 astronaut Gene Cernan. With or without the music,

it's fascinating to hear how the respective triumphs and failures of the American and Russian space programmes were originally reported. At its best on the subdued throb of *Sputnik* and the motoric movements of *Go!*, the material is right up there with the peaks on their debut. Occasionally, however, the backings can drag, or even irritate, particularly on *Gagarin*, which inexplicably opts for a shoddy US



Public Service Broadcasting

cop-show-theme feel, on a song purportedly about the famed Soviet cosmonaut.

On *Valentina*, they dispense with archival sample sources and other trimmings and bring in British female duo Smoke Fairies to coo delicate vocals in tribute to the first woman in space, Valentina Tereshkova. It's a canny move, and perhaps a nod to the future, because as enjoyable as the found-sound and broadcast material is, the band needs to move on and develop if they're to maintain interest and progress with further releases.

THE RACE FOR SPACE, Public Service Broadcasting (Test Card) ★★★

FILM

by David Larsen

A pinch of fairy dust

This remake of a childhood classic is sweet and unthreatening.

CINDERELLA

directed by Kenneth Branagh

There are two ways to look at Disney's Cinderella story. On the one hand, it's the story of how the ineffable powers of the universe intervene to ensure a demure blonde gets her man before two pushy redheads have their chance with him. (Assertive women! Lucky the prince was saved from *that* marital future.)

Alternatively, it's a story designed to show that kindness and goodwill are helpless against grasping and manipulative people, unless there are fairies around to



put a thumb on the scales. Why did Disney decide that this story, of all its lengthy animated back catalogue, was the one to dust off and repackage for today's preteens?

Ah, but there's a misconception in that sentence: Disney didn't choose a live-action remake of *Cinderella* over all its other properties. It just chose *Cinderella* for this time round. Unlike the ugly

stepsisters, you can bank on the other Disney classics getting their turn in the spotlight. Unless *Cinderella* commits the one great crime the Magic Kingdom recognises and fails to make money.

And that's not going to happen. Director Kenneth Branagh – once the great white hope of Shakespearean populists everywhere and now a Hollywood

Live-ing it up

Ballet, opera and Shakespeare have joined “live in HD”.

by Helene Wong

Lovers of ballet, opera and theatre, get ready for a crowded year. The Royal Opera House and Shakespeare's Globe have jumped on the “live in HD” bandwagon beside the Met and the National Theatre.

The Royal Opera House in Covent Garden is home to the Royal Ballet as well as the Royal Opera, so there are four ballets in the series. *Manon* has come and



Bryn Terfel in *Der Fliegende Holländer*.



Cinderella:
tasteful to a fault.

B-stringer with no recognisable style of his own – has delivered a sweet, unthreatening take on this story whose only major failing is being too insipid for most people over the age of 12.

Ella, soon to be cruelly nicknamed Cinderella after her life burns to ashes, is

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing).

gone, but *Alice's Adventures in Wonderland* is still playing in some venues, and judging by its quality, *Swan Lake* and *La Fille Mal Gardée* will be distinguished by excellent production design (oh, for their budget!), beautiful costuming and precise, committed dancing.

Operas include *Der Fliegende Holländer* with Bryn Terfel and Rossini's *Guillaume Tell*, the first-ever Royal Opera staging of Kurt Weill and Bertolt Brecht's *Rise and Fall of the City of Mahagonny* and the last-ever revival of its popular staging of *La Bohème*.

Shakespeare's Globe, a reconstruction of the Elizabethan original on London's Bankside, offers eight plays in its Globe On Screen season, which opens on March 26 with John Webster's superb Jacobean tragedy *The Duchess of Malfi*, featuring Gemma Arterton. It's the first production in the Sam Wanamaker Playhouse, the

Wicked stepmother Cate Blanchett could clearly be one of the great cold-eyed Disney villains.

played with a winning mix of fresh-faced charm and dewy intelligence by Lily James. Cate Blanchett's wicked stepmother has steel and spite and could clearly be one of the great cold-eyed Disney villains if the story were interested in projecting any real sense of danger; as it is, she's mostly limited to background sneering. Richard Madden (*Game of Thrones*' Robb Stark) plays the Prince as a nice, friendly lead singer in a boy band type, light on personality but swoon-worthy in very tight tights.

The scene that steals the film – delighting the small children I saw it with, while underlining for their parents and me how sleepy the rest of the story seems by comparison – is the arrival of Helena Bonham Carter's imperious but mildly clueless fairy godmother. This is also the scene that lets Disney step outside the limits of its impeccably tasteful production design and go crazy with the digital effects. Much exploding-pumpkin fun is had. The film's all the better for it. ★★★★★

IN THEATRES NOW

Globe's indoor theatre named for the project's founder, and its intimacy is enhanced even more by the coverage and close-ups made possible by five cameras. Just as riveting is the use of candlelight only, which does wonderful things for atmosphere and the light in the actors' eyes.

The rest of the series is pure Shakespeare, leaning towards heavy hitters including *Titus Andronicus*, *The Tempest* and *Macbeth*, with diversions into *The Comedy of Errors* and *A Midsummer Night's Dream*. ■

Royal Opera and Ballet
(livecinema.co.nz) plays
through to September
and the Globe on
Screen (onscreen.
shakespearesglobe.com)
till November.

Now showing

Run All Night

Father-and-son relationships turn this New York underworld retribution drama into a better-than-expected actioner. Liam Neeson, Ed Harris and a high body count. [HW] ★★★★★

Still Life

Eddie Marsan gives a consummate performance as a council employee dedicated to giving dignity to the dead. It falters a little at the end, but Uberto Pasolini's restrained, telling direction stays on message. [HW] ★★★★★

Home

A bubbly animated fable that uses aliens to deliver life lessons to small persons. Adequate but forgettable. [HW] ★★

Pulp: a Film about Life, Death & Supermarkets

Jarvis Cocker, the people of Sheffield and Pulp's last concert there in 2012 get the Florian Habicht treatment. Not as focused or involving as his previous work. Great concert footage, though. [HW] ★★★★★

Focus

Con artist caper-romance with Will Smith and Margot Robbie. Good star chemistry and some nice bits of business, but a lot less than the sum of its parts. [DL] ★★★★★

The Salt of the Earth

Staggeringly powerful, Wim Wenders' documentary about the life and work of one of the great living photographers is worthy of its subject. [DL] ★★★★★

X + Y

A young maths prodigy battles grief, autism and a foreign country while learning about love. Supporting characters help to make it a sweet watch. [HW] ★★★★★

A Little Chaos [DL] ★★★★★

Kidnapping Mr Heineken [DL] ★★★★★

Fifty Shades of Grey [HW] ★★★★★

The Second Best Exotic Marigold Hotel [DL] ★★★★★

X + Y's Alex Lawther.





VERONICA
SCHMIDT

A not so gay whale

Turns out the world's loneliest cetacean has friends in high places.

New evidence has emerged that big fat whales are babe magnets. *Entourage* pin-up **Adrian Grenier** and baby-faced heart-throb **Leonardo DiCaprio** have fallen head over heels for a large, lonely wallflower – the 52-hertz whale. Grenier became interested in the mammal when he found out it lives in solitude because it calls on such an unusual frequency that no other whales can hear it. His attempts to produce a film about the mammal and ocean noise pollution looked set to stall when he couldn't amass enough funding for the documentary via Kickstarter. Enter fellow whale admirer DiCaprio. By way



of his environmental and humanitarian foundation, the ardent greenie chucked US\$50,000 (\$68,000) at the project.

➤ Meanwhile, look out for Grenier and his *Entourage* co-stars **Kevin Connolly**, **Kevin Dillon**, **Jerry Ferrara** and **Jeremy Piven** on the big screen later this year. They're bringing back the characters they played for seven years for a film spin-off of the TV show. The plot remains under wraps, but it could well be about five men standing in around flogging a dead horse.

➤ **Jason Gunn** has named a vehicle

after singer **Anika Moa**. The More FM radio host has called a ride-on lawn mower Anika. Get it? Anika Mower. A dubious honour for Moa but great pun fun for the rest of us. Gunn really must be encouraged to continue what he's started and name other everyday items after celebs. Perhaps a good starting point could be **Kate MoHawkesby**?

➤ **Kristen Stewart** continues to accelerate away from her blockbuster roots. The actress, who found fame in the *Twilight* series, is following up her roles opposite **Julianne Moore** in the devastating *Still Alice* and **Juliette Binoche** in French flick *Clouds of Sils Maria* with a role in **Woody Allen's** forthcoming movie. She'll be joined by another blockbuster survivor – **Bruce Willis**. Yes, action star Willis is going to perform for introspective,

From left: Leonardo DiCaprio, Kevin Dillon, Adrian Grenier, Kristen Stewart, Julianne Moore, Natalia Kills, Alana Stewart, Rihanna.



neurotic Allen – what the hell will that look like? There's plenty of time to pontificate – shooting on the still-to-be-named film doesn't start until later this year.

✚ During her brief but explosive stint on *The X Factor*, **Natalia Kills** may have done little for the anti-bullying movement and even less for her reputation, but she did manage to finally answer a question posed by an accomplished British music critic back in 2011. Reviewing in the *Guardian* one of the first singles she released after adopting the stage name Natalia Kills, **Peter Robinson** noted that her shots at fame were numerous and varied: she had appeared on English radio soap *The Archers*, acted on a **Jasper Carrot** sitcom and made a bid for rap stardom under the name Verbalicious. Somewhat uncharitably, he hoped her latest attempt at music

might fail “if only to see which bizarre trend her quest for fame prompts her to lurch towards next”. Well, it took four years, but Robinson got his answer and Kills finally got her fame.

✚ While we all worry whether we're being spied on, celebrities are busy trying to figure out how to get their private moments transmitted to the world. **Rod Stewart's** children **Kimberly** and **Sean Stewart**, their mother, **Alana Stewart**, and her son from another marriage, **Ashley Hamilton**, are inviting cameras into their lives for a reality TV series. And **Rihanna** is turning her private life public too. Producer and director **Peter Berg** is to make a documentary on the Barbadian pop star, but rather than focusing on her prolific musical output, the film will be a “character study”. ■

TOP 10 FICTION

- 1 **MIGHTIER THAN THE SWORD**, by **Jeffrey Archer** (Pan Macmillan, \$44.99)
- 2 **THE GIRL ON THE TRAIN**, by **Paula Hawkins** (Random House, \$36.99)
- 3 **THE ASSASSIN**, by **Clive Cussler and Justin Scott** (Penguin, \$37)
- 4 **FIFTY SHADES OF GREY**, by **EL James** (Random House, \$24.99)
- 5 **THE BURIED GIANT**, by **Kazuo Ishiguro** (Faber & Faber, \$36.99)
- 6 **PRODIGAL SON**, by **Danielle Steel** (Random House, \$36.99)
- 7 **THE SECRET LIFE OF LUKE LIVINGSTONE**, by **Charity Norman** (Allen & Unwin, \$36.99)
- 8 **WISH YOU WERE HERE**, by **Catherine Alliott** (Penguin, \$37)
- 9 **FIFTY SHADES DARKER**, by **EL James** (Random House, \$19.99)
- 10 **14TH DEADLY SIN**, by **James Patterson** (Random House, \$36.99)

TOP 10 FILMS

- 1 **THE SECOND BEST EXOTIC MARIGOLD HOTEL**
- 2 **CHAPPIE**
- 3 **FOCUS**
- 4 **KINGSMAN: THE SECRET SERVICE**
- 5 **JUPITER ASCENDING**
- 6 **FIFTY SHADES OF GREY**
- 7 **SEVENTH SON (3D)**
- 8 **A LITTLE CHAOS**
- 9 **UNFINISHED BUSINESS**
- 10 **THE THEORY OF EVERYTHING**

Author **Jeffrey Archer**, left, and police droid **Chappie**.



NORTH		EAST	
♠ 8 4		♠ 6 5 3	
♥ K 10 9		♥ Q 8 7 3	
♦ Q J 10 6		♦ 9 7 3	
♣ A K 8 3		♣ 10 9 5	
WEST		SOUTH	
♠ A K Q J 10 7 2		♠ 9	
♥ 5		♥ A J 6 4 2	
♦ 5 2		♦ A K 8 4	
♣ Q 6 4		♣ J 7 2	

North-South game, dealer South

West	North	East	South
-	-	-	1H
4S	Dble	Pass	5D
Pass	6D	All Pass	

North's raise to 6D may look surprising, with no spade control. He took the view that South was missing so many key cards in the other three suits that he would hardly have attempted an 11-trick game with two spade losers. Take the East cards and cover up West and South. Partner leads two top spades and South ruffs the second round. He draws trumps in three

rounds and plays the king of hearts, partner following, and then the ten of hearts. How can you beat the contract?

At the table East saw that the only chance was to block declarer's hearts. He covered the second heart with the queen. There was nothing declarer could do. He won with the ace, but when West showed out the slam was dead. If declarer crossed to the nine of hearts on the third round, he would be locked in dummy. If instead he played the jack of hearts, dropping dummy's nine, East's eight would win the fourth round. Do you see where declarer went wrong?

He should have started on the hearts after drawing only two rounds of trumps with the ace and queen. Now if East covers the second heart declarer wins with the ace and West has no trump with which to ruff. Declarer can cross to the heart nine and return to his hand with the king of trumps.

BIDDING QUIZ

WEST	West	North	East	South
♠ 7	-	3S	Pass	4S
♥ A Q J 6	?			
♦ A Q 10 8 5 3				
♣ A 5				

The score is Love All. What will you say on the West cards? (Answer on page 64)

Wordsworth

by Michael Collins

When someone drives at less than the speed limit in the right-hand lane on the motorway, it's a classic case of **tortoise interruptus**, says Rolleston's Alan Belcher. If the offender is a man, says Waikiki's Michael Ferns, he would be a **snail male desperately in need of some Lane's Propulsion**. For Helensville's Anne Martin, these people are **slowths**. "Though you probably can't print this," says Brockville's Annabel Cameron, "I call them **traffuckers**."

Central Auckland's Rex McGregor says it's **crawl and unusual punishment: Paint dries faster. Paint drives faster./In front of me he's tarried./I call this motor-wait disaster/The Tortoise and the Harried.**

Kensington's Bernard Collins: *She was driving in the outside lane at a steady 55./I kept my cool, didn't lose my rag, simply dialled *555./Police arrived in the nick of time, moved her from the danger zone./But it was I who got ticketed - driving while using my phone.*

Aotea's Daphne Tobin: *I appreciate the way you keep your speed below the limit./Ready to react in every second of every minute./Yes, staying in the right-hand lane may be fine in Bonn or Lausanne./It's more than a tad annoying when you're not on an autobahn.*

Glen Oroua's Paul Kelly: *I was behind a Crown car going a bit slow on the right/When I noticed it was the PM, who I hoped just might/Return my wave, a cheerful one; but no, I felt bereft./Of course I should have realised when I pulled up on his left.*

But the winner is Hunterville's Robin Rutherford: *I want to pass/Your little arse./But now I find/I'm stuck behind.*

For the next competition, **write the words of a hymn for atheists**. It must be original but can be based on or set to an existing hymn. Entries, for the prize below, close noon, Wednesday, April 1.

Submissions to wordsworth@listener.co.nz or Wordsworth, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141. Please include your address.

This week's prize

In Sir Peter Jackson's final in the *Hobbit* trilogy, *The Battle of The Five Armies*, Bilbo and co fight an array of combatants to stop the Lonely Mountain falling into the hands of a rising darkness.



TAKE 5 by Simon Shuker

	1	2	3	4	5	
6		3		6		5
3		4	6	5		4
7	4	8		4	9	9
1		4	8	8		1
7		8		10		7
	6	1	9	1	1	

No.1072

Enter the letter given, then solve.

8 = N

Solution 1071

D		T	R	E	E
A	N	E	W		D
T			I		I
A	G	I	T	A	T
	A		T		A
	I		E	A	R
S	T	I	R		T

BARDEN'S CHESS PROBLEMS



Ruslan Ponomarev vs Vishy Anand, Tata Steel, Wijk aan Zee, 2011

India's then world champion (Black, to move) has just a small space advantage, but Anand had spotted that the white queen, which seems actively probing the black defences, is in fact in mortal danger. How did Black trap the queen and force victory?

(Answer on page 64)

su | do | ku

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.
Tips at reubenspuzzles.com.au

© Reuben's Puzzles

2	3				6		1	5
		7				2		
	9		4					
		6		4	2		5	
9				6				4
	2		5	1		9		
					4		8	
		1				5		
8	5		1				6	3

485

MEDIUM

		9		4			3	
1								5
		5			3		6	
	7	4		1		6		
				7				
		6		8		4	1	
	5		4			8		
4								9
	9			2		3		

296

HARD

LAST WEEK'S
SOLUTION

5	8	4	3	2	6	9	7	1
3	6	9	7	8	1	5	4	2
1	7	2	4	5	9	3	6	8
8	2	1	9	6	4	7	5	3
6	9	3	8	7	5	2	1	4
7	4	5	1	3	2	8	9	6
9	1	8	2	4	7	6	3	5
2	5	7	6	1	3	4	8	9
4	3	6	5	9	8	1	2	7

LAST WEEK'S
SOLUTION

7	3	5	1	4	6	2	9	8
4	6	1	2	9	8	3	5	7
2	9	8	5	7	3	1	6	4
5	8	4	3	2	9	7	1	6
6	7	2	8	1	4	9	3	5
3	1	9	6	5	7	8	4	2
1	4	6	7	3	2	5	8	9
9	2	3	4	8	5	6	7	1
8	5	7	9	6	1	4	2	3

KAKURO 459

	9	16		11	28		13	16		25	14
8			16			16			7		
		9							9		
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4				29				8			
7			11			10			8		
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11			17			7					16
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18				10				17			
				7			6	6			
	13			25							
15			7							12	3
24											
9			4							11	

1. Place a number from 1 to 9 in each empty box.
2. The sum of each vertical or horizontal block equals the number at the top or on the left of that block.
3. Numbers may be used only once in each block.

LAST WEEK'S SOLUTION

	1	2		5	4		7	9
8	7	9	5	3	5	3	2	8
9	6		8	7	1	2	1	5
		1	4	2		1	9	6
6	9	3		5	3	2	7	1
2	8		4	1	2		1	2
1	6	8	9	7		4	3	6
		9	7		2	1	4	
5	7	6	8	9	1		3	1
1	6		2	7		3	8	9
	8	7		3	4	1	2	
7	1	9		5	3		1	6
9	5			8	9			2

© Reuben's Puzzles

BRIDGE BIDDING QUIZ SOLUTION

The best idea is a take-out double, since if partner responds in hearts you will be happy to play there. If instead partner responds 5C, you can correct to 5D. This will ask partner to choose between the two red suits. When partner has nothing much in his hand (or, occasionally, a spade trick) he may choose to pass the double and this should be a good result.

Awards: Double (take-out) – 10, 5
D – 6, Pass – 3.

CHESS SOLUTION

1 ... Rf8 2 Qe6 Qd8! with no defence to Rf6 trapping the queen.

10 QUICK QUESTIONS ANSWERS

1. Cymbal is the only word that contains a vowel.
2. IQ test scores.
3. Benjamin Franklin.
4. Elba.
5. *Their Greatest Hits (1971 – 1975)* by the Eagles is the best-selling greatest hits album.
6. Zadie Smith.
7. Hamilton.
8. Apple.
9. The quote originates in Shakespeare's *The Merry Wives of Windsor*.
10. False. The left lung is smaller and has two lobes. The right lung has three lobes.

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That Entertainment



What's it all about, Cilla?

Make a date to celebrate the life and times of a British entertainment icon. **by entertainment editor FIONA RAE**

The younger generation won't know her from a bar of soap; the, er, less-young generation will remember her from *Blind Date* – but before she was introducing her own TV show with the Paul McCartney-penned tune *Step Inside Love*, Cilla Black was a helluva singer.

It's these years that are chronicled in biopic **Cilla** (TV1, Sunday, 9.40pm) – the early days of *Mersey Beat*, the Cavern

in Liverpool, the Beatles, Brian Epstein and Burt Bacharach. Sheridan Smith plays the Liverpudlian songstress with ferocity and fearlessness, belting out the big numbers like she was born to it. In the UK, the popularity of her portrayal was such that the original version of *Anyone Who Had a Heart* re-entered the UK charts 50 years after it went to No 1.

What a great story. Cilla White came from working-class Scotland Rd, the centre of Irish

immigration in Liverpool. In the early 60s she was working as a typist, but frequently performed at the Cavern backed by members of the Beatles.

It's John Lennon who introduces her to Epstein, although she totally blows it the first time Epstein (Ed Stoppard) turns up to see her. The love of her life, although she doesn't know it, is Bobby Willis (another terrific performance from Aneurin Barnard, who played photographer

David Bailey in *We'll Take Manhattan*), who became her manager. However, he has to keep his carryings-on with a Catholic girl from Scottie Road from his Protestant father, and she has to keep her carryings-on at the Cavern from her overprotective parents.

Cilla is written by Jeff Pope, a Bafta winner for his *Moors Murders* drama and co-writer with Steve Coogan of *Philomena*. No stranger to the biopic, Pope worked with Smith on

TELEVISION

The Driver
Gripping drama
not for the
highly strung

68



ONLINE

Simon Cowell
Fun with the
king of *X Factor*
insults

69



MOVIES

Tracks
A woman's solo
trek across the
Australian desert

70



Television

by FIONA RAE

The Best of the Week



Cilla, Sunday.

Catastrophe, Thursday.

Mrs Biggs, the series about Ronnie Biggs' wife, Charmian.

"There's nothing I couldn't throw at her," Pope told the *Guardian*, although Smith herself wasn't so sure, especially about the singing. "Cilla says she was used to singing in the Cavern club where they would just whack out their voice, and then she got in the studio and suddenly heard that she had this beautiful soft voice as well. So I had some singing lessons and I played around with that," she told *Digital Spy*.

Happily, the real Cilla approved. "She's prettier than me, a better actor, obviously, and captures the essence of the young me. How she sang with those teeth in I'll never know," she told the *Radio Times*. ■

SATURDAY MARCH 28

James May's Man Lab (Prime, 7.30pm). The least interesting of the *Top Gear* hosts returns for a third season of his show that purports to help the modern man learn manly skills lest they be lost forever. Are we allowed to point out that simply watching a television programme is not the same thing? No? In the first episode, May enlists a memory champion to help him learn how to commentate on the Grand National, builds a pizza oven and sends his mate Rory on a wine-tasting mission. *Man Lab* is followed by new episodes of *Top Gear: USA*, the least controversial of the *Top Gears*.

3 News Special: Northland

Decides (TV3, 9.30pm). Ever since Winston Peters dipped his toe in the balmy Northland water, it's been game on in the by-election in our poorest region. TV3 is, like, totally across the result with studio and location reports.

MONDAY MARCH 30

The Walking Dead (TV2, 9.30pm). Despite the lofty aspirations of the name, we knew the walled community of Alexandria was never going to be the beginning of a new, enlightened post-zombie apocalypse civilisation. It has been an interesting exploration of the Rick Grimes Gang's PTSD, however, and how difficult it is for them to return to "normal" life after their feral existence. It's a special 90 minutes of zombie fun tonight for the finale

Good for a
Laugh!

The Tonight Show
Starring Jimmy Fallon,
Prime, weeknights,
10.30pm

SUNDAY MARCH 29

Cricket (Sky Sport 3, Sky 053, 4.15pm). Well, did our lads make it to the final of the Cricket World Cup? Here 'tis, live from the MCG.



The Driver,
Thursday.

and then a long wait until October for the start of season six. Never mind, there's always spin-off series *Fear the Walking Dead*, starring Cliff Curtis, to fill the gap.

WEDNESDAY APRIL 1

Alexander's Lost World (Choice TV, 7.30pm). Australian photo-journalist David Adams, who has explored many remote civilisations in the series *Journeys to the Ends of the Earth*, travels through Afghanistan and Central Asia in a 7000km exploration of Alexander the Great's conquering sweep across the East. As Adams follows the River Oxus (now the Amu Darya), he investigates

sites thought to have been founded by Alexander, such as Ai-Khanoum, or Alexandria on the Oxus. It is, at times, a dangerous mission, which he begins with the Greek explorers who sailed waterways that no longer exist.

THURSDAY APRIL 2

Anthony Bourdain: No Reservations (Food TV, Sky 009, 8.30pm). The bad-boy chef and writer is very good at finding the real deal when it comes to food and culture and has been careful to remain authentic in a world of foodie endorsement, which is why this is the final season of *No Reservations* – he split from the Travel

Channel in 2012 because he believed that it was using his image to sell products. Destinations include Mozambique, Kansas City, Lisbon, Finland and the gastronomic event in Japan known as Cook It Raw.

The Driver (Sky Movies Extra, Sky 031, 8.30pm). For once, not a laughable end-of-the-world disaster miniseries on Sky Movies Extra: *The Driver* is a quality BBC drama with a quality writer and cast. It's the invention of Danny Brocklehurst (*Clocking Off*, *The Street*, *Exile*) and it stars David Morrissey, Ian Hart and Colm Meaney. Morrissey plays a mildly depressed

taxi driver drawn into some stupid scheme by his recently paroled childhood friend Hart. "Bitterly, hilariously realistic, gripping drama that leaves you rigid with unrelieved tension by the end," said the *Guardian*.

Catastrophe (SoHo, Sky 010, 9.30pm). It takes roughly four minutes before the premise of this British sitcom becomes clear, but what a four minutes. Irish actor and comedian Sharon Horgan and American comedian Rob Delaney, playing comedy versions of themselves, meet in a bar and enjoy six witty, shag-filled days together before he returns to the US. One month later she rings to tell him she's pregnant and he comes back to the UK to "figure it out". Clever and unsentimental, the series is also warm, salty and genuinely funny.

GOOD FRIDAY

Midsomer Murders (UKTV, Sky 007, 12.45pm). The death of the Christian Messiah clearly puts UKTV in a murderous frame of mind because, as it has done in the past, the channel is having a Whodunit Weekend for Easter. It's all on from 6.30am today, and kicks into season 13 of *Midsomer Murders* this afternoon. Seasons four and five of *Foyle's War* begin at 8.30pm and the first season of *Death in Paradise*, starring Ben Miller, is also running through

Documentaries by FIONA RAE

Having presumably run out of British coastline, historian Neil Oliver should find plenty to keep him occupied in **Coast Australia** (Prime, Wednesday, 7.30pm). Oliver leaves his regular UK co-hosts behind and is joined by Australians Tim Flannery, Emma Johnston, Miriam Corowa and Brendan Moar and also Brit Xanthe Mallett, a

forensic anthropologist known for the series *History Cold Case*. In the first series, they explore iconic landmarks, beginning in the Kimberley, one of the earliest settled parts of Australia. The first people probably arrived around 41,000 years ago from what is now Indonesia. Oliver's in the pearling town of Broome, while palaeontologist

Flannery is walking primeval tracks along the dinosaur coast. Moar learns about indigenous raft-making and Johnston, a marine ecologist, examines the habitat of migratory shorebirds. The remaining episodes cover Sydney, the Great Barrier Reef, Tasmania, the Gold and Sunshine coasts, Victoria, Darwin and the Coral Coast.

There isn't quite the same academic rigour to **Australia with John Bishop** (BBC Knowledge, Sky 074, Thursday,



Coast Australia,
Wednesday.

the weekend. See our listings for details.

The Sound of Music Live! (TV1, 7.00pm). One of those aha moments that's turning into an annual Christmas event for the NBC network: musicals that are broadcast live. Let's face it, half the audience are watching to see if someone stuffs up their lines. We've already seen the live staging of *Peter Pan* featuring *Girls'* Allison Williams and a bizzaro Christopher Walken, and now the (fake) hills echo to the sound of pop singer Carrie Underwood and Mr Paquin himself, Stephen Moyer (or "Vampire von Trapp" as *Time* quipped in reference to Moyer's previous incarnation as Bill Compton

in *True Blood*). Underwood can sing, but according to reviews can't act. Nevertheless the set cost a reported US\$9 million, and with the benefit of editing, this could be a fun diversion.

Killing Jesus (National Geographic, Sky 072, 7.30pm). The third of Bill O'Reilly and Martin Dugard's "Killing" books to be adapted for television features Jesus as a little guy fighting an oppressive Washing- ..., ah, Roman empire: "more political agitator than passive religious icon", according to the *Hollywood Reporter*. ("A Tea Party son of God," said the *Guardian*, but what can you expect from the liberal lamestream media?) Perhaps wisely, the production (at US\$12 million, National Geographic's most expensive) avoids mention of miracles and goes for a fact-based approach as much as possible ("We do not address Jesus as the Messiah," says O'Reilly). Haaz Sleiman (*The Visitor*) plays Jesus, Rufus Sewell is Caiaphas, Kelsey Grammer is Herod and, in the week's second appearance, Stephen Moyer is Vampire Pilate.

The Sound of Music Live!, Good Friday.

7.30pm), a three-part travelogue in which the Liverpoolian comedian gets to relive his carefree twenties. Well, a bicycle trip he made in 1992 when he was 25, anyway. Having an entire BBC film crew along for the ride is probably not quite the same experience, of course, and Bishop is obliged to undergo certain trials and experiences, such as abseiling, surfing and collecting venom from a funnel-web spider. Watching as a male koala is tested for chlamydia is

also not exactly a highlight, but certainly memorable.

For everyone who thinks war horses haven't been acknowledged enough, there are two – two! – docs this week. **Unsung Hero: The Horse in the Civil War** (History, Sky 073, Sunday, 3.30pm) looks at everything horse-related during the conflict that started in 1861. **War Horse: The Real Story** (History, Sky 073, Tuesday, 8.30pm) tells the story of a male British horses taken into service in the Great War.

Online by FIONA RAE

Catch of the Week

CILLA MEETS BURT: The Sunday night biopic *Cilla* (see page 66) gave us renewed admiration for the magnificent pipes of its subject. The dramatisation starring Sheridan Smith features a sequence in which Cilla records the hit *Alfie* at Abbey Road Studios with Burt Bacharach, who demands take after take. There's footage of the real session online and some interviews with Cilla and Burt: tinyurl.com/Cilla-Burt. Just for fun, here's Cilla and Bobby Willis's wedding in 1969: tinyurl.com/Cilla-Wed and Cilla singing her first No 1, *Anyone Who Had a Heart*: tinyurl.com/Cilla-No1



APRIL FISH: In Scotland, it used to be known as Huntigowk Day; in Italy, France and Belgium, it's April Fish. All we know is we'll be cautious on Wednesday if there's a report of an alien visitation at Parliament, or a UFO landing on the Sky Tower. One of the greatest April Fools hoaxes of all time was the BBC spaghetti harvest in 1957: tinyurl.com/Spag-hoax. They were still at it in 2008, with flying penguins: tinyurl.com/Penguin-hoax

THE EXIT FACTOR: The controversy over Willy Moon and Natalia Kills' comments on *The X Factor NZ* is by no means the first fracas associated with the show since it began in the UK in 2004 – there are whole Wikipedia pages devoted to the subject. The king of the insults remains Simon Cowell, of course, although he was never as mean as Kills or as weird as Moon. Here's a compilation from the 2013 US series: tinyurl.com/Cowell-insults

The X Factor's Simon Cowell.



For links go to www.listener.co.nz/online



GETTY IMAGES



Tracks, Saturday.

TV Films by FIONA RAE

A Guide to the Week's Viewing

SATURDAY MARCH 28

Wall-E (TV2, 6.35pm). There's a fearlessness about a movie that has no dialogue in its first half hour, features two little robots without faces as its protagonists and carries a message about pollution. Lonely robot Wall-E (it stands for Waste Allocation Load Lifter – Earth-Class) tootles around an abandoned Earth, compacting rubbish as he was programmed to do. Once Eve (Extraterrestrial Vegetation Evaluator) arrives, the movie changes, becoming an action satire in space. Beautiful, a bit melancholy, quite uplifting. (2008) ★★★★★

Angels & Demons (TV2,

8.30pm). Banned in Samoa, but not in Vatican City. After a bout of apoplexy over *The Da Vinci Code*, the Catholic Church was relaxed about the sequel. Perhaps it finally saw the joke. In a science-kills-religion plot, someone kidnaps four cardinals and threatens to blow up the Vatican with an antimatter bomb (the antimatter is stolen from Cern); Ewan McGregor assumes control of the Catholic Church and Tom Hanks, mercifully, has had a haircut. If Ron Howard had kept to this basic outline, it might have been okay; unfortunately, everyone rushes about spouting religious

arcana as if it were a Dan Brown special episode of *The West Wing*. (2009) ★★

Desperately Seeking Susan (Four, 8.30pm). The carefree flick that instantly made Madonna the coolest chick on the planet – thanks to indie director Susan Seidelman, who cast her and newcomers Rosanna Arquette and Aidan Quinn. Arquette shows some fine comic timing as Roberta, the girl who bumps her head, which, in classic screwball comedy style, instantly gives her amnesia. It's cute and romantic and it bops along – suddenly, the 80s don't look so bad. (1985) ★★

Tracks (Rialto, Sky 039, 8.30pm). The first of two films about wanderin' women

within cooee of each other, although the Australian *Tracks* didn't garner Oscar and Bafta nominations like Reese Witherspoon's *Wild* – and she didn't even have camels! Shocking. Based on the real story of author Robyn

Davidson's 2700km trek across the outback in 1977, *Tracks* is haunting and rather beautiful, with great sweeps of the Australian desert and Mia

Wasikowska seeming to blend into the landscape as she troops under the hot sun with four camels and a dog. Why Davidson decided to make such a journey is not revealed, other than that she wanted to be alone, but she did need the financial assistance of *National Geographic*,

**Best
Cate as Kate
The Aviator
TV1, Saturday,
10.35pm**

Films are rated out of 5: ★ (abysmal) to ★★★★★ (amazing).



The Aviator, Saturday.



Beautiful Creatures, Saturday.

which sent Rick Smolan (played by *Girls'* Adam Driver) to photograph her journey. A relationship develops but isn't central to the movie – it's the quest and some of the people she meets along the way, including Aboriginal elder Mr Eddy (Rolley Mintuma), that matter. (2013) ★★★★★

La Vie en Rose (Maori, 9.30pm). A narratively awkward biopic elevated by Marion Cotillard, who won awards aplenty for portraying the Little Sparrow, Édith Piaf. It's rich territory, of course: Piaf's life was a tragedy, from her childhood in a brothel to her addiction to morphine and her death at 47. Cotillard shaved her hairline and eyebrows and shrank her body to imitate Piaf's tiny frame, and she's intense and moving. (2007) ★★★★★

The Aviator (TV1, 10.35pm). Martin Scorsese's biopic about

Howard Hughes is hardly a Scorsese picture at all; compared with, say, *Gangs of New York*, it's restrained and steady, even as it tells a quintessential American story. There are echoes of *Citizen Kane* in Leonardo DiCaprio's turn as Hughes, the hugely successful wunderkind who declined into mental illness. Thank goodness for Cate Blanchett, who livens up the movie with a fabulous impersonation of Katharine Hepburn. (2004) ★★★★★

Beautiful Creatures (TV2, 11.15pm). The hunt for the next *Twilight* threw up the witchy-woo Caster Chronicles book series about sorcery secrets in a small Southern town. Jane Campion's daughter Alice Englert is the nerdy loner who teams up with new boy in town Alden

Ehrenreich to fight evil, or something. Unfortunately, despite the best efforts of heavyweights Jeremy Irons, Emma Thompson, Viola Davis and Emmy Rossum, who at least try to have some fun, the movie is over-long and strangely bland. In this particular epic franchise battle, it was *The Hunger Games* that came out on top. (2013) ★★★

SUNDAY MARCH 29

Ratatouille (TV2, 6.25pm). *The Incredibles* director Brad Bird makes a film about the sensory delight of cooking and food, the most disarming scene in which is when Remy the rat's ratatouille takes the restaurant critic Anton Ego (Peter O'Toole) back to his childhood, perhaps inspiring a whole new generation of mini-chefs. Of course, it's about following your dreams, blah blah, even if you are a rat, but the gorgeous animation makes up for that. (2007) ★★★★★

Chronicle (TV3, 9.00pm). Low-budget "found footage" flick with an age-old story that still manages a gritty freshness. That would be because of its charmingly short running time, taut script, real-looking special effects and good performances from star-in-the-making Michael B Jordan and Dane DeHaan (*Kill Your Darlings*, *The Place Beyond the Pines*). When three

high-school kids get super-powers after an encounter with something alien in the woods, the next step is saving the world, right? Wrong – they play practical jokes and have a flying football game. Naturally, all this supercharged fun starts to go horribly wrong in the hands of DeHaan's disturbed kid. (2012) ★★★★★

WEDNESDAY APRIL 1

How to Lose a Guy in 10 Days (TV3, 8.30pm). They're playing this again? Check the date. It might be a joke. (2003) ★★

GOOD FRIDAY

Artifact (Rialto, Sky 039, 8.30pm). Fascinating documentary about the state of the modern music industry in the US – and it has the extra star power of being directed by and starring Jared Leto, who has alternated between acting and making music with the alternative band Thirty Seconds to Mars. Leto chronicles the fight with record label Virgin/EMI, which slapped a monstrous US\$30 million breach-of-contract lawsuit on the band. At the same time as they're working on their next album, they're fighting the lawsuit, and Leto uses this as a way to explore how the industry works and interview other musicians, journalists and executives. Cleverly done. (2012) ★★★★★

After Earth (TV2, 8.35pm). Humourless sci-fi actioner in which Will Smith guides his son Jaden through a danger-filled future Earth. He must conquer his fear, find his path, etc. M Night Shyamalan can't seem to help himself when it comes to obvious sentimental metaphors and he sucks the life out of the elder Smith when he could have been one of the movie's greatest assets. (2013) ★★★



Wall-E, Saturday.

Radio

by FIONA RAE

The Best of the Week

SATURDAY MARCH 28

Music Alive (RNZ Concert, 8.00pm). There's some top-notch fiddle-playing in tonight's delayed concert from the Michael Fowler Centre. Dutch violinist Janine Jansen will perform Tchaikovsky's *Violin Concerto* while her husband, Daniel Blendulf, conducts the NZSO.

SUNDAY MARCH 29

Spectrum (RNZ National, 12.12pm). *Spectrum* looks at the legacy of a hoarder who has preserved a slice of New Zealand's radio history. Brian Baker was 15 when he got his first vintage radio, and by the time he died at 88, his historic home in Russell was packed to the gunnels with old wirelesses and radio magazines. Some of them might even have been *Listeners*. Vintage radio

enthusiasts have curated more than 500 of the most rare and valuable for auction, while Baker family members have been making "The Grange" habitable again.

The Sunday Feature: Luke Harding with Toby Manhire (RNZ National, 4.06pm). A recording from last year's Word Christchurch Writers & Readers Festival that seems apposite now: *Guardian* journalist Harding, author of *The Snowden Files*, discusses the NSA whistleblower, spy agencies and mass surveillance with the *Listener's* Toby Manhire. On Good Friday (11.06am), Harding appears in another recording from the festival. This time the panel comprises journalist Nicky Hager and author Richard King and the topic, with *Press* editor Joanna Norris in the chair, is

freedom of speech.

THURSDAY APRIL 2

Music Alive (RNZ Concert, 8.00pm). Holy holidays, Easter starts tomorrow, and RNZ Concert has a corresponding level of sacred music, including tonight's *St John Passion* with Bach specialist Stephen Layton conducting. British tenor Nicholas Mulroy and local bass baritone Paul Whelan, as the Evangelist and Jesus respectively, joined the University of Auckland Chamber Choir and the Auckland Philharmonia in a concert

recorded in Auckland last year. In other music for holy week, Indra Hughes looks at Mozart's sacred music in *Composer of the Week* (see below).

GOOD FRIDAY

The Life Scientific: Professor John O'Keefe (RNZ National, 5.30pm). There are some fairly weighty topics being discussed today, including *The Price of Inequality* at 2.06pm; *Ebola: What Next?* at 4.06pm; and this BBC discussion between Nobel Prize winner John O'Keefe and physicist Jim Al-Khalili. ■

College, Cambridge, Wren Orch/George Guest.
TUESDAY MARCH 31, 9.00am: *Miserere* K85, Arnold Schoenberg Choir, Concentus Musicus, Vienna/Nikolaus Harnoncourt; *Church Sonata in C* K328, Johan Kracht, Henk Rubingh (vlins), Wim Staesser (cello), Brian Pollard (bsn), Margaret Urquhart (dbass), Peter Hurford (organ of Bethlehem Church, Papendrecht, Holland); *Litaniae de Venerabili Altaris Sacramento* K243, Margaret Marshall (sop), Margaret Cable (mezzo), Wynford Evans (ten), Stephen Roberts (bass), David Hill (org), Choir of St John's College, Cambridge, Wren Orch/George Guest.
WEDNESDAY APRIL 1, 9.00am: *Mass No 11 in C* K257, *Credo*, Barbara Schlick (sop), Erika Schmidt-Valentin (mezzo), Clemens Bieber (ten), Thomas Quasthoff (bbar), Limburg

Cathedral Choir, Cologne Gürzenich CO/Klaus Knubben; *Masonic Funeral Music in C Minor* K477, Le Concert des Nations/Jordi Savall; *Mass No 17 in C* K337, Missa Solemnis, Patrizia Kwella (sop), Ulla Groenewold (mezzo), Christoph Prégardien (ten), Franz-Josef Selig (bass), Cologne Chamber Choir, Collegium Cartusianum/Peter Neumann.
THURSDAY APRIL 2, 9.00am: *Requiem in D Minor* K626, Joanne Lunn (sop), Rowan Hellier (mezzo), Thomas Hobbs (ten), Matthew Brook (bass), Dunedin Consort/John Butt (dir).
GOOD FRIDAY, 9.00am: *Exsultate, Jubilate* K165; *Mass in C Minor* K427, *Great*, Anna Leese, Emma Fraser (sops), Oliver Sewell (ten), Kieran Rayner (bass), Orpheus Choir of Wellington, Wellington Youth Choir, Orchestra Wellington/Mark Dorrell (recorded in the Michael Fowler Centre, Wellington).

Concert music

Composer of the week **WOLFGANG AMADEUS MOZART (1756-91)**



Mozart

SUNDAY MARCH 29, 9.00am: Indra Hughes looks at Mozart's sacred music (R Mon 7.00pm, RNZ); *Passion Cantata*, *Grabmusik* K42, Patrick Jaidhauser (treble), Andreas Lebeda (bass), St Florian Boys' Choir, Ars Antiqua Austria/Gunar Letzbor (dir).

MONDAY MARCH 30, 9.00am: *Mass No 1 in G* K49, Edith Mathis (sop), Rosemarie Lang (mezzo), Uwe Heilmann (ten), Jan-Hendrik Rootering (bass), Leipzig Radio Choir and Orch/Herbert Kegel; *Church Sonata in B Flat* K68, King's Consort/Robert King (dir); *Mass No 6 in F* K192, Missa brevis, Frances Bourne (mezzo), Sam Furness (ten), George Humphreys (bar), Choir of St John's College, Cambridge, St John's Sinfonia/Andrew Nethsingha.
MONDAY MARCH 30, 7.00pm: A repeat of Sunday's programme; *Vesperae Solennes de Confessore* K339, Felicity Palmer (sop), Margaret Cable (mezzo), Philip Langridge (ten), Stephen Roberts (bass), Choir of St John's

TV1

FREEVIEW 1 SKY 001

- 6.00** **Te Karere** (R, C)
6.30 **The ITM Fishing Show: Classic Episodes** (G, R, C)
7.00 **Rural Delivery** (G, HD)
7.30 **Infomercials**
9.00 **Tagata Pasifika** (HD)
9.30 **Come Dine with Me UK** (G, R)
Noon **There's No Taste Like Home** (G, R)
1.00 **Annabel Langbein the Free Range Cook** (G, R, HD, C) Cooking for a Crowd: Annabel tries her hand at fly fishing.
1.30 **Highway Cops** (PGR, R, HD, C) Today: A drunk Brazilian has a close call with his girlfriend in Queenstown.
2.00 **Four Weddings USA** (G)
3.00 **Life Flight** (G, R, C) Gusto Beacon: Bad weather threatens a mission to rush a heart attack victim from Carterton to Wellington.
3.30 **Piha Rescue** (G, R, C) Today: Heat, water and alcohol prove to be a lethal mix.
4.00 **Fishy Business** (HD, C)
4.30 **Water Patrol** (G, R, HD, C) Marlborough Cannabits: Wellington Maritime Police are hot on the trail of cannabis growers in the Marlborough Sounds.
5.00 **Robson Green: Extreme Fisherman** (G) Today: Robson travels to the world's oldest island on a quest to catch the most fearsome, ferocious and skilled aquatic hunters.
6.00 **ONE News** (C)
7.00 **Along for the Ride** (PGR, HD, C, AD) Taupo to Auckland: Simon Morton travels into the heart of Auckland to find out why the bike is still in fashion.
7.30 **Our World: Wildest Latin America** (G, C, AD) Venezuela: The Wild Treasures of El Dorado: Venezuela is famous for its foreboding mountains, swamps and impenetrable jungles, each linked by the waters of the Orinoco.
8.40 **Coronation Street** (PGR, C, AD) Tonight: Anna feels guilty for upsetting Faye, and Eileen and Paul are further apart than ever.
9.35 **Nashville** (PGR, C) They Don't Make 'em Like My Daddy Anymore: A powerful and successful producer hears Juliette's song and wants to make her a star.
10.35 **The Aviator** (2004, AO, R, C) Biopic of aviator, filmmaker, playboy and billionaire Howard Hughes. Leonardo DiCaprio, Cate Blanchett, Alec Baldwin. **Films, page 70**
2.05am **Emmerdale** (PGR, C)
4.05 **Infomercials**
5.30 - 6.00 **The Key of David**

TV2

FREEVIEW 2 SKY 002

- 6.00** **Guess How Much I Love You** (G, R, C)
6.10 **The Adventures of Chuck and Friends** (G, R, C)
6.30 **Jake & the Neverland Pirates** (G, C)
6.55 **Matt Hatter Chronicles** (G, C)
7.20 **Ben 10: Omniverse** (G, C)
7.45 **Phineas and Ferb** (G, R, C)
8.15 **Green Lantern: The Animated Series** (G, R, C)
8.40 **Adventure Time** (G, C)
9.10 **Regular Show** (PGR, C)
9.35 **Lab Rats** (G)
10.00 **Fresh** (G)
10.30 **Switched at Birth** (PGR, C)
11.30 **The 100** (PGR, C)
12.30 **The Quest** (PGR)
1.30 **Young & Hungry** (PGR)
2.00 **The Bachelor Australia** (PGR, C) Today: Instead of the group date, Blake chooses to have three single dates.
3.05 **The Fosters** (PGR) Today: Kiara reaches out to Callie when she is placed in an unfit foster home.
4.05 **Step by Step** (G, R, C) Aloha (Part 1): Frank spends Valentine's Day creating havoc in Carol's beauty shop while JT and Cody rent an expensive limousine.
4.35 **Full House** (G, R, C) Joey and Stacey and Oh Yeah Jesse: Joey's new girlfriend points out that Jesse is too bossy towards Joey.
5.05 **America's Funniest Home Videos** (G, C)
5.35 **The Amazing Race** (G, C) Speed Dating is the Worst: The teams take a joy ride in Abu Dhabi when they rappel 60m, and race cars at gut-wrenching speeds.
6.35 **Wall-E** (2008, G, R, C, AD) In the distant future, a small waste collecting robot inadvertently embarks on a space journey that will decide the fate of mankind. Voices of Ben Burtt, Elissa Knight, Sigourney Weaver. **Films, page 70**
8.30 **Angels & Demons** (2009, AO, R, C, AD) A symbologist teams up with an enigmatic scientist to stop an attack on the Vatican. Tom Hanks, Ewan McGregor, Stellan Skarsgård. **Films, page 70**
11.15 **Beautiful Creatures** (2013, AO) Two star-crossed lovers uncover dark secrets about their respective families, their history and their town. Alden Ehrenreich, Alice Englert, Jeremy Irons, Emma Thompson. **Films, page 70**
1.40am **The Fighter** (2010, AO, R) Mark Wahlberg, Christian Bale, Amy Adams.
3.45 **Justice League: The Flashpoint Paradox** (PGR)
5.05 **Fresh** (G, R)
5.30 - 6.00 **It Is Written**

TV3

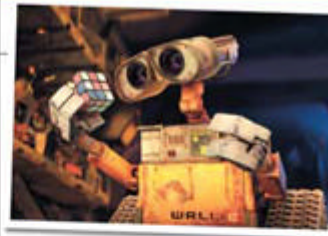
FREEVIEW 3 SKY 003

- 6.00** **Charles Stanley** (R)
6.30 **TradeZone Gone Fishin'** (G, R, HD)
7.00 **Rheem Outdoors with Geoff** (G, R, HD)
7.30 **Infomercials**
9.30 **The Nation**
10.30 **The X Factor NZ** (G, R, HD)
1.30 **The Bachelor NZ** (PGR, R, HD, C)
3.25 **Australia's Next Top Model** (G, R, HD)
4.30 **Native Kitchen** (G, HD)
5.00 **Rheem Outdoors with Geoff** (G, HD)
5.30 **The Simpsons** (G, C)
6.00 **3 News**
7.00 **Storage Hunters** (PGR, HD) Tonight: The score of a lifetime is hidden in the back of a great locker.
7.30 **Ice Road Truckers** (PGR, HD, C) Tonight: Lisa and Todd tackle the "Highway to Hell".
8.30 **CSI** (AO, HD, C) Hero to Zero: A youth dressed as a superhero is found murdered.
9.30 **3 News Special: Northland Decides** Coverage of the 2015 Northland by-election, and the latest results live from the polling booth.
10.00 **Hawaii Five-0** (AO, HD, C) Fire in the Sky: A triple homicide is connected to a downed top-secret satellite.
10.55 **The Blue Rose** (AO, R, C) Half a Person: When Linda finds out the truth about Ben, she knows Jane needs the Blue Roses' help.
11.55 **Kings Cross ER** (PGR, R, HD, C) Australian documentary series. Tonight: Hip Hop singer Jelal Edmonds is rushed in after being stabbed in the heart.
12.30am **Infomercials**
5.00 **Hillsong** (G, R)
5.30 - 6.00 **Charles Stanley** (R)

FOUR

FREEVIEW 4 SKY 012

- 6.00** **Children's Programmes**
6.30 **Infomercials**
4.30 **Pukana** (G)
5.00 **Big Time Rush** (G, R)
5.30 **Mr. Young** (G)
6.00 **Futurama** (G)
6.30 **Little Manhattan** (2005, G, R, C) A 10-year-old boy falls in love with an 11-year-old girl who he has not seen since kindergarten. Josh Hutcherson, Charlie Ray, Bradley Whitford.
8.30 **Desperately Seeking Susan** (1985, AO, R) A bored housewife investigates the origin of mysterious personal ads in the newspaper. Madonna, Rosanna Arquette, Aidan Quinn. **Films, page 70**
10.40 **90210** (PGR, R) A Thousand Words: Video from Teddy's wedding leaks to the press.
11.35 **The League** (AO, R) The Funeral: The race is on for the Shiva and the Sacko Bowls.
12.05am - 6.00 **Infomercials**



TV2: Wall-E, 6.35pm

PRIME

FREEVIEW 10 SKY 004

- 6.00** **Home Shopping**
11.25 **University Challenge** (G)
12.30 **NRL Fulltime** (G)
1.00 **The Crowd Goes Wild Omnibus** (G, R)
2.30 **Man vs Wild** (PGR, R)
3.25 **Black and White** (G, R)
4.25 **Nigellissima** (G, R)
5.00 **ADOS Addicted to Fishing** (G)
5.30 **Prime News**
6.00 **The Chef's Apprentice** (G, R)
6.30 **Jamie at Home** (G)
7.00 **Storage Wars: Canada** (G) Tonight: Roy fails to impress at the auction in Scarborough.
7.30 **James May's Man Lab** (PGR) UK documentary series in which James May sets out on a mission to save the modern man from himself.
8.30 **Top Gear USA** (AO) Tonight: The guys head to Las Vegas on a quest to create the ultimate taxi.
9.30 **Rugby Highlanders v Stormers**, from Forsyth Barr Stadium.
11.30 **True Blood** (AO, R)
12.40am - 6.00 **Home Shopping**

MAORI

FREEVIEW 5 SKY 019

- 6.30** **Tamariki: Pukoro** (G, R)
7.00 **Team Umizoomi** (G, R)
7.30 **Penguins of Madagascar** (G, R)
8.00 **Tribe** (G, R)
8.30 **News: Te Kaea** (R)
9.00 **It's in the Bag** (G, R)
9.30 **Kai Time on the Road** (G, R)
10.00 **Toku Reo** (G, R)
2.00 **The Big Hit** (G, R)
2.30 **Whanau Living** (G)
3.00 **Home Krew** (G)
3.30 **2015 Waka Ama Sprint Nationals** (G)
4.30 **City Slickers Rodeo** (G, R)
5.00 **Project Whenua** (G)
5.30 **News: Te Kaea**
6.00 **Te Irikura** (G, R)
6.30 **Te Tepu** (R)
7.00 **News: Te Kaea** (R)
7.30 **The Three Musketeers** (2011, PGR) Logan Lerman, Matthew Macfadyen.
9.30 - 12.40am **La Vie En Rose** (2007, PGR, R) Biography of French singer Edith Piaf. Marion Cotillard, Sylvie Testud, Pascal Greggory. **Films, page 70**

SKY PREMIERE

SKY 030

- 6.05 Transcendence** (2014, M) Johnny Depp, Paul Bettany.
8.05 A Beginner's Guide to Endings (2012, M) Harvey Keitel, Scott Caan.
9.40 Elysium (2013, 16) Matt Damon.
11.30 Now You See Me (2013, M) Jesse Eisenberg.
1.25 Transcendence (2014, M) Johnny Depp, Paul Bettany.
3.25 Blood (2013, 16) Paul Bettany, Mark Strong.
5.00 Delivery Man (2013, M) Vince Vaughn.
6.45 300: Rise of an Empire (2014, 16) Eva Green.
8.30 When the Game Stands Tall (2014, M) A high school football coach leads his team from obscurity to a 151-game winning streak. Jim Caviezel.
10.30 Sinister (2012, 16) A crime novelist discovers a box of home movies that plunge his family into supernatural terror. Ethan Hawke, Juliet Rylance.
12.20am Jack (2012, M) 1.50 Blood (2013, 16) 3.20 300: Rise of an Empire (2014, 16) 5.00 Delivery Man (2013, M)

MOVIES GREATS

SKY 032

- 6.15 Practical Magic** (1998, M) Nicole Kidman.
8.00 Blue Jasmine (2013, M) Cate Blanchett, Alec Baldwin.
9.40 The Sweetest Thing (2002, 16) Cameron Diaz.
11.05 Spy Game (2001, M) Robert Redford, Brad Pitt.
1.10 As Good as It Gets (1997, M) Jack Nicholson, Helen Hunt.
3.30 Something's Gotta Give (2003, M) Jack Nicholson.
5.40 The Aviator (2004, M) Based on the life of aviator, filmmaker, playboy and billionaire Howard Hughes. Leonardo DiCaprio, Cate Blanchett.
8.30 Harold & Kumar Escape from Guantanamo Bay (2008, 18) After they are mistaken for terrorists, two friends must escape Guantanamo Bay and clear their name. John Cho, Kal Penn.
10.15 The International (2009, 16) Clive Owen.
12.10am X2 (2002, M) 2.20 As Good as It Gets (1997, M) 4.35 Harold & Kumar Escape from Guantanamo Bay (2008, 18)

MOVIES CLASSICS

SKY 033

- 7.35 Bullitt** (1968, M) Steve McQueen, Robert Vaughn.
9.30 Directors: John Landis (PG)
10.00 Day of the Evil Gun (1968, G) Glenn Ford.
11.35 Lost in America (1985, PG) Albert Brooks, Julie Hagerty.
1.05 Star Trek: The Motion Picture (1979, G) William Shatner.
3.15 The Breakfast Club (1985, M) Emilio Estevez, Judd Nelson.
4.50 Jennifer Eight (1992, M) Andy Garcia, Uma Thurman.
6.55 Planes, Trains and Automobiles (1987, PG) A businessman struggles to get home for Thanksgiving, with an obnoxious slob as his only companion. Steve Martin, John Candy.
8.30 Firefox (1982, PG) A troubled former Vietnam pilot in semi-retirement is ordered back into service to steal a Soviet warplane from Russia. Clint Eastwood.
10.40 Texas Chainsaw Massacre (1974, 16) Marilyn Burns.
12.05am Fast Times at Ridgemont High (1982, 18) 1.35 Dead Calm (1989, M) 3.10 The Fourth Protocol (1987, M) 5.10 Lost in America (1985, PG)

RIALTO

SKY 039

- 6.20 Milk and Honey** (2013, M) Billy Conahan, Nicholas Do.
6.40 Haute Cuisine (2012, M) Catherine Frot.
8.15 All in Good Time (2012, M) Reece Ritchie, Amara Karan.
9.50 Gloria (2013, 16) Paulina Garcia, Sergio Hernandez.
11.40 Sightseers (2012, 16) Alice Lowe, Steve Oram.
1.10 Rhino Season (2012, M) Behrouz Vossoughi.
2.40 The Kill Team (2013, 16) US documentary.
4.05 I'm So Excited! (2013, 16) Pepa Charro, Cecilia Roth.
5.35 28 Hotel Rooms (2012, 16) Marin Ireland, Chris Messina.
6.55 Hyde Park on Hudson (2012, M) Bill Murray.
8.30 Tracks (2013, M) Mia Wasikowska, Adam Driver.
Films, page 70
10.25 The Bridge (2011, 16, season 1, episode 8) Sofia Helin.
11.30 Crystal Fairy (2013, 16) Michael Cera.
1.10am The Patience Stone (2012, M) 2.50 28 Hotel Rooms (2012, 16) 4.15 Crystal Fairy (2013, 16) 5.55 Short Film: Honk if You're Horny (2012, M)

GENERAL

Choice TV FREEVIEW 12 SKY 026

6.00 Better Homes and Gardens **7.30** Oddities (PGR) **8.00** World on Wheels **8.30** Rachel Khoo's Kitchen Notebook: London **9.00** The Roux Masterclass **9.30** House Crashers **10.00** Selling London **10.30** Auction Room **11.00** Buying the Bayou **11.30** American Restoration **Noon** Brother vs Brother **1.00** Gardeners' World **1.30** Better Homes and Gardens **3.00** Garage Gold **3.30** House Crashers **4.00** Holiday Home Sweet Home **5.00** LA Frock Stars **6.00** Extreme Collectors (PGR) **6.30** The Water Brothers **7.00** The Wild West with Ray Mears **7.30** Martin Clunes: Man to Manta **8.30** The Hospital in the Sky **9.30** Being Erica (PGR) **10.30** Garage Gold **11.00** House Crashers **11.30** NZ Hunter Adventures **12.00am** LA Frock Stars **1.00** Extreme Collectors (PGR) **1.30** Martin Clunes: Man to Manta **2.30** The Hospital in the Sky **3.30** Catch and Cook: World **4.00** Being Erica (PGR) **5.00** Holiday Home Sweet Home

UKTV SKY 007

6.20 Doctor Who (PG) **7.05** Doctor Who (PG) **7.55** The Bill Classics (M) **12.05** EastEnders (PG) **2.05** Casualty (PG) **3.05** Lewis (M) **4.45** Kidnap & Ransom (M) **5.40** Prime Suspect (16) **7.35** Scott & Bailey (16) Witness: The discovery of a skeleton in a cellar leads to further gruesome revelations, and Rachel stays at Janet's and makes excuses for her absence at home. **8.30** A Touch of Frost (M) Near Death Experience: A murder is committed on Frost's patch with the ritualistic method that echoes a previous case. **10.30** New Tricks (M) The Sins of the Fathers: The team investigate the murder of a young mum by her criminal husband. **11.30** Would I Lie to You? (PG) **12.00am** The Graham Norton Show (M) **12.55** Cuckoo (M) **1.25** An Idiot Abroad (16) **2.15** That Mitchell and Webb Look (M) **2.45** Hollyoaks (PG) **4.50** Peep Show (16) **5.20** Wizards vs Aliens (PG) **5.50** Wizards vs Aliens (PG)

Living SKY 008

6.00 Massive Moves **6.30** Breathing Space Yoga **7.00** Gardeners' World 2014 **7.30** Fantasy Homes by the Sea **8.30** Relocation Relocation **9.30** Massive Moves **10.00** Relocation: Phil Down Under **11.00**



SoHo: Mad Men, 5.30pm

Fantasy Homes by the Sea **Noon** Grand Designs Revisited **1.00** Grand Designs Revisited **2.00** Flog It! **3.00** Fantasy Homes by the Sea **4.00** Zoo Days (M) **4.30** Kirstie's Fill Your House for Free **5.30** Sarah 101 **6.00** Flog It! **7.00** The Dales **7.30** A Place in the Sun: Winter Sun **8.30** Stephen Fry's Key to the City **9.30** Great Estates **10.30** Hotel Secrets with Richard E Grant (M) **11.30** Tasty Travels with Lynda Bellingham **12.30am** Lost Gardens of Heligan **1.00** Stephen Fry's Key to the City **2.00** Hotel Secrets with Richard E Grant (M) **3.00** Lost Gardens of Heligan **3.30** Flog It! **4.30** Great Estates **5.30** Kirstie's Fill Your House for Free

Sky Arts SKY 027

6.25 Portrait Artist of the Year 2014 **7.10** The Story of the Jews (PG) **8.00** Hollywood in Vienna **9.35** Verbier 2012: David Kadouch Piani Recital **11.00** Art: 21 **Noon** Gas Station **12.30** Grayson Perry: Who Are You? **1.25** The Story of British Pathe **2.25** Portrait Artist of the Year 2014 **3.10** The Story of the Jews (PG) **4.00** Grand Hotel (PG) **5.10** Bloom (2003, PG) Stephen Rea. **7.00** The Hay Sessions **7.45** In Confidence (G) American author EL Doctorow. **8.30** Bellany (G) Documentary about Scottish painter John Bellany. **9.30** Twin Sisters (G) Norwegian documentary. **10.30** Garbage: One Mile High Live **12.00am** Grand Hotel (PG) **1.10** Bloom (2003, PG) **3.00** The Hay Sessions **3.45** In Confidence **4.30** Bellany **5.30** Twin Sisters

SoHo SKY 010

6.00 Entourage (16) **6.30** The Americans (16) **7.30** Entourage Marathon (16) **Noon** Last Week Tonight with John Oliver (16) **12.30** Veep Marathon (M) Season three of the US comedy series. **5.30pm** Mad Men (M) Season seven of the US drama series. **6.20** Mad Men (M) A Day's Work: Peggy receives a bouquet of flowers at the office. **7.10** Mad Men (M) Field Trip: Don takes an impromptu trip, and Betty has a visitor from his past, and Stan embarrasses a superior. **9.40** Mad Men (M) The Strategy: Peggy determinedly collects research for a pitch. **10.30** Mad Men (M) Waterloo: Don receives a troubling letter, and a risky venture entails a new future for Peggy. **11.20** Entourage Marathon (16) **3.50am** Last Week Tonight with John Oliver (16) **4.20** George Lopez (M) **5.30** Fortitude (16)

BBC World News SKY 089

6.00 BBC World News **6.30** Focus on Africa **7.00** BBC World News **7.30** Middle East Business Report **8.00** World News Today **8.30** World News Today **8.40** Africa Business Report **9.00** World News Today **9.30** Our World **10.00** BBC World News America **10.30** BBC World News America **11.00** Business Edition **11.30** Football Focus **Noon** BBC World News **12.30** Newsnight **1.00** BBC World News **1.10** World Features **1.30** Talking Business with Linda Yueh **2.00** BBC World News **2.30** Horizons **3.00** BBC World News **3.10** Storyville Global **4.00** BBC World News **4.30** The Travel Show **5.00** BBC World News **5.30** The Best Nightclub in Africa **6.00** BBC World News **6.30** Middle East Business Report **7.00** BBC World News **7.30** Click **8.00** BBC World News **8.10** World Features **8.30** HARDtalk **9.00** BBC World News **9.10** Football Focus **9.30** Horizons **10.00** BBC World News **10.10** World Features **10.30** The Boss **11.00** BBC World News **11.10** Africa Business Report **11.30** Newsnight **12.00am** BBC World News **12.10** World Features **12.30** Our World **1.00** BBC World News **1.30** Witness **2.00** BBC World News **2.15** Sport Today **2.30** The Travel Show **3.00** BBC World News **3.30** Dateline London **4.00** BBC World News **4.10** Storyville Global **5.00** BBC World News **5.30** The Best Nightclub in Africa

SPORT

Sky Sport 1 SKY 051

6.00 The Crowd Goes Wild **6.30** Rugby League, NRL, Friday games, round four. **7.00** Rugby League, UK Super League, round seven, Salford Red Devils v Widnes Vikings. **7.30** Holden Golf World **8.00** V8 Life **8.30** Squash, PSA World Tour, Canary Wharf classic, finals, **live**. **10.00** Rugby, HSBC Sevens World Series, day one. **11.30** Sky Sport 365 **Noon** Super Rugby, Hurricanes v Rebels. **12.30** The F1 Show **1.30** Sky Sport 365 **2.00** Bellator 135 **4.00** World Rugby **4.25** Super Rugby, Chiefs v Cheetahs, **live**. **7.00** Super Rugby, Highlanders v Stormers, **live**. **9.35** Super Rugby, Waratahs v Blues, **live**. **12.00am** Super Rugby, Chiefs v Cheetahs, replay. **2.00** Super Rugby, Highlanders v Stormers, replay. **4.00** Super Rugby, Sharks v Force.

Sky Sport 2 SKY 052

6.00 The Crowd Goes Wild **6.30** Super Rugby, Hurricanes v Rebels. **7.00** World Rugby **7.30** Rugby League, NRL, Friday games, round four. **8.00** Rugby League, UK Super League, round seven, Red Devils v Vikings. **8.30** Rugby League, UK Super League, round seven, Rovers v St Helens, **live**. **11.30** Squash, PSA World Tour, Canary Wharf classic finals, replay. **1.00** Rugby, HSBC Sevens World Series, day one. **2.30** Rugby League, NSW Cup, Newcastle v Penrith, **live**. **4.30** Rugby League, NRL, Knights v Panthers, **live**. **7.00** Rugby League, NRL, Sharks v Titans, **live**. **9.30** Rugby League, NRL, Dragons v Sea Eagles, **live**. **11.30** Rugby League, NRL, Knights v Panthers, delayed. **1.00am** Rugby League, UK Super League, round seven, Rovers v St Helens. **1.30** Fox Sports News **2.00** Rugby League, NRL, Knights v Panthers, replay. **4.00** Rugby League, NRL, Dragons v Sea Eagles, replay.

Sky Sport 3 SKY 053

6.00 ICC Cricket World Cup, fourth quarter-final, first and second innings, NZ v West Indies, replay. **11.30** ICC Cricket World Cup, first semi-final, first and second innings, replay. **6.30** ICC Cricket World Cup, second semi-final, first and second



BBC Knowledge: The Queen's Palaces, 7.30pm

innings, replay. **1.30am** ICC Cricket World Cup, first quarter-final, Sri Lanka v South Africa. **2.30** ICC Cricket World Cup, second quarter-final, India v Bangladesh, highlights from MCG. **3.30** ICC Cricket World Cup, third quarter-final, Australia v Pakistan, highlights from Adelaide Oval. **4.30** ICC Cricket World Cup, fourth quarter-final, NZ v West Indies, highlights from Wellington Regional Stadium. **5.30** ICC Cricket World Cup, first semi-final.

ESPN SKY 061

7.00 His & Hers **8.00** England Classic Collection **8.35** Soccer, 2016 European qualifying, England v Lithuania, **live**. **10.40** England Classic Collection **11.00** FA Cup Classics **11.30** UEFA Champions League Weekly **Noon** NBA Action **12.30** Basketball, NBA, Friday, Brooklyn Nets v Cleveland Cavaliers, **live**. **3.00** SportsCenter **6.00** NFL Live **7.00** Around the Horn **7.30** Pardon the Interruption **8.00** NCAA Tournament, first four. **10.00** ESPN FC **10.30** Planet Speed **11.00** Soccer, European qualifying, Spain v Ukraine, delayed. **1.00am** SportsCenter **2.00** ESPN FC **2.30** NBA Tonight **3.00** Soccer, European qualifying, England v Lithuania, replay. **5.00** FA Cup Classics **5.50** Soccer, 2016 European qualifying, Czech Republic v Latvia, **live**.

DOCUMENTARIES

Discovery SKY 070

6.00 Dukes of Hazzard (PG) **6.30** MythBusters (PG) **8.30** ET Fishing Escapes (PG) **9.30** American River Renegades (M) **10.30** River Monsters (PG) **12.30** The Unexplained Files (M) **1.30** Gold Rush (PG) **2.30** Return of Jaws (PG) **3.30** Chaos Caught on Camera (M) **4.00** Chaos Caught on Camera (M) **4.30** Auction Hunters (PG) **5.30** Alaska: The Last Frontier (M) **6.30** Survive That! (M) **7.30** Treehouse Masters (PG) **8.30** Railroad Alaska (PG) Ice Attack: When temperatures rise and breakup hits Alaska, a new set of problems threaten lives on and off the rails. **9.30** Moonshiners (M) **10.30** Ghost Asylum (M) **11.30** MythBusters (PG) **12.30am** I (Almost) Got Away with It (M) **1.30** Stalked: Someone's Watching (M) **2.00** Yukon Men Marathon (M) **5.00** MythBusters (PG)

National Geographic SKY 072

6.30 Air Crash Investigation (PG) **7.30** Supercars Marathon (G) **10.30** Building Wild (PG) **11.30** Brain Games (PG) **Noon** Apocalypse World War I Marathon (M) **5.00** Street Genius (PG) **5.30** Science of Stupid (M) **6.00** Brain Games (PG) **6.30** Wild Survivor (PG) **7.30** Terror in the Skies (PG) Pilot Error: Pilot error lies at the heart of nearly 70% of today's aircraft accidents. **8.30** Hitler the Junkie (M) Adolf Hitler consumed 82 different drugs and concoctions including cocaine, speed, crystal meth, sedatives, testosterone, bull's semen, and Bulgarian peasant faeces. **9.30** WWII's Greatest Raids (M) **10.30** Drugs Inc Special: Breakdown (M) **11.30** Best of Drugs Inc (M) **12.30am** Wild Survivor (PG) **1.30** Terror in the Skies (PG) **2.30** Hitler the Junkie (M) **3.30** WWII's Greatest Raids (M) **4.30** Drugs Inc Special: Breakdown (M) **5.30** Best of Drugs Inc (M)

History SKY 073

6.30 The Buddha (G) **7.30** Great Mysteries & Myths (PG) **8.30** Murder Casebook (M) **9.30** Mysteries at the Museum (PG) **10.30** Canada Over the Edge (PG) **11.30** History of Sex: Eastern World (PG) **12.30** Secret War (PG) **1.30** The Buddha (G) **2.30** The Women of World War One (PG) **3.30** The Adventure of English (M) **4.30** Convict Women & Orphans (PG) **5.30** Versailles (PG) **6.30** Chivalry and Betrayal (PG) **7.30** Merlin the Legend (PG) **8.30** Ghost Planes & the Mystery of Flight 370 (PG) The theories surrounding the fate of Malaysia Airlines Flight 370. **10.30** Secrets in the Dust (PG) **11.30** Mysteries at the Museum (PG) **12.30am** Hooked: Illegal Drugs: Opium & Heroin (PG) **1.30** Ancient Aliens (PG) **2.30** America's Book of Secrets (PG) **3.30** Merlin the Legend (PG) **4.30** Ghost Planes & the Mystery of Flight 370 (PG)

BBC Knowledge SKY 074

6.45 Attenborough's Africa (G) **7.40** Paul Merton's Adventures (PG) **8.25** Swimming with Killer Whales (PG) **9.15** David Attenborough's Natural Curiosities (PG) **10.05** David Attenborough's Natural Curiosities (PG) **10.30** Trawlers, Rigs & Rescue (M) **Noon** Top Gear Marathon (PG) **6.30** The Queen's Palaces (PG) **7.30** The Queen's Palaces (PG) Windsor Castle: Fiona Bruce encounters all manner of royal treasures that were almost lost in the disastrous fire of 1992. **8.30** The Queen's Palaces (PG) Holyroodhouse: Holyrood is a small palace, but that has not stopped it from determining the fate of three countries. **9.30** The Underground (M) **10.35** Top Gear (PG) **11.35** Trawlers, Rigs & Rescue (M) **1.10am** David Attenborough's Natural Curiosities (PG) **2.25** How Facebook Changed the World (M) **3.20** Deadly 60 (PG) **3.50** The Queen's Palaces Marathon (PG)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.08 Storytime (RNZ) (storytime@radionz.co.nz)
7.08 Country Life (RNZ) (countryslife@radionz.co.nz)
8.10 Saturday Morning with Kim Hill (RNZ) (saturday@radionz.co.nz)
12.11 This Way Up with Simon Morton (RNZ) (thiswayup@radionz.co.nz)
2.05 Music 101 with Emma Smith (music101@radionz.co.nz)
5.11 Focus on Politics (RNZ)
5.45 Tagata o te Moana (RNZ)
6.06 Great Encounters (RNZ)
7.06 Saturday Night Requests, nostalgia and musical memories
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 History Repeated (RNZ); 1.05 Our Changing World (RNZ); 2.05 Spiritual Outlook (RNZ); 2.35 Hymns for Sunday; 3.05 A50 and Ernest Trugood, by John Trenwith (2 of 10, RNZ); 3.30 Te Waoanui a Te Manu Korihi (RNZ); 4.30 Science in Action (BBC)

Details available at www.radionz.co.nz

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00am, noon, 3.00, 6.00, 11.00pm
6.00 Classic Morning
9.00 The Best of Upbeat (RNZ)
10.00 Your Choice (Box 123, Wellington or concert@radionz.co.nz)
Noon The RNZ Concert Classical Chart
1.00 The Art of Jazz Today: Classical Connection (4 of 10, RNZ)
2.00 Global Sounds Indigenous music from around the world
3.00 Saturday Concert 2013 NZ Youth Choir Farewell Concert: New Zealand Youth Choir/ David Squire - Baldwin: Magnificat; Schumann: Four Songs for Double Choir Op 141; Howells: Take him, earth, for cherishing; Lange: He wishes for the cloths of heaven; Hamilton: Una noche de Verano; Carter: Musicians wrestle everywhere; Schafer: Miniwanka (or The Movements of Water); Tippett: Five Negro Spirituals, from A Child of our Time; Trad arr Schlenker: O Come, O Come Emmanuel; Te Whanau Wehi: Te Iwi E; Shearing: Lullaby of Birdland (RNZ)
4.20 Veils Music on the theme of veils
6.00 Made in New Zealand NZ performers and composers. Schubert: Introduction & Variations on Trockne Blumen from Die schöne Müllerin, Uwe Grodd (fl), Matteo Napoli (pno); Psathas: Matre's Dance, David Guerin (pno), Bruce McKinnon (perc); Playel: String Quartet in C Op 2/2, Enso String Quartet
7.00 Vocalled The World of Song
8.00 Music Alive From Wellington's Michael Fowler Centre. Janine Jansen (vln), NZSO/ Daniel Blendulf - Liadov: The Enchanted Lake; Tchaikovsky: Violin Concerto in D Op 35; Prokofiev: Symphony No 5 in B flat Op 100 (RNZ)
10.00 Day's End Music to wind down to
12.00am Music Through the Night
Details available at www.radionz.co.nz

Newstalk ZB

6.00 Nigel Yalden All Sport Breakfast **9.00** Jack Tame Noon Veitch on Sport **6.00** Bruce Russell - In My Day **12.00am** Tim Roxborough Talkback

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Rural Delivery** (G, R, HD)
6.25 Fishy Business (G, R, HD, C)
7.10 Sunday (R, C)
7.35 Tagata Pasifika (R, HD)
8.00 Praise Be (G, R)
8.30 Attitude Summer Series (G, HD, C, AD) Rotationplasy: My Backwards Foot: Having beaten an aggressive cancer in his thigh bone, 14-year-old Sean Prendeville is now facing rare and complex "backwards foot" surgery.
- 9.00 Q+A** (HD, C)
10.00 Marae (G)
10.30 Waka Huia (G) Today: Tuhoe Ron Tahī has dedicated his life to Ohaua Marae in the heart of Te Urewera.
- 11.00 Neighbourhood** (G, HD, C) Today: Actor Sia Trokenheim hosts a tour of the neighbourhood where she bought her first home – the East Auckland suburb of Pakuranga Heights.
- 11.30 Fair Go** (R, C)
12.05 The Secret World of Crocodiles with Ben Fogle (G, R, C) Australia: Ben Fogle joins researchers for a nerve-racking dive with Nile crocodiles in Africa, before repeating the experience in Australia.
- 1.10 Intrepid Journeys** (PGR, R, C) Uzbekistan & Kyrgyzstan: Former All Black Glen Osbourne is offered a ticket to Uzbekistan and Kyrgyzstan.
- 2.10 Our First Home Omnibus** (R, HD, C) Today: The families fight to stay on top of their building work.
- 5.00 Martin Clunes: Heavy Horsepower** (G) Martin Clunes examines the role of the working horse as he begins training his own.
- 6.00 ONE News** (C)
7.00 Sunday (C)
7.30 Our First Home (HD, C, AD) another episode screens tomorrow) Tonight: Nerves are frayed, and budgets stretched to breaking point.
- 8.30 In the Club** (AO, C, AD) Tonight: Kim and Neil struggle to ignore their feelings for each other as their secret threatens to bubble to the surface.
- 9.40 Cilla** (AO, C, AD) UK miniseries that dramatises the early years of singer Cilla Black. Sheridan Smith, Aneurin Barnard.
- 10.40 Miss Fisher's Murder Mysteries** (AO, R, C, AD) Unnatural Habits: A teenager escapes a half-way house for pregnant and wayward girls.
- 11.50 Q+A** (R, HD, C)
1.00am Rapid Response (PGR, R, HD, C)
1.30 Emmerdale (PGR, R, C)
3.30 – 6.00 Infomercials

TV2

FREEVIEW 2 SKY 002

- 6.00 Pajanimals** (G, R, C)
6.25 Art Attack (G, C)
6.45 Sofia the First (G, C)
7.10 SpongeBob SquarePants (G, R, C)
7.35 The Penguins of Madagascar (G, R, C)
8.00 What Now (HD)
10.00 Mystery Girls (G, C)
10.25 The Bachelorette (G, C)
Noon Shortland Street Omnibus (PGR, R, HD, C, AD)
2.30 Suburgatory (PGR, C)
3.00 Hot in Cleveland (PGR, C) Today: Melanie questions her relationship with Alec, and Joy learns something mysterious about Elka.
- 3.30 Home and Away Omnibus** (R, C) Today: Zac agrees to let Maddy come back to school, and VJ finds a healthy outlet for his anger over Leah's illness.
- 5.55 Friends** (R, C) The One with the Butt: Chandler starts dating a beautiful woman, who is not only married but has another boyfriend, and Joey gets cast as Al Pacino's bottom double, but gets fired for overacting.
- 6.25 Ratatouille** (2007, G, R, C, AD) A rat realises his lifelong dream of becoming a chef by secretly teaming with an employee of one of Paris's finest restaurants. Voices of Patton Oswalt, Ian Holm, Lou Romano, Brian Dennehy. **Films, page 70**
- 8.35 The Big Bang Theory** (PGR, C) The Misinterpretation Agitation: The boys try to help Penny out when a smitten doctor shows up at her door after her flirtatious sales techniques work a little too well.
- 9.05 2 Broke Girls** (PGR, C) And a Loan for Christmas: Max and Caroline get a loan to mass-produce their T-shirts to sell at high-end boutiques, and Sophie gets the diner gang to dress up for a holiday decorating contest.
- 9.35 Gotham** (AO, C) The Red Hood: Gordon and Bullock investigate the Red Hood gang after several robberies, and Fish Mooney tries to reclaim her position in the underworld.
- 10.35 The Roommate** (2001, AO, R) A college freshman forms a fast friendship with her roommate, but things soon turn sinister. Leighton Meester, Minka Kelly.
- 12.25am Marvel's Agent Carter** (AO, R, C, AD)
1.20 The Flash (R, C)
2.05 Arrow (R, C)
2.50 Infomercials
3.25 Jeremy Kyle (AO, R)
4.15 It Is Written (R)
4.45 Bunheads (PGR, R, HD)
5.30 – 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 Life TV** (G, R)
6.30 Brian Houston (G, R)
7.00 Charles Stanley (G, R)
8.00 Universal Church of the Kingdom of God: UCKG TV (G, R)
8.30 Turning Point with David Jeremiah (G, R)
9.00 three60
9.30 Re-Think (G)
10.00 The Nation (C)
11.00 The Bold and the Beautiful Omnibus (PGR, HD)
1.00 The Block Unlocked: Fans vs Faves (G, HD)
1.30 Place Makers Big Angry Fish (G, R, HD)
2.00 CRC Motorsport (R)
2.01 Motorsport (HD) Muscle Cars Festival, Highlands Festival of Speed, highlights.
2.30 Motorsport UDC V8 Utes, Levels in Timaru, round one.
3.30 Motorsport D1NZ, round three, from Tauranga.
4.00 Motorsport (HD) NHRA Prix, round two.
5.00 Ice Road Truckers (G, R, HD, C)
6.00 3 News
7.00 The X Factor NZ (G, HD, AD) another episode screens tomorrow) Tonight: The remaining acts perform live.
- 9.00 Chronicle** (2012, AO, R, HD, C) After investigating a strange event in the woods, three high school students start to develop uncanny powers. Dane DeHaan. **Films, page 70**
- 10.50 State of Affairs** (AO, R, HD, C)
11.50 Jono and Ben (R, HD)
12.50am Infomercials
5.30 – 6.00 Brian Houston @ Hillsong TV (G, R)

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes** **Noon** Infomercials **2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R) **3.00 Barney and Friends** (G, R) **3.30 Infomercials** **4.30 Pukana** (G)
5.00 Entertainment Tonight Weekend (G) **6.00 Futurama** (G, R) **6.30 Slide Show** (G, R, C) **7.30 Troy** (PGR, C) UK series in which magician Troy Von Scheibner performs street magic and illusions.
8.30 The GC (PGR, C) Tonight: DJ Tuini returns to her marae for the first time. **9.00 The Xtra Factor NZ** (PGR) Guy, Sharyn and Clint from The Edge Afternoons present interviews and clips. **9.30 World's Greatest ... Daredevils** (G, R, C) A collection of thrillseekers doing what they love – cheating death.
10.30 bro'Town (PGR, C) The Summer of Samson: When Sione catches his Mum and the Minister in a compromising position, he discovers that his brother Samson is the spawn of adulterers. **11.00 Entertainment Tonight Weekend** (G) **11.55 – 6.00am** Infomercials



TV3: Chronicle, 9.00pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Religious Programming** (G)
10.30 Sport Box (G)
Noon MasterChef USA (PGR, R)
12.55 Earthflight (G, R)
2.00 The Animal Files (PGR, R)
2.30 Netball ANZ Championship, highlights.
3.30 River Cottage Christmas Special (G, R)
4.30 Rugby Nation (G)
5.30 Prime News
6.00 Birth of Britain (G, R) Tonight: Scenic spots that have experienced multiple deep freezes over the last 2.5m years.
- 7.00 Storage Wars: New York** (G) Tonight: Joe P takes the other buyers to school, and Mike B opens a retail space for his wife.
- 7.30 Antiques Roadshow** (G) Tonight: Fiona Bruce and the experts examine a mantrap allegedly used to catch an amorous lover intent on elopement with a vicar's daughter.
- 8.30 Weekend Murders: Midsomer Murders** (PGR, R) Written in the Stars: During a total eclipse of the sun, an amateur astronomer is brutally killed.
- 10.35 World War Two's Luckiest Man** (PGR, R) UK documentary about Alistair Urquhart, who was captured by the Japanese during WWII.
- 11.30 Top Gear USA** (AO, R)
12.30am – 6.00 Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 10.00 Korero Mai** (G, R)
2.00 Media Take (G, R)
2.30 Marae Kai Masters (G, R)
3.30 Rugby World Cup 2011 (R)
5.30 News: Te Kaea (R)
6.00 Kai Time on the Road (G)
6.30 Paepae (G)
7.00 News: Te Kaea (R)
7.30 Rugby League Tonight: NRL Premiership, Warriors v Broncos.
- 9.30 Balzac et la Petite Tailleuse Chinoise** (2002, AO) Two youths sent for a Maoist "re-education" in the mountains fall in love with the village tailor's granddaughter. Xun Zhou, Kun Chen, Ye Liu.
11.35 – 12.05am News: Te Kaea (R)

SKY PREMIERE

SKY 030

- 6.45 Jack** (2012, M) Rick Roberts.
8.15 Sinister (2012, 16) Ethan Hawke, Juliet Rylance.
10.05 When the Game Stands Tall (2014, M) Jim Caviezel.
Noon Blood (2013, 16) Paul Bettany, Mark Strong.
1.30 300: Rise of an Empire (2014, 16) Eva Green.
3.15 Housebound (2014, M) Morgana O'Reilly.
5.05 Snitch (2013, M) Dwayne Johnson, Susan Sarandon.
6.55 The Call (2013, 16) A 911 emergency operator tries to save a teenage girl from a serial killer. Halle Berry, Abigail Breslin.
8.30 A Million Ways to Die in the West (2014, 16) A cowardly farmer meets a mysterious woman, but his newfound courage is put to the test when her gunslinger husband turns up. Seth MacFarlane, Charlize Theron.
10.30 Fast & Furious 6 (2013, M) Vin Diesel, Paul Walker.
12.40am The Memory Book (2014, M) 2.05 Housebound (2014, M) 3.55 Snitch (2013, M) 5.45 Fast & Furious 6 (2013, M)

MOVIES GREATS

SKY 032

- 6.15 The Aviator** (2004, M) Leonardo DiCaprio.
9.00 Making of: Get Smart (2008, PG)
9.15 The International (2009, 16) Clive Owen.
11.15 X2 (2002, M) Patrick Stewart, Ian McKellen.
1.30 Analyze This (1999, M) Robert De Niro, Billy Crystal.
3.15 Analyze That (2002, M) Robert De Niro, Billy Crystal.
4.50 The Hours (2002, M) Nicole Kidman, Meryl Streep.
6.45 Yes Man (2008, M) A man is given a new lease on life after attending a seminar in which he is encouraged to say yes to every opportunity Jim Carrey.
8.30 The Illusionist (2006, M) In early 20th-century Vienna, an illusionist tries to rescue the woman he loves from marriage to the crown prince. Edward Norton.
10.20 Jerry Maguire (1996, M) Tom Cruise, Renée Zellweger.
12.35am The Hours (2002, M) 2.30 Making of: Get Smart (2008, PG) 2.45 Yes Man (2008, M) 4.30 The Illusionist (2006, M)

MOVIES CLASSICS

SKY 033

- 6.40 Firefox** (1982, PG) Clint Eastwood, Freddie Jones.
8.50 The Breakfast Club (1985, M) Emilio Estevez, Judd Nelson.
10.25 El Condor (1970, M) Jim Brown, Lee Van Cleef.
12.05 Footloose (1984, PG) Kevin Bacon, Lori Singer.
1.50 Quick Change (1990, PG) Bill Murray, Geena Davis.
3.20 Good Night and Good Luck (2005, PG) David Strathairn.
4.55 Another 48 Hrs (1990, M) Nick Nolte, Eddie Murphy.
6.30 Absolute Power (1997, M) A thief attempts to prove that the US President was an accomplice in a woman's murder. Clint Eastwood.
8.30 The Burbs (1989, PG) A group of neighbours decide that there is something sinister about a new family on the block. Tom Hanks, Corey Feldman.
10.05 Fearless (1993, PG) Jeff Bridges, Isabella Rossellini.
12.05am Pet Sematary II (1992, 16) 1.45 Jay and Silent Bob Strike Back (2001, 16) 3.30 Inside Story: Dances with Wolves (2011, PG) 5.00 Hatari! (1962, G)

RIALTO

SKY 039

- 6.10 Hyde Park on Hudson** (2012, M) Bill Murray, Laura Linney.
7.45 Tracks (2013, M) Mia Wasikowska, Adam Driver.
9.40 My Way (2012, M) Monica Scattini.
12.10 Hunky Dory (2011, M) Minnie Driver, Kristian Gwilliam.
2.00 From the Ashes (2011, PG) UK documentary.
3.35 Northwest (2013, 16) Lene Maria Christensen.
5.05 Whitey: United States of America v James J Bulger (2014, 16) US documentary.
6.55 The Babadook (2014, M) Essie Davis, Daniel Henshall.
8.30 Wodehouse in Exile (2013, M) Based on the true story of accusations of treason against author PG Wodehouse during World War II. Tim Pigott-Smith.
9.55 The Brats (2013, M) Alain Chabat, Max Boublil.
11.35 Later with Jools Holland (M)
12.40am Nymphomaniac: Vol I (2013, 18) 2.40 Northwest (2013, 16) 4.10 Whitey: United States of America v James J Bulger (2014, 16)

GENERAL

Choice TV

FREEVIEW 12 SKY 026

- 6.00** The Water Brothers **6.35** The Wild West with Ray Mears **7.00** Martin Clunes: Man to Manta **8.00** Catch and Cook: World **8.30** Garage Gold **9.00** House Crashers **9.30** Holiday Home Sweet Home **10.30** LA Frock Stars **11.30** Extreme Collectors (PGR) **Noon** Being Erica (PGR) **1.00** Martin Clunes: Man to Manta **2.00** The Hospital in the Sky **3.00** Rachel Allen's Easy Meals **3.30** iFISH **4.00** The View from River Cottage **4.30** Nigel Slater's Simple Suppers **5.00** Luke Nguyen's France **5.30** Coast **6.30** Kirstie's Fill Your House for Free **7.30** Gourmet Farmer Afloat **8.30** ■ Awake (2007, AO) A rich New Yorker is plunged into a nightmare when he finds himself conscious during his heart surgery. Hayden Christensen, Jessica Alba, Terrence Howard. **10.30** Coast **11.30** Wild at Heart **12.30am** Luke Nguyen's France **1.00** ■ Awake (2007, AO) **3.00** Urban Secrets **4.00** Wild at Heart **5.00** Rachel Allen's Easy Meals **5.30** iFISH

UKTV

SKY 007

- 6.20** Doctor Who (PG) **7.35** Frankie (M) **8.30** 'Allo 'Allo! (PG) **9.00** Birds of a Feather (PG) **9.25** Birds of a Feather (PG) **9.50** Birds of a Feather (PG) **10.10** Birds of a Feather (PG) **10.35** Michael McIntyre's Comedy Roadshow (M) **11.25** Would I Lie to You? (M) **11.55** Would I Lie to You? (M) **12.25** Moone Boy (PG) **12.50** Friday Night Dinner (M) **1.15** The Graham Norton Show (M) **2.05** A Touch of Frost (M) **4.05** Scott & Bailey (16) **5.00** Heartbeat (M) **5.55** Would I Lie to You? (PG) **6.25** Qi (M) **7.30** Casualty (PG) **8.30** Stella (M) Tonight: Stella and Michael clash when he stumbles upon an uninvited guest in his house. **9.25** Downton Abbey (M) Tonight: It's 1916, and the family and servants are getting ready for a concert to raise funds to treat casualties from the front. **10.45** The Graham Norton Show (M) Tonight: Hugh Grant, Emma Thompson, Luke Evans, and Lenny Kravitz. **11.40** Cuckoo (M) **12.15am** Heartbeat (M) **1.05** Michael McIntyre's Comedy Roadshow (M) **1.55** An Idiot Abroad (M) **2.45** Peep Show (16) **3.10** Stella (M) **4.00** Downton Abbey (M) **5.10** Moone Boy (PG) **5.35** Friday Night Dinner (M)



Sky Premiere: Fast & Furious 6, 10.30pm

Living

SKY 008

- 6.30** Breathing Space Yoga **7.00** Tasty Travels with Lynda Bellingham **8.00** A Place in the Sun: Winter Sun **9.00** Kirstie's Fill Your House for Free **10.00** Lost Gardens of Heligan **10.30** Flog It! **11.30** The Dales **Noon** Great Estates **1.00** Tasty Travels with Lynda Bellingham **2.00** A Place in the Sun: Winter Sun **3.00** Hotel Secrets With Richard E Grant (M) **4.00** Antiques Roadtrip **5.00** Harbour Lives **5.30** Love Your Garden **6.30** DIY SOS **7.30** Escape to the Country **8.30** Mekong with Sue Perkins **9.30** Coast **10.30** Antiques Roadtrip **11.30** Royal Upstairs Downstairs **12.00am** Mekong with Sue Perkins **1.00** The Nate Berkus Show **2.00** Coast **3.00** DIY SOS **4.00** Love Your Garden **5.00** Royal Upstairs Downstairs **5.30** The Nate Berkus Show

Sky Arts

SKY 027

- 6.30** Garbage: One Mile High Live **8.00** Grand Hotel (PG) **9.10** Cavalleria Rusticana **10.30** Cavalleria Paggiacci **11.45** In Confidence **12.30** Bellamy **1.30** Twin Sisters **2.30** Garbage: One Mile High Live **4.00** Eva Cassidy: Timeless Voice **5.00** ■ Chevolution (2008, PG) **6.30** From the Basement (PG) Tonight: Moby, Willis Earl Beal & Delta Spirit. **7.30** Live from the Artists Den (G) Tonight: The Killers at Capitale in New York. **8.30** Rockwiz **9.25** Front and Center **10.20** Behind the Orange Curtain **11.45** Tales from the Madhouse **12.00am** Eva Cassidy: Timeless Voice

- 1.00** ■ Chevolution (2008, PG) **2.30** From the Basement (PG) **3.30** Live From the Artists Den **4.30** Rockwiz **5.25** Front and Center

SoHo

SKY 010

- 6.30** Last Week Tonight with John Oliver (16) **7.00** Veep Marathon (M) **Noon** Mad Men Marathon (M) **5.50** Band of Brothers (16) **7.05** Last Week Tonight with John Oliver (16) **7.35** Bates Motel (16) US drama series about a young Norman Bates. **8.30** The Jinx: The Life and Deaths of Robert Durst (M) US documentary series about billionaire Robert Durst. **9.30** Black Mirror: White Christmas (16) **10.45** The Americans (16) Walter Taffet: Philip and Elizabeth feel the weight of a family secret. **11.35** Fortitude (16) UK drama series about a curious death in the Arctic Circle. **12.30am** Bates Motel (16) **1.20** Band of Brothers (16) **2.35** The Jinx (M) **3.35** The Americans (16) **4.25** Fortitude (16) **5.15** Black Mirror (16)

BBC World News

SKY 089

- 6.00** BBC World News **6.30** Our World **7.00** BBC World News **7.10** Africa Business Report **7.30** The Travel Show **8.00** BBC World News **8.15** Sport Today **8.30** Click **9.00** BBC World News **9.10** World Features **9.30** The Boss **10.00** BBC World News **10.30** Dateline London **11.00** BBC World News **11.30** The Best Nightclub in Africa **Noon** BBC World News **12.10** World Features **12.30** Middle East Business Report **1.00** BBC World News **1.10** Africa Business Report **1.30** Witness **2.00** BBC World News **2.30** Dateline London **3.00** BBC World News **3.10** World Features **3.30** The Boss **4.00** BBC World News **4.30** Click **5.00** BBC World News **5.30** Newsnight **6.00** BBC World News **6.30** India Business Report **7.00** BBC World News **7.30** The Travel Show **8.00** BBC World News **8.10** World Features **8.30** Witness **9.00** BBC World News **9.10** World Features **9.30** Dateline London **10.00** BBC World News **10.10** Storyville Global **11.00** BBC World News **11.10** World Features **11.30** The Best Nightclub in Africa **12.00am** BBC World News **12.30** Newsnight **1.00** BBC World News **1.10** World Features **1.30** Talking Business with Linda Yueh **2.00** BBC World News **2.15** Sport Today **2.30** Click **3.00** BBC World News **3.30** Horizons **4.00** BBC World News **4.10** World Features **4.30** The Boss **5.00** BBC World News **5.30** India Business Report

SPORT

Sky Sport 1 SKY 051

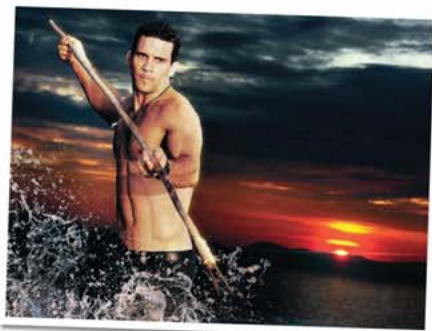
6.05 Super Rugby, Bulls v Crusaders, **live**. **8.15** Random Rugby TV **8.30** Small Blacks TV **8.45** Gillette Soccer Saturday **10.45** Random Rugby TV **11.00** Sky Sport 365 **11.30** V8 Supercars, Tasmania 400, race five. **Noon** Super Rugby, Bulls v Crusaders, replay. **2.00** Netball, ANZ C'ship, Fever v Thunderbirds, **live**. **4.00** Swimming, State NZ Ocean Swim Series, fifth event. **4.30** Golf Central **5.30** Volvo Ocean Race **6.00** The ITM Fishing Show **7.00** Netball, ANZ C'ship, Northern Mystics v Southern Steel, **live**. **9.00** Rugby Nation **10.00** The ITM Fishing Show **11.00** Soccer, A-League, Phoenix v Sydney FC, replay. **1.00am** Cycling, Gent-Wevelegem, **live**. **4.30** V8 Supercars, Tasmania 400, race six. **5.00** FIA Formula One, Petronas Malaysia GP. **5.30** Netball, ANZ C'ship, Mystics v Steel.

Sky Sport 2 SKY 052

6.00 Rugby League, UK Super League, round seven, Dragons v Rhinos, **live**. **8.00** Volvo Ocean Race **8.30** V8 Supercars, Tasmania 400, races four and five. **9.30** Formula One, Petronas Malaysia GP, qualifying, replay. **11.00** Super Rugby, Bulls v Crusaders. **11.30** Rugby League, Holden Cup, Warriors v Broncos, **live**. **1.30** Rugby League, NRL, Warriors v Broncos, **live**. **3.45** The After Match **4.30** SKY Sports UK News **5.00** Soccer, A-League, Phoenix v Sydney FC, **live**. **7.00** Soccer, A-League, Jets v United, **live**. **9.00** Rugby League, NRL, Warriors v Broncos, replay. **11.00** Rugby League, NRL, Roosters v Raiders, replay. **1.00am** Rugby League, NRL, Warriors v Broncos. **1.30** Rugby League, NRL, Roosters v Raiders. **2.00** FIA Formula One, Petronas Malaysia GP. **2.30** Cycling, Criterium International, **live**. **4.05** Rugby Nation **5.00** Rugby League, NRL, Roosters v Raiders. **5.30** Rugby League, NRL, Warriors v Broncos.

Sky Sport 3 SKY 053

6.30 ICC Cricket World Cup, second semi-final. **7.45** ICC Cricket World Cup, first quarter-final, Sri Lanka v South Africa. **8.45** ICC Cricket World Cup, second



National Geographic: Wild Survivor, 10.30pm

quarter-final, India v Bangladesh. **9.45** ICC Cricket World Cup, third quarter-final, Australia v Pakistan. **10.45** ICC Cricket World Cup, fourth quarter-final, NZ v West Indies. **11.45** ICC Cricket World Cup, first semi-final. **12.45** ICC Cricket World Cup, first and second semi-final. **3.15** ICC Cricket World Cup, second semi-final. **4.15** ICC Cricket World Cup, final, first innings, from MCG, **live**. **8.35** ICC Cricket World Cup, final, second innings, from MCG, **live**. **12.30am** ICC Cricket World Cup, final, replay.

ESPN SKY 061

7.55 FA Cup Classics **8.35** Soccer, 2016 Euro qualifying, Bulgaria v Italy, **live**. **10.40** England Classic Collection **11.00** FI: The Inside Line **11.30** Planet Speed **Noon** Supercross Behind the Dream **1.00** AMA Supercross, **live**. **4.00** NHRA Sportsman Series **5.00** SportsCenter **7.00** Soccer, Euro qualifying matches, Czech Republic v Latvia, replay. **9.00** Soccer, Euro qualifying, Netherlands v Turkey, delayed. **11.00** ESPN Original Documentaries **1.00am** Soccer, Euro qualifying, Bulgaria v Italy, replay. **3.00** SportsCenter **4.00** Outside the Lines **4.30** The Sports Reporters **5.00** FA Cup Classics **5.50** Soccer, 2016 Euro qualifying, Georgia v Germany, **live**.

DOCUMENTARIES

Discovery SKY 070

6.00 Dukes of Haggie (PG) **6.30** MythBusters (PG) **8.30** Chaos Caught on Camera (M) **9.30** The Unexplained Files (M) **10.30** How China Works (PG) **11.30** American River Renegades (M) **12.30** Stolen Gold: Battle for the Black Swan Treasure (PG) **1.30** Alaska Monsters (M) **2.30** Survive That! (M) **3.30** Alaskan Bush People (M) **4.30** Moonshiners (M) **5.30** Railroad Alaska (PG) **6.30** Gold Rush (PG) **7.30** Resurrection Science (PG) **8.30** Alaska: The Last Frontier (M) Journey to Perl Island: Otto, Jane and Shane help a fellow homesteader transport a cabin to the distant and uninhabited Perl Island. **9.30** Sharkpocalypse (PG) **10.30** Taiwan Made (PG) **11.30** Chaos Caught on Camera (M) **12.30am** The Unexplained Files (M) **1.30** Tabloid (M) **2.30** Dukes of Haggie (PG) **3.00** Taiwan Made (PG) **4.00** Yukon Men (M) **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.30 Air Crash Investigation (PG) **7.30** Supercars Marathon (G) **10.30** Wicked Tuna: North vs South (M) **11.30** Street Genius (PG) **Noon** Inside 9/11 Marathon (M) **4.00** Firehouse Ground Zero (PG) **5.00** Science of Stupid (M) **5.30** Wicked Tuna: North vs South (M) **6.30** Stephen Hawking's Science (PG) **7.30** Cosmos: A Spacetime Odyssey (PG) **8.30** Cosmos: A Spacetime Odyssey (PG) The Electric Boy: The life story of the man whose genius Albert Einstein revered. **9.30** Man and the Wild (PG) **10.30** Wild Survivor (PG) **11.30** Science of Stupid (M) **12.00am** Street Genius (PG) **12.30** Stephen Hawking's Science (PG) **1.30** Cosmos: A Spacetime Odyssey (PG) **3.30** Man and the Wild (PG) **4.30** Science of Stupid (M) **5.00** Street Genius (PG) **5.30** Wild Survivor (PG)

History SKY 073

6.30 Secrets in the Dust (PG) **7.30** Mysteries at the Museum (PG) **8.30** Convict Women & Orphans (PG) **9.30** Cash in the Attic (G) **10.30** Merlin the Legend (PG) **11.30** Ghost Planes & the Mystery of Flight 370 (PG) **1.30** Secrets in the Dust (PG) **2.30** Mysteries at the Museum (PG) **3.30** Unsung Hero: The Horse in the Civil War (PG) **4.30** Himalaya with Michael Palin (PG) **5.30** Great Railway Journeys of Europe (PG) **6.00** Britain's Secret Treasures (PG) **6.30** Myth Hunters (PG) **7.30** Plantagenets (PG) **8.30** WWII Air Crash Detectives (PG) How thousands of airmen from WWII died in air accidents. **9.30** Orient Express: A Legendary Train (PG) **10.30** Ancient Impossible (PG) **11.30** The Wehrmacht (PG) **12.30am** History's Raiders (PG) **1.30** World at War (M) **2.30** Dead Men's Secrets (PG) **3.30** Plantagenets (PG) **4.30** WWII Air Crash Detectives (PG) **5.30** Orient Express: A Legendary Train (PG)

BBC Knowledge SKY 074

6.35 The Underground (M) **7.35** Top Gear Marathon (PG) **1.00** David Attenborough's Birds of Paradise (PG) **1.55** Attenborough's Giant Egg (PG) **2.50** Attenborough: 60 Years in the Wild Marathon (G) **5.35** Top Gear (PG) **6.40** Sex, Death & the Meaning of Life (M) **7.35** Louis Theroux's Weird Weekends (M) **8.30** Tiger Takes on ... Love (M) Tiger Drew-Honey joins the online dating world in search of a relationship. **9.35** Ross Kemp: Extreme World (16) **10.30** Top Gear (PG) **11.30** Sex, Death & the Meaning of Life (M) **12.20** Louis Theroux's Weird Weekends (M) **1.10** Tiger Takes on ... (M) **2.10am** Ross Kemp: Extreme World (16) **2.55** How Facebook Changed the World (M) **3.50** Lost and Found (PG) **4.00** David Attenborough's Birds of Paradise (PG) **4.55** Attenborough's Giant Egg (PG) **5.50** Attenborough: 60 Years in the Wild (G)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.08 Storytime (RNZ) (storytime@radionz.co.nz)
7.08 Sunday Morning with Wallace Chapman (sunday@radionz.co.nz)
12.12 Spectrum Today: Radio Baker (RNZ) (spectrum@radionz.co.nz)
12.40 Standing Room Only with Lynn Freeman Including: 3.04 The Drama Hour (standingroomonly@radionz.co.nz)
4.06 The Sunday Feature: Luke Harding with Toby Manhire The Guardian journalist talks about Edward Snowden at the ChCh Writers and Readers Festival (2 of 5, RNZ)
5.00 The 5 O'Clock Report
5.11 Spiritual Outlook (RNZ) (spiritual@radionz.co.nz)
5.40 Te Waonui a Te Manu (RNZ)
6.06 Te Ahi Kaa (RNZ) (teahikaa@radionz.co.nz)
7.06 One in Five (RNZ) (oneinfive@radionz.co.nz)
7.35 Voices (RNZ) (voices@radionz.co.nz)
7.45 The Week in Parliament (RNZ)
8.06 Sounds Historical with Jim Sullivan (RNZ) (history@radionz.co.nz)
10.12 Mediawatch (RNZ) (mediawatch@radionz.co.nz)
11.04 Hidden Treasures (3 of 8, RNZ)
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 At the Movies with Simon Morris (RNZ); 1.05 Te Ahi Kaa (RNZ); 2.30 NZ Music Feature (RNZ); 3.05 A50 and Ernest Trugood, by John Trenwith (3 of 10, RNZ); 3.30 Science (RNZ); 5.10 War Report (RNZ)
 Details available at www.radionz.co.nz

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 8.00, 9.00am, noon, 3.00, 6.00, 11.00pm
6.00 Sanctuary
7.30 Hymns on Sunday (RNZ)
8.00 Grace Notes
9.00 Composer of the Week Wolfgang Amadeus Mozart (1756-91) (RNZ) **See page 72**
10.00 Music@Menlo (4 of 6, APM)
11.15 The Works
Noon The Critic's Choice
1.00 Vintage Years William Walton
2.00 The Sunday Feature Richard Farrell: A NZ pianist. Today: At home with Brahms (3 of 4, RNZ)
3.00 Young New Zealand Wallace National Junior Piano Competition (F, RNZ)
3.55 Don Quixote
5.00 New Horizons (5 of 10, RNZ)
6.00 Opera on Sunday Metropolitan Opera Season. Pretty Yende, Ana Durlowski, Toby Spence, Markus Werba, René Pape Metropolitan Opera Chorus and Orchestra/Adam Fischer - Mozart's The Magic Flute (13 of 23, EBU)
9.35 From the New Zealand Collection
10.00 Day's End Music to wind down to
12.00am Music Through the Night
 Details available at www.radionz.co.nz

Newstalk ZB

6.00 Best of Mike Hosking/Leighton Smith **7.00 Ruud's Awakening** **8.00 Daniel McHardy: Sport Power Hour** **9.00 Andrew Dickens Sunday Café** **Noon Tony Veitch: Veitch on Sport** **6.00 Jax & Sam: Total Recall** **7.30 John Cowan: Real Life** **8.00 Pam Corkery, Tim Roxborough: The Two** **11.00 Mike King: The Nutters Club** **1.00am - 6.00 Gary Denvir: Open-line Talkback**

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**
9.00 Good Morning With Jeanette Thomas Astar and Matai Smith.
10.00 Whanau Living (HD)
10.30 The Ellen DeGeneres Show (R, C) Comedian Ellen Degeneres presents a talkshow. Today: Jim Parsons and Bridgit Mendler.
11.30 Coach Trip (PGR, R, C) UK reality series in which 14 strangers are brought together for a coach trip across Europe.
Noon ONE News (C)
12.30 Emmerdale (PGR, C) Today: Chrissie fills Lawrence in on Ross; Harriet is glum about being unemployed; and Jai is rocked by Megan's deep commitment to him and Archie.
1.30 Coronation Street (PGR, R, C, AD) Today: Eileen betrays Paul's trust; Karl's demons drive him from Weatherfield; and Ken puts on a spectacle for Deidre.
2.00 Come Dine with Me Couples (G)
3.00 Dickinson's Real Deal (G)
3.55 Te Karere (C)
4.25 The Chase (G, C)
5.25 Millionaire Hot Seat (G, C) Eddie McGuire hosts a gameshow.
6.00 ONE News (C)
7.00 Seven Sharp (C) Mike Hosking and Toni Street present current affairs.
7.30 Our First Home (HD, C) another episode screens tomorrow! Tonight: A few too many helpers at the Wardlaw house might be making the work more difficult.
8.30 Stalker (AO, C) Tell All: A famous athlete's estranged wife is stalked after naming names in a tell-all memoir, and Beth finally reveals the painful details of her past.
9.25 Forever (AO, C, AD) The Ecstasy of Agony: Henry and Jo discover there is a fine line between pleasure and pain when the murder of a respected businessman takes a strange twist.
10.25 ONE News Tonight (C)
10.55 Criminal Minds (AO, R, C, AD) Tonight: After it is discovered that JJ has been kidnapped, the BAU's priorities bump against those of the state department.
11.55 The Mentalist (AO, R, C) Little Red Corvette: The CBI investigates the death of a geologist, a murder which Lisbon is convinced is the key to bringing down multimillionaire Volker.
12.50am Te Karere (R, C)
1.15 Infomercials
5.05 Impact for Life
5.35 - 6.00 Te Karere (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
6.30 Sheriff Callie's Wild West (G, R)
6.55 My Little Pony: Friendship Is Magic (G, C)
7.20 Monsters vs Aliens (G, R, C)
7.50 Rated A for Awesome (G, R, C)
8.15 Jake & the Neverland Pirates (G, R, C)
8.40 Dinosaur Train (G, R, C)
8.50 Fireman Sam (G, R, C)
9.00 Infomercials
11.00 Neighbours (G, R, C)
11.30 Home and Away (R, C)
Noon Shortland Street (PGR, R, HD, C, AD)
12.30 Jeremy Kyle (AO, R)
1.30 Judge Rinder (G)
2.35 The Ellen DeGeneres Show (G, C)
3.30 Numb Chucks (G, C)
4.00 Mighty Med (G)
4.30 The 4.30 Show
5.00 Home and Away (C) Today: VJ and Jett train hard so that Zac and John will let them fight in a real boxing match.
6.00 The New Adventures of Old Christine (R, C) Strange Bedfellows: Eager to make a difference in the world, Christine collects signatures supporting an issue she does not understand.
6.30 Neighbours (G, C) Tonight: Matt witnesses a connection between Tyler and Dimato.
7.00 Shortland Street (PGR, HD, C, AD) Tonight: Harry's good deed turns bad, and TK's sin returns to haunt him. Writers Lynette Crawford-Williams, director Richard Barr.
7.30 The Middle (G, C) A Quarry Story: In order to collect on an old pay cheque, Frankie must work a day at Ehlert Motors.
8.00 Cougar Town (PGR, C) This One's for Me: When Jules finds a bag of unusual items that Grayson has been hiding, she goes on a mission to find out his secret.
8.30 The Mysteries of Laura (AO, C) The Mystery of the Fateful Fire: An arson case sparks chemistry between Jake and a former flame.
9.30 The Walking Dead (AO, C) Conquer: Daryl finds himself in trouble while out on a run, and danger lurks near the gates outside Alexandria.
11.00 20/20 (C)
11.30 Super Fun Night (PGR, R, C) The Set Up: Kendall sets Kimmie up with one of Richard's old school friends.
12.00am Samantha Who? (R, C)
12.25 Shameless (AO, R, C)
1.35 Infomercials
2.35 Scandal (AO, R, C)
3.30 Hart of Dixie (G, R, C)
4.15 Zeke and Luther (G, R, C)
4.40 The 4.30 Show (R)
5.05 Neighbours (G, R, C)
5.30 - 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 3 News: Firstline**
8.30 Infomercials
10.30 Rachael Ray (G, R, HD)
11.30 The Crazy Ones (PGR, HD)
Noon 3 News
12.30 Baggage (AO, HD)
1.00 The Bold and the Beautiful (PGR, HD)
1.30 Dr Phil (AO, R, HD) Today: A Controlling Mother-in-Law.
2.30 The Real Housewives of New Jersey
3.25 Jamie's 30 Minute Meals (G, R, C)
3.55 Entertainment Tonight (G)
4.25 Million Dollar Minute (G)
4.55 The Block: Fans vs Favourites (G, HD)
6.00 3 News
7.00 Campbell Live With John Campbell.
7.30 The X Factor NZ (G, HD) Tonight: One act will be eliminated, and Ricky Martin and Jason Kerrison perform.
8.30 The Blacklist (AO, HD, C) Tom Keen: As evidence mounts against Liz, a federal judge makes it clear to her that she will face severe criminal charges.
9.30 State of Affairs (AO, HD, C) Masquerade: Charlie heads to Qatar with Maureen and President Payton for a diplomatic mission.
10.25 3 News
10.55 Sons of Anarchy (AO, R, HD, C) Aon Rud Pearsanta: Jax exacts his revenge on the Irish and Clay, and Tara contemplates making a deal.
12.15am Infomercials
5.30 - 6.00 City Impact Church (R)

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
10.05 Infomercials
2.00 Sesame Street (G, R)
2.55 Pingu (G, R)
3.00 Sticky TV (G)
3.05 Chuggington
Badge Quest (G, R)
3.10 Bubble Guppies (G)
3.35 Teenage Mutant Ninja Turtles (G)
4.05 Sticky TV (G)
4.35 Punk'd (G)
5.00 Life's Funniest Moments (G, R)
5.30 The Nanny (G, C)
6.00 Futurama (G, R)
6.30 How I Met Your Mother (G, R)
7.00 The Simpsons (PGR, R, C)
7.30 New Girl (PGR, R)
8.00 The Goldbergs (PGR) The Lost Boy: Adam attends a baseball game with his dad.
8.30 The Xtra Factor NZ (PGR) Hosted by Guy, Sharyn, and Clint from The Edge Afternoons.
9.00 Community (PGR) Basic Story: Subway plans to purchase the Greendale campus and establish a Subway University in its place.
9.30 Parks and Recreation (PGR, R) New Beginnings: New jobs for Leslie and Ben bring with them new challenges.
9.55 Raising Hope (G, R) Burt Mitzvah - the Musical: Burt learns he is Jewish during a visit from his folks.
10.25 The Chicago Code (AO, R)
11.15 Entertainment Tonight (G)
11.40 - 6.00am Infomercials



Four: The Goldbergs, 8.00pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
6.30 The Crowd Goes Wild (G, R)
7.00 Deal or No Deal (G, R)
7.30 Home Shopping
Noon The Doctors (G)
1.00 The Jeff Probst Show (G)
2.00 Big Families (PGR, R)
3.00 Gordon Ramsay: Ultimate Cookery Course (G, R)
3.30 The Late Show with David Letterman (G)
4.30 Cricket Cricket World Cup, final, highlights.
5.30 Prime News
6.00 The Tonight Show Starring Jimmy Fallon (G, R)
7.00 The Crowd Goes Wild
7.30 Best of Top Gear (PGR, R)
8.30 60 Minutes (PGR)
9.30 The Naughty Bits (PGR) Tonight: Free speech has been constricted throughout NZ history, but is there ever a good time for the public to be left in the dark?
10.30 The Tonight Show Starring Jimmy Fallon (G)
11.30 The Crowd Goes Wild (G, R)
12.00am Home Shopping
1.30 The Crowd Goes Wild (G, R)
2.00 - 6.00 Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 6.30 Tamariki: Pukoro (G, R)**
7.30 Kia Mau! (G, R)
8.00 Iwi Anthems (G, R)
8.30 News: Te Kaea (R)
9.00 It's in the Bag (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Korero Mai (G, R)
11.00 Toku Reo (G, R)
Noon Korero Mai (G, R)
1.00 Toku Reo (G, R)
2.00 Korero Mai (G, R)
3.00 Kai Time on the Road (G, R)
3.30 Tamariki: Pukoro (G, R)
4.00 Team Umizoomi (G)
4.30 Penguins of Madagascar (G)
5.00 Pukana (G)
5.30 News: Te Kaea
6.00 Nga Pari Karangaranga o te Motu (G, R)
6.30 Ako (G, R)
7.00 News: Te Kaea (R)
7.30 Toi Whakaari (G, R)
8.00 Get Your Fish on (PGR) Tonight: The teams head out on a mussel barge to catch fish with kids' rods and a traditional bone hook.
8.30 Native Affairs
9.30 The First World War (AO)
10.30 Iri Pounamu (AO)
11.00 - 11.30 News: Te Kaea (R)

SKY PREMIERE

SKY 030

- 7.55 The Memory Book** (2014, M) Meghan Orlly.
- 9.20 Housebound** (2014, M) Morgana O'Reilly.
- 11.10 Snitch** (2013, M) Dwayne Johnson, Susan Sarandon.
- 1.00 A Million Ways to Die in the West** (2014, 16) Seth MacFarlane, Charlize Theron.
- 2.55 Rocky Road** (2014, PG) Mark Salling, Rebecca Dalton.
- 4.25 Captain Phillips** (2013, M) Tom Hanks, Barkhad Abdi.
- 6.40 Seven Psychopaths** (2012, 16) A struggling screenwriter is drawn into a dog kidnapping scheme by his oddball friends. Colin Farrell.
- 8.30 Deliver Us from Evil** (2014, 16) A police officer joins forces with a priest to investigate a series of crimes. Eric Bana, Edgar Ramirez.
- 10.30 The Wolf of Wall Street** (2013, 18) Based on the true story of a Wall Street stockbroker whose firm fell into fraud and corruption. Leonardo DiCaprio.
- 1.25am** That Burning Feeling (2013, M) 3.00 Captain Phillips (2013, M) 5.10 Deliver Us from Evil (2014, 16)

MOVIES GREATS

SKY 032

- 6.20 Analyze This** (1999, M) Robert De Niro, Billy Crystal.
- 8.05 Analyze That** (2002, M) Robert De Niro, Billy Crystal.
- 9.40 The Hours** (2002, M) Nicole Kidman, Meryl Streep.
- 11.35 Yes Man** (2008, M) Jim Carrey, Rhys Darby.
- 1.20 The Illusionist** (2006, M) Edward Norton, Jessica Biel.
- 3.10 Rumour Has It** (2005, M) Jennifer Aniston.
- 4.45 Elizabeth: The Golden Age** (2007, M) Cate Blanchett.
- 6.40 Get Smart** (2008, PG) Steve Carell, Anne Hathaway.
- 8.30 Ghost Rider** (2007, M) A motorcycle stunt rider is cursed to become the Devil's bounty hunter at night. Nicolas Cage.
- 10.25 Exorcist: The Beginning** (2004, 16) A lapsed Catholic priest is called upon to visit an archaeological site where sinister relics have been unearthed. Stellan Skarsgard.
- 12.20am** Elizabeth: The Golden Age (2007, M) 2.15 Get Smart (2008, PG) 4.05 Exorcist: The Beginning (2004, 16) 5.55 Making of: Fast & Furious (2009, M)

MOVIES CLASSICS

SKY 033

- 7.35 Biography: Bill Murray** (2009, PG)
- 8.25 Spartacus** (1960, PG) Kirk Douglas, Laurence Olivier.
- 11.30 Messenger of Death** (1988, M) Charles Bronson.
- 1.00 Jeremiah Johnson** (1972, PG) Robert Redford.
- 2.55 The Lords of Discipline** (1983, M) David Keith.
- 4.35 Every Which Way But Loose** (1978, PG) Clint Eastwood.
- 6.30 Frantic** (1988, PG) Harrison Ford, Betty Buckley, Emmanuelle Seigner.
- 8.30 Risky Business** (1983, 16) A teenager left at home for a week by his parents gets mixed up in the life of a callgirl. Tom Cruise.
- 10.10 The Gauntlet** (1977, 16) A disreputable cop is assigned to escort a foul-mouthed prostitute to a courtroom across country, through a gauntlet of criminals who want them both dead. Clint Eastwood, Sondra Locke.
- 12.00am** The Howling (1981, 16) 1.30 The Lords of Discipline (1983, M) 3.10 Risky Business (1983, 16) 4.50 Messenger of Death (1988, M)

RIALTO

SKY 039

- 6.00 The Brats** (2013, M) Alain Chabat, Max Boublil.
- 7.40 Hunky Dory** (2011, M) Minnie Driver, Kristian Gwilliam.
- 9.30 My Way** (2012, M) Monica Scattini.
- 11.55 White's Beach** (2013, M) Dwayne Cameron.
- 12.10 The Babadook** (2014, M) Essie Davis, Daniel Henshall.
- 1.45 Terms and Conditions May Apply** (2013, M) US documentary.
- 3.05 Delicacy** (2011, M) Audrey Tautou, Bruno Todeschini.
- 4.55 The Company You Keep** (2012, M) Robert Redford.
- 6.55 Sunlight Jr** (2013, 16) Norman Reedus.
- 8.30 The Broken Circle Breakdown** (2012, M) Veerle Baetens, Johan Heldenbergh.
- 10.25 Inorganic** (2012, M) Voices of Bruce Allpress, Aisling Baker.
- 10.40 Only God Forgives** (2013, 18) Ryan Gosling.
- 12.10am** Nymphomaniac: Vol II (2013, 18) 2.20 Terms and Conditions May Apply (2013, M) 3.40 Only God Forgives (2013, 18) 5.10 Sunlight Jr (2013, 16)

GENERAL

Choice TV

FREEVIEW 12 SKY 026

- 6.00** Benny Hinn **6.30** The View from River Cottage
- 7.00** Nigel Slater's Simple Suppers **7.30** Kirstie's Fill Your House for Free **8.30** Gourmet Farmer Afloat
- 9.30** Rachel Allen's Easy Meals **10.00** IFish **10.30** The View from River Cottage **11.00** Nigel Slater's Simple Suppers **11.30** Luke Nguyen's France **Noon** Coast
- 1.00** Kirstie's Fill Your House for Free **2.00** Gourmet Farmer Afloat **3.00** The Hairy Bikers' Best of British **4.00** The Flying Winemaker **4.30** Rachel Allen's Everyday Kitchen **5.00** House Wreck Rescue **6.00** Auction Room **6.30** Buying Alaska **7.00** Beverly Hills Pawn **7.30** Travels with the Bondi Vet **8.00** Destination Flavour Down Under **8.30** Empire **9.45** Travel Wild **10.30** Beverly Hills Pawn **11.10** House Wreck Rescue **12.00am** Auction Room **12.30** Benny Hinn **1.00** The Hairy Bikers' Best of British **2.00** The Flying Winemaker **2.30** Rachel Allen's Everyday Kitchen **3.00** Buying Alaska **3.30** The Pioneer Woman **4.00** Travels with the Bondi Vet **4.30** Destination Flavour Down Under **5.00** Empire

UKTV

SKY 007

- 6.00** That Mitchell and Webb Look (M) **6.25** Twenty Twelve (M) **6.55** Hollyoaks (PG) **7.20** Michael McIntyre's Comedy Roadshow (M) **8.10** Birds of a Feather (PG) **8.35** Would I Lie to You? (M) **9.05** The Graham Norton Show (M) **9.55** Eggheads (PG) **10.25** New Tricks (M) **11.20** Michael McIntyre's Comedy Roadshow (M) **12.10** Hollyoaks (PG) **12.35** Would I Lie to You? (PG) **1.05** QI (M) **1.35** The Graham Norton Show (M) **2.25** Foyle's War (M) **4.05** Michael McIntyre's Comedy Roadshow (M) **5.00** New Tricks (M) **5.55** Birds of a Feather (PG) **6.20** Eggheads (PG) **6.55** EastEnders (PG) **7.25** QI (M) **8.00** Would I Lie to You? (M) **8.30** New Tricks (M) The Little Brother: Esther asks Lane to help one of her book club friends find her missing brother. **9.30** Lewis (M) The Dead of Winter: The body of a man is found on a tour bus. **11.10** The Graham Norton Show (M) Tonight: Jeremy Renner, Gemma Arterton, Matt Lucas, Delia Smith, and Rita Ora. **12.00am** Michael McIntyre's Comedy Roadshow (M) **12.50** Birds of a Feather (PG) **1.15** Would I Lie to You? (M) **1.45** EastEnders (PG) **2.20** Hollyoaks (PG) **2.45** Foyle's



UKTV: Lewis, 9.30pm

War (M) **4.25** Hidden (16) **5.35** The Graham Norton Show (M)

Living

SKY 008

- 6.30** Yoga TV **7.00** Escape to the Country **8.00** DIY SOS **9.00** Antiques Roadtrip **10.00** The Nate Berkus Show **11.00** Love Your Garden **Noon** Harbour Lives **12.30** Mekong with Sue Perkins **1.30** Coast **2.30** Harbour Lives **3.00** Escape to the Country **4.00** Flog It! **5.00** Tasty Travels with Lynda Bellingham **6.00** May the Best House Win **7.00** Priceless Antiques Roadshow **7.30** Antiques Roadshow **8.30** Restoration Home **9.30** Grand Designs **10.30** Sarah Beeny's Selling Houses (M) **11.30** Auction (PG) **12.00am** Flog It! **1.00** Antiques Roadtrip **2.00** Too Cute! **3.00** Homes Under the Hammer **4.00** Celebrity Antiques Roadtrip **5.00** Coast

Sky Arts

SKY 027

- 6.20** Behind the Orange Curtain **7.45** Tales from the Madhouse **8.00** Eva Cassidy: Timeless Voice **9.00** Chevolution (2008, PG) **10.30** From the Basement (PG) **11.30** Live from the Artists Den **12.30** Rockwiz **1.25** Front and Center **2.20** Behind the Orange Curtain **3.45** Tales from the Madhouse **4.00** Common Ground **4.15** Put Some Colour in Your Life **5.15** Verbier 2012: Denis Matsuev Piano Recital **7.00** Playhouse Presents (PG) **7.30** Put Some Colour in Your Life **8.00** Colour Theory **8.30** Wild Cursive (G) Chinese documentary. **9.35** Addicted to Pleasure

- 10.25** Talks Music **11.10** Art of the Heist **12.00am** Common Ground **12.15** Put Some Colour in Your Life **1.15** Verbier 2012: Denis Matsuev Piano Recital **3.00** Playhouse Presents (PG) **3.30** Put Some Colour in Your Life **4.00** Colour Theory **4.30** Wild Cursive **5.35** Addicted to Pleasure

SoHo

SKY 010

- 6.30** Band of Brothers (16) **7.45** The Americans (16) **8.35** Bates Motel (16) **9.20** The Jinx (M) **10.20** Black Mirror (16) **11.35** Fortitude (16) **12.25** Entourage (16) **1.25** Band of Brothers (16) **2.40** Bates Motel (16) **3.25** Black Mirror (16) **4.40** The Americans (16) **5.30** The Jinx (M) **6.30** Entourage (16) **7.30** Billy Crystal: 700 Sundays (2014, M) Actor and comedian Billy Crystal recalls stories of his youth. **9.30** Fortitude (16) UK drama series about a curious death in the Arctic Circle. **10.30** Last Week Tonight with John Oliver (16) **11.00** Entourage (16) **11.30** Bates Motel (16) **12.30am** Silicon Valley (M) **1.00** Looking (16) **1.30** Billy Crystal: 700 Sundays (2014, M) **3.30** Fortitude (16) **4.30** Looking (16) **5.00** Silicon Valley (M) **5.30** Last Week Tonight with John Oliver (16)

BBC World News

SKY 089

- 6.00** BBC World News **6.30** Our World **7.00** BBC World News **7.15** Sport Today **7.30** Talking Business **8.00** BBC World News **8.30** Witness **9.00** BBC World News **9.10** World Features **9.30** Horizons **10.00** BBC World News **10.10** Storyville Global **11.00** Newsday **11.30** Our World **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** HARDtalk **5.00** BBC World News **5.30** World Business Report **5.45** BBC World News **6.30** World Business Report **6.45** BBC World News **7.45** World Business Report **8.00** BBC World News **8.30** World Business **9.00** BBC World News **9.30** HARDtalk **10.00** BBC World News **10.30** World Business Report **10.45** Sport Today **11.00** BBC World News **12.00am** GMT **1.00** BBC World News **1.30** World Business Report **1.45** Sport Today **2.00** Impact **3.30** HARDtalk **4.00** Global **5.30** World Business Report **5.45** Sport Today

SPORT

Sky Sport 1 SKY 051

6.00 Athletics, ITU World Triathlon Series, replay.
10.00 Super Rugby, Bulls v Crusaders. **10.30** Super Rugby, Hurricanes v Rebels. **11.00** Super Rugby, Highlanders v Stormers. **11.30** Super Rugby, Chiefs v Cheetahs. **Noon** Soccer, A-League, Wellington Phoenix v Sydney FC. **12.30** Rugby League, NRL Premiership, Vodafone Warriors v Brisbane Broncos.
1.00 Warriors Post Match Function **1.30** Fox Sports News **2.00** Rugby Nation **3.00** ICC Cricket World Cup Highlights **4.00** Small Blacks TV **4.15** Random Rugby TV **4.30** FIA Formula One, Petronas Malaysia GP. **5.00** Netball, ANZ Championship, Mystics v Steel. **6.30** Netball, NCAA, Palmerston North Girls v Newlands College, delayed. **7.30** Netball, ANZ Championship, Pulse v Magic, **live**. **9.15** Netball Zone **10.00** Netball, ANZ Championship, Firebirds v Swifts, **live**. **12.00am** Netball, ANZ Championship, Pulse v Magic. **12.30** Netball Zone **1.00** Squash, PSA Tour, Canary Wharf classic. **2.00** Soccer, A-League, Jets v United, replay. **4.00** Soccer, A-League, Glory v Wanderers, replay.

Sky Sport 2 SKY 052

8.30 Cycling, Criterium International, replay. **10.00** Netball, ANZ C'ship, Mystics v Steel. **11.30** Netball, ANZ C'ship, Fever v Thunderbirds, replay. **1.00** Golf Central **2.00** Netball, ANZ C'ship, Mystics v Steel. **2.30** The ITM Fishing Show **3.30** Rugby League, NRL, Warriors v Broncos. **4.00** Golf Central **5.00** V8 Supercars, Tasmania 400, races four, five and six. **6.30** Squash, PSA Tour, Canary Wharf classic. **7.30** Rugby Nation **8.30** Rugby League, NRL, Cowboys v Storm, **live**. **12.00am** ICC Cricket World Cup, final. **1.00** Fox Sports News **2.30** Netball, ANZ C'ship, Pulse v Magic, replay. **4.00** Netball Zone **4.30** Netball, ANZ C'ship, Firebirds v Swifts, replay.

Sky Sport 3 SKY 053

6.00 ICC Cricket World Cup, final, second innings, replay. **7.30** ICC Cricket World Cup, final, highlights. **8.30** ICC Cricket World Cup, final, first innings, replay. **Noon** ICC Cricket World Cup, final, second

DOCUMENTARIES

Discovery SKY 070

6.00 Dukes of Haggly (PG) **6.30** Deadliest Catch (PG) **7.30** Edge of Alaska (M) **8.30** MythBusters (PG) **9.30** Sharkpocalypse (PG) **10.30** American River Renegades (M) **11.30** Dead of Night (M) **12.30** I Married a Mobster (M) **1.00** I Married a Mobster (M) **1.30** Cry Wolfe (M) **2.30** Edge of Alaska (M) **3.30** Moonshiners (M) **4.30** Deadliest Catch (PG) **5.30** MythBusters (PG) **6.30** Railroad Alaska (PG) **7.30** Auction Hunters (PG) **8.30** MythBusters (PG) **9.30** Chaos Caught on Camera (M) **10.30** How It's Made (PG) **11.30** Who the (Bleep) Did I Marry? (M) **12.30am** Stalked: Someone's Watching (M) **1.30** Poisoned Passions (M) **2.30** Dukes of Haggly (PG) **3.00** Deadliest Catch (PG) **4.00** Taiwan Made (PG) **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.30 Air Crash Investigation (PG) **7.30** Ultimate Survival Alaska (PG) **8.30** Filthy Riches (M) **9.30** Alaska Fish Wars (M) **10.30** Wicked Tuna North vs South (M) **11.30** Do or Die (PG) **Noon** The Numbers Game (PG) **12.30** Air Crash Investigation (PG) **1.30** Man and the Wild (PG) **2.30** Cosmos: A Spacetime Odyssey (PG) **4.30** Building Wild (PG) **5.30** Science of Stupid (M) **6.00** Brain Games (PG) **6.30** Crowd Control (PG) **7.00** Street Genius (PG) **7.30** Science of Stupid (M) **8.00** Brain Games (PG) **8.30** Outback Rangers (PG) **9.30** Wild Survivor (PG) **10.30** Science of Stupid (M) **11.00** Brain Games (PG) **11.30** Man and the Wild (PG) **12.30am** Crowd Control (PG) **1.00** Street Genius (PG) **1.30** Science of Stupid (M) **2.00** Brain Games (PG) **2.30** Outback Rangers (PG) **3.00** Outback Rangers (PG) **3.30** Wild Survivor (PG) **4.30** Science of Stupid (M) **5.00** Brain Games (PG) **5.30** Man and the Wild (PG)



National Geographic: Science of Stupid, 7.30pm

innings, replay. **3.30** V8 Supercars, Tasmania 400, races four and five. **4.30** V8 Supercars, Tasmania 400, race six. **5.00** Cycling, Gent-Wevelegem. **5.30** ICC Cricket World Cup, final, highlights. **6.30** The ITM Fishing Show **7.30** Golf Central **8.30** Rugby, HSBC Sevens World Series, day three. **10.00** ICC Cricket World Cup, final, highlights. **11.00** Fox Sports News **11.30** Rugby League, NRL, Cowboys v Storm, replay. **2.00am** Super Rugby, Waratahs v Blues, replay. **4.00** A-League Highlights Show **4.30** ICC Cricket World Cup, final, highlights. **5.30** Random Rugby TV **5.45** Small Blacks TV

ESPN SKY 061

7.55 FA Cup Classics **8.35** Soccer, 2016 Euro qualifying matches, France v Denmark, **live**. **10.40** Tennis, ATP World Tour, replay. **1.00** 44 Monthly Jeers **1.30** SportsCenter **2.00** Tennis, ATP World Tour Masters 1000, Miami Open, round three, **live**. **4.00** International Soccer, **6.00** Soccer, European qualifying matches, Georgia v Germany, delayed. **8.00** Tennis, ATP World Tour, replay. **10.00** ESPN FC **11.00** International Soccer. **1.00am** Soccer, European qualifying matches, Portugal v Serbia, delayed. **3.00** First Take **4.00** Tennis, ATP World Tour Masters 1000, Miami Open, round three, **live**.

History SKY 073

6.30 Ancient Impossible (PG) **7.30** The Wehrmacht (PG) **8.30** East to West (PG) **9.30** Caligula with Mary Beard (PG) **10.30** Plantagenets (PG) **11.30** WWII Air Crash Detectives (PG) **12.30** Orient Express: A Legendary Train (PG) **1.30** Ancient Impossible (PG) **2.30** World at War (M) **3.30** Battleplan (PG) **4.30** Murder Casebook (M) **5.30** Mysteries at the Museum (PG) **6.30** Canada Over the Edge (PG) **7.30** Himalaya with Michael Palin (PG) **8.30** A Very British Murder (PG) **9.30** Chris Tarrant's Extreme Railways (PG) **10.30** The Women of World War One (PG) **11.30** Ancient Black Ops (PG) **12.30am** History's Raiders (PG) **1.30** World at War (M) **2.30** Dead Men's Secrets (PG) **3.30** Himalaya with Michael Palin (PG) **4.30** A Very British Murder (PG) **5.30** Chris Tarrant's Extreme Railways (PG)

BBC Knowledge SKY 074

6.45 Attenborough: 60 Years in the Wild (G) **8.30** Embarrassing Bodies: Revisits (M) **10.15** Dragons' Den (PG) **11.15** Top Gear (PG) **1.15** Trawlers, Rigs & Rescue (M) **2.45** Paul Merton in Europe (M) **3.30** Ross Kemp: Back on the Frontline (M) **4.15** Dragons' Den (PG) **5.20** Top Gear (PG) **7.30** Top Gear USA (M) Viking Trucks: The guys head to Iceland to try to prove to the locals that American trucks still have what it takes to conquer the world. **8.20** Top Gear: Winter Olympics (PG) The boys travel to Norway where they fire a mini off a ski jump, and Richard stages a game of ice hockey. **9.15** PQ17: An Arctic Convoy Disaster (PG) **10.15** Top Gear (PG) **11.15** Top Gear USA (PG) **12.05am** Trawlers, Rigs & Rescue (M) **1.35** Paul Merton in Europe (M) **2.20** Ross Kemp: Back on (M) **3.05** Deadly 60 (PG) **3.35** Top Gear USA (M) **4.20** Top Gear: Winter Olympics (PG) **5.10** PQ17 an Arctic Convoy Disaster (PG)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report Including: 6.18 Pacific News; 6.22 Rural News; 6.27 and 8.45 Te Manu Korihi News; 6.44 and 7.41 NZ Newspapers; 6.47 Business News; 7.42 and 8.34 Sports News; 6.46 and 7.24 Traffic
9.06 Nine to Noon with Kathryn Ryan Including: 10.45 The Reading: The Dwarf Who Moved, by Peter Williams QC (5 of 8, RNZ) (ninetonoon@radionz.co.nz)
Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch
1.06 Afternoons with Simon Mercep (afternoons@radionz.co.nz)
4.06 The Panel with Jim Mora (RNZ) (thepanel@radionz.co.nz)
5.00 Checkpoint (checkpoint@radionz.co.nz)
7.06 Nights with Bryan Crump Including: 8.13 Windows on the World; 9.30 Insight (RNZ) (nights@radionz.co.nz)
10.00 News and Late Edition
11.06 Beale Street Caravan (12 of 13, BSC)
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Spectrum (RNZ); 1.05 From the World (RNZ); 2.05 A Short History of Jazz: The 1920s (1 of 4, RNZ); 3.05 A50 and Ernest Trugood, by John Trenwith (4 of 10, RNZ); 3.30 An Author's View (RNZ); 5.10 Witness (BBC)
Details available at www.radionz.co.nz

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 11.00pm
6.00 Classic Morning
9.00 Composer of the Week Wolfgang Amadeus Mozart (1756-91) **See page 72**
10.00 The Works
Noon Upbeat (RNZ)
1.30 Recent Releases Hogan: Reprise, Christopher Hill (gtr); Pick-Mangiagalli: Violin Sonata in B minor, Emy Berneconi (vln), Massimo Giuseppe Bianchi (pno)
2.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)
3.00 CD Masters
4.05 Made in New Zealand
5.00 Cadenza Shorter popular classics
7.00 Composer of the Week Wolfgang Amadeus Mozart (1756-91) (RNZ) **See page 72**
8.00 Music Alive Jian Liu (pno), Orchestra Wellington/Marc Taddei - Haydn: Symphony No 83 in G minor, The Hen; Ravel: Piano Concerto in G; Stravinsky: Song of the Nightingale; Rimsky-Korsakov: The Golden Cockerel, Suite (RNZ)
9.30 In the Mood Sinding: Evening Mood Op 120, Henning Kraggerud (vln), Dala Sinfonietta/Bjarte Engeset; Suk: Evening Mood, from Summer Impressions Op 22b, Niel Immelman (pno); Kell: Moods; Strachey: In Party Mood, Verity Butler (cl), Gavin Sutherland (pno); Wood: Joyousness, from Moods, Pro Arte Orch/George Weldon
10.00 Day's End Music to wind down to
12.00am Music Through the Night
Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith** **Noon Danny Watson** **4.00 Larry Williams** **7.00 Mark Watson** **Sportstalk** **8.00 Kerre McIvor Talkback** **12.00am Bruce Russell Talkback** **5.00 - 6.00 Rachel Smalley**

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**
9.00 Good Morning
10.00 Whanau Living (HD)
10.30 The Ellen DeGeneres Show (G, R, C) Today: Portia de Rossi.
11.30 Coach Trip (PGR, R, C) UK reality series in which 14 strangers are brought together for a coach trip across Europe.
Noon ONE News (C)
12.30 Emmerdale (PGR, C) Today: Ross and Lawrence go head to head; Val is determined to make the casino night a success; and Zak confronts Belle over her behaviour.
1.30 Coronation Street (PGR, R, C, AD) Today: Eileen and Paul's relationship implodes, and Stella begs Karl to stay.
2.00 Come Dine with Me Couples (PGR)
3.00 Dickinson's Real Deal (G) David Dickinson hosts an antiques appraisal show.
3.55 Te Karere (C)
4.25 The Chase (G, C)
5.25 Millionaire Hot Seat (G, C) Eddie McGuire hosts a gameshow.
6.00 ONE News (C)
7.00 Seven Sharp (C) Mike Hosking and Toni Street present current affairs.
7.30 Our First Home (HD, C) Tonight: The families present some of the most important spaces of the renovation to experts Eva and Sara.
8.30 Person of Interest (AO, C, AD) Control-Alt-Delete: The head of Samaritans' team within the government begins to question its methods and growing influence, and alarming news of a pair of vigilantes rampaging through the Northeast surfaces.
9.25 Unforgettable (AO, C) The Haircut: A news reporter's murder leads Carrie and Al into the world of government intelligence agencies and a clandestine campaign to discredit an NSA official.
10.25 ONE News Tonight (C)
10.55 Major Crimes (AO) Tonight: The violent murder of an alleged rapist gives the squad the emotional task of questioning suspects, and Rusty catches his mom in a lie and questions her motives.
11.50 Beyond the Darklands (AO, R, C, AD) Jason Somerville: Nigel Latta investigates the life of an illiterate loner and necrophiliac who murdered two women and hid their bodies under the floorboards of his home.
12.50am Te Karere (R, C)
1.15 Infomercials
5.05 Faith in Action
5.35 - 6.00 Te Karere (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
6.30 Sheriff Callie's Wild West (G, R)
6.55 My Little Pony: Friendship Is Magic (G, C)
7.20 Monsters vs Aliens (G, R, C)
7.50 Rated A for Awesome (G, R, C)
8.15 Jake & the Neverland Pirates (G, R, C)
8.40 Dinosaur Train (G, R, C)
8.50 Fireman Sam (G, R, C)
9.00 Infomercials
11.00 Neighbours (G, R, C)
11.30 Home and Away (R, C)
12.30 Shortland Street (PGR, R, HD, C, AD)
1.00 Two and a Half Men (AO, R, C)
1.30 Judge Rinder
2.35 The Ellen DeGeneres Show (G, C)
3.30 Numb Chucks (G, C)
4.00 Mighty Med (G)
4.30 The 4.30 Show
5.00 America's Funniest Home Videos (G, R, C)
5.30 Home and Away (C)
6.00 The New Adventures of Old Christine (G, R, C) The Real Thing: While writing an email about her relationship with Mr Harris to Barb, Christine accidentally sends the message to all of the parents at Ritchie's school.
6.30 Neighbours (G, C) Tonight: Paige urges Tyler not to steal.
7.00 Shortland Street (PGR, HD, C, AD) Tonight: TK fights to save a mate. Writer Jan Prettejohns, director Richard Barr.
7.30 Motorway Patrol (PGR, HD, C) Tonight: Some frantic searching leaves officers speculating.
8.00 RBT (G, C) Tonight: When a driver's license is taken off him, he thinks it is everyone's fault but his own.
8.30 How to Get Away with Murder (AO, C, AD) He Has a Wife: The team represents a mother who is on trial for killing her family's nanny while on heavy medication.
9.30 Grey's Anatomy (AO, C) Risk: Maggie and Meredith disagree with Derek about the best way to approach a case.
10.30 Revenge (AO, C) Contact: Victoria's future hangs in the balance as the FBI closes in.
11.30 Scandal (AO) A Woman Scorned: Fitz and Jake continue to fight over Olivia.
12.30am Embarrassing Fat Bodies (AO, R, C)
1.30 Infomercials
2.30 Scandal (AO, R, C)
3.20 Hart of Dixie (G, R, C)
4.05 Regular Show (G, R)
4.15 Zeke and Luther (G, R, C)
4.40 The 4.30 Show (R)
5.05 Neighbours (G, R, C)
5.30 - 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 3 News: Firstline**
8.30 Infomercials
10.30 Rachael Ray (G, R, HD)
11.30 The Crazy Ones (PGR, HD)
Noon 3 News
12.30 Baggage (AO, HD)
1.00 The Bold and the Beautiful (PGR, HD)
1.30 Dr Phil (AO, R, HD, part 1 of 2) Today: Teenager Murdered by a Man She Met Online.
2.30 The Real Housewives of New Jersey (PGR)
3.25 Jamie's 30 Minute Meals (G, R, C)
3.55 Entertainment Tonight (G)
4.25 Million Dollar Minute (G)
4.55 The Block: Fans vs Favourites (G, HD)
6.00 3 News
7.00 Campbell Live
7.30 The Bachelor NZ (PGR, HD, C, another episode screens tomorrow) Tonight: Sparks fly on a single date, and passion fails to fire on the group date.
8.30 NCIS (AO, HD, C) House Rules: When the internet is shut down the week before Christmas, the NCIS team consults with cyber-terrorists they put away.
9.30 NCIS: LA (AO, HD, C) Reign Fall: Sam reflects on his relationship with his father during a murder investigation.
10.30 3 News
11.00 The Good Wife (AO, HD) Message Discipline: Finn discovers a potentially devastating piece of evidence against Cary.
11.55 - 6.00 Infomercials
FOUR FREEVIEW 4 SKY 012
6.00 Children's Programmes
10.05 Infomercials
2.00 Sesame Street (G, R)
2.55 Pingu (G, R)
3.00 Sticky TV (G)
3.05 Chuggington Badge Quest (G, R)
3.10 Bubble Guppies (G)
3.35 Teenage Mutant Ninja Turtles (G)
4.05 Sticky TV (G)
4.35 Punk'd (G)
5.00 Life's Funniest Moments (G, R)
5.30 The Nanny (G, R, C)
6.00 Futurama (G, R)
6.30 How I Met Your Mother (G, R)
7.00 The Simpsons (PGR, R, C)
7.30 Family Guy (PGR) Dr C and the Women: Meg gets a new job at the airport, where she is instantly popular for being the hottest employee there.
8.00 Family Guy (PGR, R) No Country Club for Old Men: The Griffins receive an invite to join a posh country club.
8.30 Fools Rush in (1997, AO, R, C) Cultures clash after a one-night stand leads to pregnancy and marriage. Matthew Perry, Salma Hayek.
10.50 Witches of East End (AO, R) Oh, What a World!: It is Freya's wedding day, and Joanna and Wendy discover the identity of the shifter.
11.45 Entertainment Tonight (G)
12.10am - 6.00 Infomercials



Four: The Simpsons, 7.00pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
6.30 The Crowd Goes Wild (G, R)
7.00 Deal or No Deal (G, R)
7.30 Home Shopping
Noon The Doctors (G)
1.00 The Jeff Probst Show (G)
2.00 Big Families (PGR, R)
3.00 Gordon Ramsay: Ultimate Cookery Course (G, R)
3.30 The Late Show with David Letterman (G)
4.30 Hot Bench (G)
5.00 Deal or No Deal (G)
5.30 Prime News
6.00 The Tonight Show Starring Jimmy Fallon (G, R)
7.00 The Crowd Goes Wild
7.30 Earthflight (G, R)
8.35 Elementary (PGR) The Illustrious Client: Sherlock and Watson work on the murder of a brilliant bioengineer.
9.30 Harry Brown (2009, AO) Michael Caine.
11.45 The Tonight Show Starring Jimmy Fallon (G)
1.15am Home Shopping
2.45 The Crowd Goes Wild (G, R)
3.15 - 6.00 Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 6.30 Tamariki: Pukoro** (G, R)
7.00 Team Umizoomi (G, R)
7.30 Penguins of Madagascar (G, R)
8.00 Pukana (G)
8.30 News: Te Kaea (R)
9.00 It's in the Bag (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Korero Mai (G, R)
11.00 Toku Reo (G, R)
Noon Korero Mai (G, R)
1.00 Toku Reo (G, R)
2.00 Korero Mai (G, R)
3.00 Kai Time on the Road (G, R)
3.30 Tamariki: Pukoro (G, R)
4.00 Team Umizoomi (G)
4.30 Penguins of Madagascar (G)
5.00 Pukana (G)
5.30 News: Te Kaea
6.00 Nga Pari Karangaranga o te Motu (G, R)
6.30 Ako (G, R)
7.00 News: Te Kaea (R)
7.30 The Big Hit (G)
8.00 Kaitiaki Wars (PGR)
8.30 Deep Water (2006, PGR) UK documentary about the disastrous 1968 round-the-world yacht race.
10.15 Media Take
10.45 Tagata Pasifika
11.15 - 11.45 News: Te Kaea (R)

SKY PREMIERE SKY 030

- 7.10 That Burning Feeling** (2013, M) Paulo Costanzo.
- 8.45 Rocky Road** (2014, PG)
- 10.15 Seven Psychopaths** (2012, 16) Colin Farrell.
- 12.05 Captain Phillips** (2013, M) Tom Hanks, Barkhad Abdi.
- 2.20 Deliver Us from Evil** (2014, 16) Eric Bana, Edgar Ramirez.
- 4.20 The Fifth Estate** (2013, M) Benedict Cumberbatch.
- 6.30 Parker** (2013, 16) Jason Statham, Jennifer Lopez.
- 8.30 Bad Words** (2014, M) A 40-year-old misanthrope finds a loophole in the rules of a national spelling bee and decides to hijack the competition. Jason Bateman, Kathryn Hahn.
- 10.05 Texas Chainsaw Massacre** (2013, 18) A woman travels to Texas to collect an inheritance, but an encounter with a killer is part of the reward. Alexandra Daddario.
- 11.35 Cubicle Warriors** (2013, 16) Michael Seater, Joe Dinicol.
- 12.55am** Conduct Unbecoming (2011, PG) 2.45 The Fifth Estate (2013, M) 4.50 Texas Chainsaw Massacre (2013, 18)

MOVIES GREATS SKY 032

- 6.20 Rumour Has It** (2005, M) Jennifer Aniston.
- 8.00 Ghost Rider** (2007, M) Nicolas Cage, Eva Mendes.
- 9.50 Elizabeth: The Golden Age** (2007, M) Cate Blanchett.
- 11.45 Get Smart** (2008, PG) Steve Carell, Anne Hathaway.
- 1.35 Exorcist: The Beginning** (2004, 16) Stellan Skarsgård.
- 3.30 Vantage Point** (2008, M) Dennis Quaid, Matthew Fox.
- 5.00 The Whole Nine Yards** (2000, M) Bruce Willis.
- 6.40 2 Fast 2 Furious** (2003, M) A cop works undercover as a driver to help bring down a drugs baron in Miami. Paul Walker, Cole Hauser.
- 8.30 Panic Room** (2002, 16) A woman is terrorised by burglars trying to gain entry to a secret room built by the previous occupant of her new property. Jodie Foster.
- 10.25 I Now Pronounce You Chuck & Larry** (2007, M) Adam Sandler, Kevin James.
- 12.20am** Vantage Point (2008, M) 1.50 The Whole Nine Yards (2000, M) 3.30 Panic Room (2002, 16) 5.20 2 Fast 2 Furious (2003, M)

MOVIES CLASSICS SKY 033

- 6.20 Every Which Way But Loose** (1978, PG) Clint Eastwood.
- 8.10 Frantic** (1988, PG) Harrison Ford, Betty Buckley.
- 10.10 The Howling** (1981, 16) Dee Wallace, Dennis Dugan.
- 11.40 Fandango** (1985, PG) Kevin Costner, Judd Nelson.
- 1.10 Avalanche Express** (1979, PG) Robert Shaw.
- 2.35 The Eiger Sanction** (1975, M) Clint Eastwood.
- 4.40 Dave** (1993, PG) Kevin Kline.
- 6.35 Bronco Billy** (1980, M) An ex-con dedicates himself to preserving the myth of cowboys for children who come to his run-down Wild West show. Clint Eastwood.
- 8.30 The Exorcist: The Version You've Never Seen** (1973, 16) When a child is possessed by a mysterious entity, her mother calls on the help of two priests to try to save her. Linda Blair, Ellen Burstyn.
- 10.40 Any Which Way You Can** (1980, PG) Clint Eastwood.
- 12.35am** Star Trek IV: The Voyage Home (1986, G) 2.30 Capricorn One (1978, PG) 4.30 Cinderella (1960, G)

RIALTO SKY 039

- 6.45 The Broken Circle Breakdown** (2012, M) Veerle Baetens, Johan Heldenbergh.
- 8.40 The Company You Keep** (2012, M) Robert Redford.
- 10.40 The Look** (2011, 16) German documentary.
- 12.20 The Turning** (2013, 16) Colin Friels, James Fraser.
- 3.15 Mood Indigo** (2013, M) Romain Duris.
- 5.25 Mystery Road** (2013, M) Aaron Pedersen.
- 7.25 The Bridge** (2011, 16, season 1, episode 9) Tonight: Things are brought closer to home when the criminal's mask is removed.
- 8.30 Tenderness** (2013, M) When their son injures his leg on a ski trip, a divorced couple are forced into close quarters for the first time in 15 years. Marilyne Canto.
- 9.50 On the Road** (2012, 18) Based on the 1957 novel by Jack Kerouac. Sam Riley, Garrett Hedlund.
- 12.10am** Thale (2012, M) 1.30 The Look (2011, 16) 3.10 Tenderness (2013, M) 4.30 On the Road (2012, 18)

GENERAL

Choice TV FREEVIEW 12 SKY 026

- 6.00** Benny Hinn **6.30** Buying Alaska **7.00** Travel Wild **7.30** The Hairy Bikers' Best of British **8.30** The Flying Winemaker **9.00** Rachel Allen's Everyday Kitchen **9.30** House Wreck Rescue **10.30** Auction Room **11.00** Buying Alaska **11.30** Beverly Hills Pawn **Noon** Travels with the Bondi Vet **12.30** Destination Flavour Down Under **1.00** Empire **2.30** Travel Wild **3.00** The Hairy Bikers' Best of British **4.00** NZ Food Culture **4.30** Trish's Paris Kitchen **5.00** Better Homes and Gardens **6.30** Buying the Bayou **7.00** American Restoration **7.30** Brand New House on a Budget **8.30** How Did You Do That?: Office Apartment **9.00** Sarah Benny's How to Sell Your Home **9.30** Nick Knowles' Original Features **10.30** American Restoration **11.00** Better Homes and Gardens **12.30am** Benny Hinn **1.00** The Hairy Bikers' Best of British **2.00** NZ Food Culture **2.30** Trish's Paris Kitchen **3.00** Buying the Bayou **3.30** The Pioneer Woman **4.00** Brand New House on a Budget **5.00** How Did You Do That? **5.30** Sarah Benny's How to Sell Your Home

UKTV SKY 007

- 6.25** EastEnders (PG) **6.55** Hollyoaks (PG) **7.20** Michael McIntyre's Comedy Roadshow (M) **8.10** Birds of a Feather (PG) **8.35** Would I Lie to You? (M) **9.05** The Graham Norton Show (M) **9.55** Eggheads (PG) **10.25** New Tricks (M) **11.20** Michael McIntyre's Comedy Roadshow (M) **12.10** Hollyoaks (PG) **12.35** EastEnders (PG) **1.05** QI (M) **1.35** The Graham Norton Show (M) **2.25** Foyle's War (M) **4.05** Michael McIntyre's Comedy Roadshow (M) **5.00** New Tricks (M) **5.55** Birds of a Feather (PG) **6.20** Eggheads (PG) **6.55** EastEnders (PG) **8.00** Would I Lie to You? (M) **8.30** Heartbeat (M) Take Three Girls: Nick is determined to make a name for himself as an activist. **9.25** Salting the Battlefield (M) Bill Nighy, Helena Bonham-Carter. **11.00** The Graham Norton Show (M) **11.50** Michael McIntyre's Comedy Roadshow (M) **12.40am** Birds of a Feather (PG) **1.05** Would I Lie to You? (M) **1.35** EastEnders (PG) **2.05** Hollyoaks (PG) **2.30** Foyle's War (M) **4.05** That Mitchell and Webb Look (M) **4.30** Hidden (16) **5.35** The Graham Norton Show (M)



Rialto: On the Road, 9.50pm

Living SKY 008

- 6.00** Massive Moves **6.30** Yoga TV **7.00** Relocation Relocation **8.00** Flog It! **9.00** The Martha Stewart Show **10.00** The Nate Berkus Show **11.00** Antiques Roadshow **Noon** Restoration Home **1.00** Grand Designs **2.00** Sarah Beeny's Selling Houses (M) **3.00** Antiques Roadshow **4.00** Flog It! **5.00** Tasty Travels with Lynda Bellingham **6.00** May the Best House Win **7.00** Priceless Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Phil Spencer: Secret Agent **9.30** To Build or Not to Build **10.30** Sarah Beeny's Selling Houses (M) **11.30** Auction (PG) **12.00am** Homes Under the Hammer **1.00** Antiques Roadtrip **2.00** Too Cute! **3.00** Homes Under the Hammer **4.00** Celebrity Antiques Roadtrip **5.00** Coast

Sky Arts SKY 027

- 6.25** Talks Music **7.10** Art of the Heist **8.00** Common Ground **8.15** Put Some Colour in Your Life **8.45** Put Some Colour in Your Life **9.15** Verbier 2012: Denis Matsuev Piano Recital **11.00** Playhouse Presents (PG) **11.30** Put Some Colour in Your Life **Noon** Colour Theory **12.30** Wild Cursive **1.35** Addicted to Pleasure **2.25** Talks Music **3.10** Art of the Heist **4.00** Original 3 Tenors Concert: Caracalla Rome **5.30** The Book Show **7.00** Whistler: For Arts Sake **8.00** Put Some Colour in Your Life **8.30** Portrait Artist of the Year 2014 Final **9.45** Camera Music **10.15** The Book Show **11.00** In Conversation: Alex Gibney. **11.30** In

Conversation: Viggo Mortensen. **12.00am** Original 3 Tenors Concert: Caracalla Rome **1.30** The Book Show **3.00** Whistler: For Arts Sake **4.00** Put Some Colour in Your Life **4.30** Portrait Artist of the Year 2014 Final **5.45** Camera Music

SoHo SKY 010

- 6.00** Entourage (16) **6.30** Bates Motel (16) **7.30** Billy Crystal: 700 Sundays (2014, M) **9.30** Fortitude (16) **10.30** Looking (16) **11.00** Silicon Valley (M) **11.30** Bates Motel (16) **12.30** Last Week Tonight with John Oliver (16) **1.00** Entourage (16) **1.30** Billy Crystal: 700 Sundays (2014, M) **3.30** Bates Motel (16) **4.30** Fortitude (16) **5.30** Silicon Valley (M) **6.00** Looking (16) **6.30** Entourage (16) **7.00** Last Week Tonight with John Oliver (16) **7.30** Girls (16) **8.00** It's Me, Hilary: The Man Who Drew Eloise (M) **8.40** Justified (16) Trust: Boyd goes after Markham's money. **9.30** Breaking Bad (18) **10.30** Entourage (16) **11.30** Billy Crystal: 700 Sundays (2014, M) **1.30am** The Americans (16) **2.30** Girls (16) **3.00** It's Me, Hilary: The Man Who Drew Eloise (M) **3.40** Justified (16) **4.30** Breaking Bad (18) **5.30** The Americans (16)

BBC World News SKY 089

- 6.00** Outside Source **6.30** Focus on Africa **7.00** World News Today **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** HARDtalk **9.00** Outside Source **9.30** Outside Source **10.00** BBC World News America **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** HARDtalk **5.00** BBC World News **5.30** World Business Report **5.45** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** BBC World News **7.45** World Business Report **8.00** BBC World News **8.30** World Business **9.00** BBC World News **9.30** HARDtalk **10.00** BBC World News **10.30** World Business Report **10.45** Sport Today **11.00** BBC World News **12.00am** GMT **1.00** BBC World News **1.30** World Business Report **1.45** Sport Today **2.00** Impact **3.30** HARDtalk **4.00** Global **5.30** World Business Report **5.45** Sport Today

SPORT

Sky Sport 1 SKY 051

6.00 Netball, NCAA, Palmerston North Girls v Newlands College, replay. **7.00** Super Rugby, Bulls v Crusaders. **7.30** Super Rugby, Hurricanes v Rebels. **8.00** Super Rugby, Highlanders v Stormers. **8.30** Super Rugby, Chiefs v Cheetahs. **9.00** Random Rugby TV **9.15** Small Blacks TV **9.30** FIA Formula One, Petronas Malaysia GP. **10.00** Netball, ANZ Championship, Pulse v Magic, replay. **11.30** Netball, ANZ C'ship, Firebirds v Swifts, replay. **1.00** Netball Zone **1.30** Netball, NCAA, Palmerston North Girls v Newlands College, replay. **2.30** Rugby Nation **3.30** ICC Cricket World Cup, final. **4.30** Netball, NCAA, Palmerston North Girls v Newlands College, replay. **5.30** V8 Supercars, Tasmania 400, races four, five and six. **7.00** Rugby, HSBC Sevens, day three. **8.30** Fight Night on Sky **10.30** Sky Sport Select **11.00** V8 Xtra **12.00am** Soccer, All Whites v Korea, **live**. **2.00** Soccer, A-League, Victory v Mariners, replay. **4.00** Rugby League, NRL, Warriors v Broncos, replay.

Sky Sport 2 SKY 052

6.00 Toyota Finance TR86, round six. **7.00** Cycling, Gent-Wevelegem. **7.30** Volvo Ocean Race **8.00** Squash, PSA Tour, Canary Wharf classic. **9.00** The ITM Fishing Show **12.30** A-League Highlights Show **1.00** Golf Central **2.00** Rugby League, NRL, Friday and Saturday round four. **3.00** Rugby League, NRL, Roosters v Raiders. **3.30** Rugby League, NRL, Warriors v Broncos. **4.00** The After Match **4.30** Squash, PSA Tour, Canary Wharf classic. **5.30** Netball, ANZ C'ship, Pulse v Magic. **6.00** Netball Zone **6.30** Monday Night with Matty Johns **7.30** Super League Fulltime **9.30** The Back Page **10.30** Inside Supercars **11.30** Rugby League, NSW Cup, Newcastle v Penrith, replay. **2.00** Sky Sport Select **2.30** Random Rugby TV **2.45** Cycling, Three Days Of De Panne, day one, **live**. **5.00** Rugby Nation

Sky Sport 3 SKY 053

6.00 A-League Highlights Show **6.30** Rugby League, NRL, Cowboys v Storm. **8.00** Rugby League, NRL, Friday, round four. **8.30** Rugby



History: Tony Robinson's Tour of Duty, 7.30pm

League, NRL, Saturday, round four. **9.00** Rugby League, NRL, Warriors v Broncos. **9.30** Rugby League, NRL, Roosters v Raiders. **10.00** V8 Supercars, Tasmania 400, races four, five and six. **11.30** FIA Formula One, Selangor Petronas Malaysia GP. **Noon** Cycling, Criterium International, replay. **1.30** Athletics, ITU World Triathlon, replay. **6.00** Cycling, Gent-Wevelegem. **6.30** ICC Cricket World Cup, final. **7.30** Fox Sports News **8.00** The Crowd Goes Wild **8.30** Sky Sport Select **9.00** Fox Sports News **9.30** Rugby, HSBC Sevens World Series, Hong Kong, day three, highlights. **11.00** UFC NOW **12.00am** Fight Night on Sky **2.00** Super Rugby, Chiefs v Cheetahs, replay from Waikato Stadium. **4.00** Netball, ANZ C'ship, Pulse v Magic, replay. **5.30** Netball Zone

ESPN SKY 061

2.30 Pardon the Interruption **3.00** SportsCenter **5.00** His & Hers **6.00** NFL Live **7.00** Around the Horn **7.30** Pardon the Interruption **8.00** Tennis, ATP World Tour, replay. **10.00** ESPN FC **10.30** NBA Tonight **11.00** ESPN Original Documentaries **1.00am** 2015 Powerade JamFest **2.30** 44 Monthly Jeers **3.00** First Take **4.00** Tennis, ATP World Tour Masters 1000, Miami Open, round 16, **live**.

DOCUMENTARIES

Discovery SKY 070

6.00 Dukes of Hagggle (PG) **6.30** Deadliest Catch (PG) **7.30** Edge of Alaska (M) **8.30** MythBusters (PG) **10.30** Chaos Caught on Camera (M) **11.30** Poisoned Passions (M) **12.30** Stalked: Someone's Watching (M) **1.30** Who the (Bleep) Did I Marry? (M) **2.30** How It's Made (PG) **3.30** Auction Hunters (PG) **4.30** Deadliest Catch (PG) **5.30** MythBusters (PG) **6.30** Alaska: The Last Frontier (M) **7.30** How China Works (PG) **8.30** Dual Survival (M) Joe Teti and Matt Graham attempt to survive the terrain of southern Utah. **9.30** Man v Expert (PG) **10.30** How It's Made (PG) **11.30** Tabloid (M) **12.30am** Redrum (M) **1.00** Redrum (M) **1.30** True Crime with Aphrodite Jones (M) **2.30** Dukes of Hagggle (PG) **3.00** Deadliest Catch (PG) **4.00** Yukon Men (M) **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.30 Air Crash Investigation (PG) **7.30** Ultimate Survival Alaska (PG) **8.30** Filthy Riches (M) **9.30** Alaska Fish Wars (M) **10.30** Wicked Tuna North vs South (M) **11.30** Do or Die (PG) **Noon** The Numbers Game (PG) **12.30** Air Crash Investigation (PG) **1.30** Wild Survivor (PG) **2.30** NZ from Above (G) **4.30** Building Wild (PG) **5.30** Science of Stupid (M) **6.00** Brain Games (PG) **6.30** Crowd Control (PG) **7.00** Street Genius (PG) **7.30** Terror in the Skies (PG) **8.30** Terror in the Skies (PG) Small Mistakes: From maintenance to Air Traffic Control, our safety in the air depends on thousands of people. **9.30** Air Crash Investigation (PG) **10.30** Wild Survivor (PG) **11.30** Outback Rangers (PG) **12.30am** Crowd Control (PG) **1.00** Street Genius (PG) **1.30** Terror in the Skies (PG) **3.30** Air Crash Investigation (PG) **4.30** Wild Survivor (PG) **5.30** Outback Rangers (PG)

History SKY 073

6.30 The Women of World War One (PG) **7.30** Ancient Black Ops (PG) **8.30** Murder Casebook (M) **9.30** Mysteries at the Museum (PG) **10.30** Canada Over the Edge (PG) **11.30** A Very British Murder (PG) **12.30** Chris Tarrant's Extreme Railways (PG) **1.30** Himalaya with Michael Palin (PG) **2.30** World at War (M) **3.30** Battleplan (PG) **4.30** Murder Casebook (M) **5.30** Mysteries at the Museum (PG) **6.30** Canada Over the Edge (PG) **7.30** Tony Robinson's Tour of Duty (PG) **8.30** War Horse: The Real Story (PG) UK documentary about the horses who served in WWI. **9.30** The Rise of the Nazi Party (M) **10.30** Tony Robinson's Tour of Duty (PG) **11.30** Heroes of World War II (PG) **12.00am** Weapons of World War II (PG) **12.30** Tony Robinson's Tour of Duty (PG) **1.30** Secrets of World War II (PG) **2.30** Dead Men's Secrets (PG) **3.30** Hidden White House (PG) **4.30** War Horse: The Real Story (PG) **5.30** The Rise of the Nazi Party (M)

BBC Knowledge SKY 074

6.05 Embarrassing Bodies: Revisits (M) **7.50** Dragons' Den (PG) **8.50** Top Gear USA (M) **9.35** Top Gear: Winter Olympics (PG) **10.25** PQ17 an Arctic Convoy Disaster (PG) **11.20** Top Gear (PG) **1.20** Trawlers, Rigs & Rescue (M) **2.50** Paul Merton in Europe (M) **3.35** Ross Kemp: Battle for the Amazon (M) **4.20** Dragons' Den (PG) **5.25** Top Gear (PG) **7.30** Keeping Britain Safe 24/7 (PG) **8.30** Embarrassing Bodies: Revisits (M) **9.25** Junior Doctors (M) **10.25** Top Gear (PG) **11.25** Top Gear USA (M) **12.15am** Trawlers, Rigs & Rescue (M) **1.45** Paul Merton in Europe (M) **2.30** Ross Kemp: Battle for the Amazon (M) **3.15** Love at First Sound (PG) **3.25** Keeping Britain Safe 24/7 (PG) **4.20** Embarrassing Bodies: Revisits (M) **5.10** Junior Doctors (M)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report Including: 6.18 Pacific News; 6.22 Rural News; 6.27 and 8.45 Te Manu Korihi News; 6.44 and 7.41 NZ Newspapers; 6.47 Business News; 7.42 and 8.34 Sports News; 6.46 and 7.24 Traffic

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading: The Dwarf Who Moved, by Peter Williams QC (6 of 8, RNZ) (ninetonoon@radionz.co.nz)

Noon Middy Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Afternoons with Simon Mercep

Information and debate, people and places around NZ (afternoons@radionz.co.nz)

4.06 The Panel with Jim Mora

Discussion with a range of panellists from across the opinion spectrum (RNZ) (thepanel@radionz.co.nz)

5.00 Checkpoint Including: 6.35 Today in Parliament (RNZ) (checkpoint@radionz.co.nz)

7.06 Nights with Bryan Crump Including: 7.30 The Sampler (RNZ); 8.13 Windows on the World (nights@radionz.co.nz)

9.06 The Tuesday Feature: Luke Harding with Toby Manhire (2 of 5, RNZ) (nights@radionz.co.nz)

10.00 News and Late Edition

11.06 Global Village (1 of 13, KMUW)

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Insight (RNZ); 1.15 Primary People (RNZ); 2.05 The Forum (BBC); 3.05 A50 and Ernest Trugood, by John Trenwith (5 of 10, RNZ); 3.30 Diversions (RNZ); 5.10 Witness (BBC); 5.50 The Day in Parliament (RNZ)

Details available at www.radionz.co.nz

Parliament: www.radionz.co.nz/parliament

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 11.00pm

6.00 Classic Morning

9.00 Composer of the Week Wolfgang

Amadeus Mozart (1756-91) **See page 72**

10.00 The Works

Noon Upbeat (RNZ)

1.30 Recent Releases Duparc: L'Invitation au voyage; Soupir; Chanson triste; La Vie antérieure, Stephanie D'Oustrac (mezzo), Pascal Jourdan (pno); Rameau: Gavotte pour les Zephirs; F Couperin: Cromorne sur la Taille, from Messe pour les Couvents; Marchand: Grand Dialogue, Jonathan Freeman-Attwood (tpt), Roy Howat (pno)

2.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

3.00 CD Masters Schubert's String Quintet in C D956, Juilliard String Quartet, Bernard Greenhouse (cello) (rec 1986)

4.05 Made in New Zealand

5.00 Cadenza Shorter popular classics

7.00 Sound Lounge Kate Mead hosts a weekly forum for contemporary music, including:

11.00 New Music Dreams

12.00am Music Through the Night

Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith** **Noon Danny Watson** **4.00 Larry Williams** **7.00 Mark Watson** **Sportstalk** **8.00 Kerre McIvor** **Talkback** **12.00am** **Bruce Russell** **Talkback** **5.00 - 6.00 Rachel Smalley**

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast** With Rawdon Christie and Ali Pugh.
- 9.00 Good Morning** With Jeanette Thomas Astar and Matai Smith.
- 10.00 Whanau Living (HD)**
- 10.30 The Ellen DeGeneres Show** (G, R, C) Comedian Ellen DeGeneres presents a talkshow. Today: Nicole Kidman.
- 11.30 Coach Trip** (PGR, R, C) UK reality series in which 14 strangers are brought together for a coach trip across Europe.
- Noon ONE News (C)**
- 12.30 Emmerdale** (PGR, C) Today: Moira is furious; Ashley is crestfallen to see Harriet speaking with another man; and Rakesh and Priya play a dangerous game.
- 1.30 Coronation Street** (PGR, R, C, AD) Today: Eileen refuses to back down; Rob and Peter lock horns; and the pressure builds on Karl.
- 2.00 Come Dine with Me Couples** (G)
- 3.00 Dickinson's Real Deal** (G) David Dickinson hosts an antiques appraisal show.
- 3.55 Te Karere (C)**
- 4.25 The Chase** (G, C)
- 5.25 Millionaire Hot Seat** (G, C) With Eddie McGuire.
- 6.00 ONE News (C)**
- 7.00 Seven Sharp (C)** Mike Hosking and Toni Street present current affairs.
- 7.30 Fair Go (C)** With Pippa Wetzell and Gordon Harcourt.
- 8.00 Rapid Response** (PGR, C) Richard: The St John team are called to a patient arrested by police and the fallout from a disturbing domestic, and mystery surrounds a teenager knocked down in a playground.
- 8.30 I Am Innocent** (PGR, HD, C, AD) Shane Cribb: In 2006, 16-year-old Shane Cribb got into a horrific car accident with a police officer, was found guilty of careless driving causing injury and was ordered to pay \$18,000 in reparations.
- 9.30 The Fixer** (PGR, C) Peachy Pics: Alex Polizzi meets a struggling mum who is in dire need of help to save the failing portrait business she set up with her three daughters.
- 10.45 ONE News Tonight (C)**
- 11.15 Dallas** (AO) Victims of Love: As Ewing Global goes public, everyone scrambles to claim ownership, and Pamela does not know what to do now that she knows the truth.
- 1.05am Te Karere** (R, C)
- 1.30 Infomercials**
- 5.35 - 6.00 Te Karere** (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
- 6.30 Sheriff Callie's Wild West** (G, R)
- 6.55 My Little Pony: Friendship Is Magic** (G, C)
- 7.20 Monsters vs Aliens** (G, R, C)
- 7.50 Rated A for Awesome** (G, R, C)
- 8.15 Jake & the Neverland Pirates** (G, R, C)
- 8.40 Jane and the Dragon** (G, R, C)
- 9.00 Infomercials**
- 10.30 Pair of Kings** (G, C)
- 11.00 Neighbours** (G, R, C)
- 11.30 Home and Away** (R, C)
- Noon Shortland Street** (PGR, R, HD, C, AD)
- 12.30 Jeremy Kyle** (PGR, R)
- 1.30 Judge Rinder**
- 2.35 The Ellen DeGeneres Show** (G, C)
- 3.30 Numb Chucks** (G, C)
- 4.00 Mighty Med** (PGR)
- 4.30 The 4.30 Show**
- 5.00 America's Funniest Home Videos** (G, R, C)
- 5.30 Home and Away (C)**
- 6.00 The New Adventures of Old Christine** (G, R, C)
- 6.30 Neighbours** (PGR, C)
- 7.00 Shortland Street** (PGR, HD, C, AD) Tonight: Bella's head battles her heart, and Boyd goes out on a limb for Victoria. Writer Paul Hagan, director Richard Barr.
- 7.30 Marry Me** (PGR, C) Win Me: When Annie and her dads learn that their cousin Scooby can only attend one of their weddings, they are drawn into a war.
- 8.00 Two and a Half Men** (PGR, C) For Whom the Booty Calls: Walden joins a group for adoptive fathers.
- 8.30 Mom** (AO, C) Godzilla and a Sprig of Mint: Christy meets her attractive neighbour.
- 9.00 Brooklyn Nine Nine** (AO, C) Tonight: Holt's long-time nemesis arrives for an inspection of his precinct.
- 9.30 Once Upon a Time** (PGR, C, AD) White Out: While desperately trying to find her sister, Elsa is startled by Emma and accidentally traps them both inside an ice cave.
- 10.30 Marvel's Agent Carter** (AO, C, AD) Valediction: Fennhoff kidnaps Stark and hypnotises him to drop the gas on Times Square.
- 11.30 Anger Management** (PGR) Charlie and the Christmas Hooker: Ed steals a baby Jesus from a Nativity display.
- 12.00am Distraction** (AO, R, C)
- 12.30 Whodunnit** (AO)
- 1.30 Infomercials**
- 2.30 Scandal** (AO, R, C)
- 3.20 Hart of Dixie** (G, R, C)
- 4.05 Regular Show** (PGR, R)
- 4.15 Zeke and Luther** (G, R, C)
- 4.40 The 4.30 Show** (R)
- 5.05 Neighbours** (PGR, R, C)
- 5.30 - 6.00 Infomercials**

TV3

FREEVIEW 3 SKY 003

- 6.00 3 News: Firstline**
- 8.30 Infomercials**
- 10.30 Rachael Ray** (G, R, HD)
- 11.30 The Crazy Ones** (PGR, HD)
- Noon 3 News**
- 12.30 Baggage** (AO, HD)
- 1.00 The Bold and the Beautiful** (PGR, HD)
- 1.30 Dr Phil** (AO, R, HD, part 2 of 2) Today: Teenager Murdered by a Man She Met Online.
- 2.30 The Real Housewives of New Jersey** (PGR)
- 3.25 Jamie's 30 Minute Meals** (G, R, C)
- 3.55 Entertainment Tonight** (G)
- 4.25 Million Dollar Minute** (G, R)
- 4.55 The Block: Fans vs Favourites** (G, HD)
- 6.00 3 News**
- 7.00 Campbell Live** With John Campbell.
- 7.30 The Bachelor NZ** (PGR, HD, C) Tonight: The Bachelor pulls out all the stops to impress on a single date.
- 8.30 How to Lose a Guy in 10 Days** (2003, AO, R, C) An advertising hotshot, trying to win a bet that he can seduce a girl in 10 days, meets a female journalist writing a story on how to lose a guy in 10 days. Kate Hudson, Matthew McConaughey, Kathryn Hahn, Adam Goldberg. **Films, page 70**
- 10.55 3 News**
- 11.25 NCIS: LA** (AO, R, HD, C, part 1 of 2) Red: Callen and Sam fly to Idaho and join forces with NCIS: Red on an investigation.
- 12.25am - 6.00 Infomercials**
- FOUR** FREEVIEW 4 SKY 012
- 6.00 Children's Programmes**
- 10.05 Infomercials**
- 2.00 Sesame Street** (G, R)
- 2.55 Pingu** (G, R)
- 3.00 Sticky TV** (G)
- 3.05 Chuggington** Badge Quest (G, R)
- 3.10 Bubble Guppies** (G)
- 3.35 Teenage Mutant Ninja Turtles** (G)
- 4.05 Sticky TV** (G)
- 4.35 Punk'd** (G)
- 5.00 Life's Funniest Moments** (G, R)
- 5.30 The Nanny** (G, R, C)
- 6.00 Futurama** (G, R)
- 6.30 How I Met Your Mother** (G, R)
- 7.00 The Simpsons** (G, R, C)
- 7.30 The Simpsons** (G, C) The Man Who Came to Be Dinner: On a trip to "Dizzneeland", the Simpsons are transported to Kang and Kodos' home planet.
- 8.00 Fresh Off the Boat** (PGR) Blind Spot: Jessica is annoyed that Louis isn't jealous when her college boyfriend visits.
- 8.30 Tango & Cash** (1999, AO, R, C) Two rival cops serve time in jail after being framed by a crime boss. Sylvester Stallone, Kurt Russell, Teri Hatcher, Jack Palance.
- 10.40 Ringer** (AO, R) That's What You Get for Trying to Kill Me: Henry homes in on a suspect in Gemma's disappearance.
- 11.35 Entertainment Tonight** (G)
- 12.00am - 6.00 Infomercials**



TV2: Marry Me, 7.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
- 6.30 The Crowd Goes Wild** (G, R)
- 7.00 Deal or No Deal** (G, R)
- 7.30 Home Shopping**
- Noon The Doctors** (PGR)
- 12.00 The Crowd Goes Wild** (G, R)
- 1.00 The Jeff Probst Show** (G)
- 2.00 Wife Swap USA** (PGR)
- 3.00 Gordon Ramsay: Ultimate Cookery Course** (G, R)
- 3.30 The Late Show with David Letterman** (G)
- 4.30 Hot Bench** (G)
- 5.00 Deal or No Deal** (G)
- 5.30 Prime News**
- 6.00 The Tonight Show Starring Jimmy Fallon** (G, R)
- 7.00 The Crowd Goes Wild**
- 7.30 Coast Australia** (G) Neil Oliver and a team investigate the coasts of Australia. Tonight: Kimberley.
- 8.30 Courage Under Fire** (1996, AO) Denzel Washington, Meg Ryan.
- 11.00 The Tonight Show Starring Jimmy Fallon** (G)
- 12.30am Home Shopping**
- 2.00 The Crowd Goes Wild** (G, R)
- 2.30 - 6.00 Home Shopping**

MAORI

FREEVIEW 5 SKY 019

- 6.30 Tamariki: Pukoro** (G, R)
- 7.00 Team Umizoomi** (G, R)
- 7.30 Penguins of Madagascar** (G, R)
- 8.00 Pukana** (G)
- 8.30 News: Te Kaea** (R)
- 9.00 It's in the Bag** (G, R)
- 9.30 Kai Time on the Road** (G, R)
- 10.00 Korero Mai** (G, R)
- 11.00 Toku Reo** (G, R)
- Noon Korero Mai** (G, R)
- 1.00 Toku Reo** (G, R)
- 2.00 Korero Mai** (G, R)
- 3.00 Kai Time on the Road** (G, R)
- 3.30 Tamariki: Pukoro** (G, R)
- 4.00 Team Umizoomi** (G)
- 4.30 Penguins of Madagascar** (G)
- 5.00 Pukana** (G)
- 5.30 News: Te Kaea**
- 6.00 Nga Pari Karangaranga o te Motu** (G, R)
- 6.30 Ako** (G, R)
- 7.00 News: Te Kaea** (R)
- 7.30 Toi Whakaari** (PGR, R)
- 8.00 Kuia** (G)
- 8.30 Kowhao Rau** (G, R) Tonight: Hau Hereora is a true Maori cowboy from head to toe.
- 9.30 Whaikorero** (PGR, R)
- 10.00 Te Kauta** (PGR, R)
- 10.30 Native Affairs** (R)
- 11.30 - 12.00am News: Te Kaea** (R)

SKY PREMIERE

SKY 030

- 6.10 Close Up: Kevin Costner** (PG)
- 6.40 Parker** (2013, 16) Jason Statham, Jennifer Lopez.
- 8.40 Bad Words** (2014, M) Jason Bateman, Kathryn Hahn.
- 10.10 Conduct Unbecoming** (2011, PG) Corey Sevier.
- 11.50 The Fifth Estate** (2013, M) Benedict Cumberbatch.
- 2.00 Parker** (2013, 16) Jason Statham, Jennifer Lopez.
- 4.00 Bad Words** (2014, M) Jason Bateman, Kathryn Hahn.
- 5.30 Allegiance** (2012, M) Bow Wow, Seth Gabel.
- 7.00 Don Jon** (2013, 16) A New Jersey guy who is addicted to porn struggles to find satisfaction. Joseph Gordon-Levitt, Scarlett Johansson.
- 8.30 World War Z** (2013, M) A former United Nations employee is called on to help stop a pandemic. Brad Pitt, Mireille Enos.
- 10.35 American Hustle** (2013, M) Christian Bale.
- 12.50am** You're Next (2011, 18) 2.25 Allegiance (2012, M) 3.55 Don Jon (2013, 16) 5.25 World War Z (2013, M)

MOVIES GREATS

SKY 032

- 7.05 I Now Pronounce You Chuck & Larry** (2007, M)
- 9.00 Vantage Point** (2008, M) Dennis Quaid, Matthew Fox.
- 10.30 The Whole Nine Yards** (2000, M) Bruce Willis.
- 12.10 Panic Room** (2002, 16) Jodie Foster, Kristen Stewart.
- 2.00 2 Fast 2 Furious** (2003, M) Paul Walker, Cole Hauser.
- 3.45 The Day the Earth Stood Still** (2008, M) Keanu Reeves.
- 5.30 The Sweetest Thing** (2002, 16) Cameron Diaz.
- 6.55 Jurassic Park 3** (2001, M) Sam Neill, William H Macy.
- 8.30 Your Highness** (2011, 16) Two princes join with a warrior on a quest to free a princess from an evil wizard. Danny McBride, Natalie Portman.
- 10.15 Red Eye** (2005, M) A hotel manager aboard a plane is forced by a psychopath to help him carry out an assassination plot. Rachel McAdams, Cillian Murphy.
- 11.40 Silent Hill** (2006, 16) Sean Bean, Radha Mitchell.
- 1.45am** The Day the Earth Stood Still (2008, M) 3.25 Your Highness (2011, 16) 5.05 Silent Hill (2006, 16)

MOVIES CLASSICS

SKY 033

- 6.00 Bronco Billy** (1980, M) Clint Eastwood, Sondra Locke.
- 7.55 The Eiger Sanction** (1975, M) Clint Eastwood.
- 10.05 Dave** (1993, PG) Kevin Kline.
- Noon The Exorcist: The Version You've Never Seen** (1973, 16) Linda Blair, Ellen Burstyn.
- 2.10 Superman** (1978, PG) Christopher Reeve.
- 4.30 Superman II** (1981, PG) Christopher Reeve.
- 6.40 Bonnie and Clyde** (1967, M) Based on the short life and violent death of notorious husband-and-wife criminal duo Bonnie and Clyde. Warren Beatty.
- 8.30 Sands of Iwo Jima** (1950, PG) During World War II, a Marine sergeant must turn his recruits into fighting men. John Wayne, John Agar.
- 10.20 Rosemary's Baby** (1968, M) A young pregnant woman fears that her husband is involved with a coven of witches. Mia Farrow, John Cassavetes.
- 12.35am** 10 (1979, 16) 2.35 Internal Affairs (1990, 16) 4.30 Superman (1978, PG)

RIALTO

SKY 039

- 6.50 The Turning** (2013, 16) Colin Frieles, James Fraser.
- 9.45 Mystery Road** (2013, M) Aaron Pedersen.
- 11.40 Blood into Wine** (2010, M) US documentary.
- 1.20 A Werewolf Boy** (2012, M) Joong-ki Song.
- 3.25 Private Peaceful** (2012, M) Jack O'Connell.
- 5.05 Holy Motors** (2012, 16) Denis Lavant, Edith Scob.
- 7.00 Ginger & Rosa** (2012, M) Elle Fanning, Alice Englert.
- 8.30 52 Tuesdays** (2013, 16) A 16-year-old's reluctant path to independence is accelerated when her mother reveals plans to gender transition. Tilda Cobham-Hervey.
- 10.25 Tracks** (2013, M) Based on the true story of author Robyn Davidson's nine-month journey on camels across the Australian desert. Mia Wasikowska, Adam Driver.
- 12.20am** Days of Grace (2011, 16) 2.35 Private Peaceful (2012, M) 4.15 Blood into Wine (2010, M) 5.55 Ginger & Rosa (2012, M)

GENERAL

Choice TV FREEVIEW 12 SKY 026

- 6.00** Benny Hinn **6.30** Nick Knowles' Original Features **7.30** The Hairy Bikers' Best of British **8.30** NZ Food Culture **9.00** Trish's Paris Kitchen **9.30** Better Homes and Gardens **11.00** Buying the Bayou **11.30** American Restoration **Noon** Brand New House on a Budget **1.00** How Did You Do That?: Office Apartment **1.30** Sarah Benny's How to Sell Your Home **2.00** Nick Knowles' Original Features **3.00** The Hairy Bikers' Best of British **4.00** Sophie in the Orient **4.30** The Cook & the Chef **5.00** Candice Tells All **5.30** Carter Can **6.00** Auction Room **6.30** Buying Alaska **7.00** Toy Hunter **7.30** Alexander's Lost World **8.30** Robson's Extreme Fishing Challenge (PGR) **9.30** NZ Hunter Adventures (PGR) **10.00** From Ireland to Sydney by Any Means **11.00** Toy Hunter **11.30** Carter Can **12.00am** Auction Room **12.30** Benny Hinn **1.00** The Hairy Bikers' Best of British **2.00** NZ Hunter Adventures (PGR) **2.30** The Cook & the Chef **3.00** Buying Alaska **3.30** The Pioneer Woman **4.00** Robson's Extreme Fishing Challenge (PGR) **5.00** Alexander's Lost World

UKTV SKY 007

- 6.30** EastEnders (PG) **7.00** Hollyoaks (PG) **7.25** Michael McIntyre's Comedy Roadshow (M) **8.15** Birds of a Feather (PG) **8.40** Would I Lie to You? (M) **9.10** The Graham Norton Show (M) **10.00** Eggheads (PG) **10.30** New Tricks (M) **11.25** Michael McIntyre's Comedy Roadshow (M) **12.15** Hollyoaks (PG) **12.40** EastEnders (PG) **1.10** QI (M) **1.40** The Graham Norton Show (M) **2.30** Foyle's War (M) **4.05** The Bill (M) **5.00** New Tricks (M) **5.55** Birds of a Feather (PG) **6.20** Eggheads (PG) **6.55** EastEnders (PG) **7.25** QI (M) **8.00** Would I Lie to You? (M) **8.30** Holby City (M) **9.35** Midsomer Murders (M) **11.15** The Graham Norton Show (M) **12.05am** The Bill (M) **12.55** Birds of a Feather (PG) **1.20** Would I Lie to You? (M) **1.50** EastEnders (PG) **2.20** Hollyoaks (PG) **2.45** Foyle's War (M) **4.30** Hidden (16) **5.40** The Graham Norton Show (M)

Living SKY 008

- 6.30** To Build or Not to Build **7.30** Phil Spencer:



Sky Premiere: Don Jon, 7.00pm

- Secret Agent **8.30** Antiques Roadtrip **9.30** The Nate Berkus Show **10.30** Homes Under the Hammer **11.30** Antiques Roadshow **12.30** Selling Houses Australia **1.30** Priceless Antiques Roadshow **2.00** To Build or Not to Build **3.00** Antiques Roadtrip **4.00** Zoo Days (M) **4.30** Flog It! **5.30** Phil Spencer: Secret Agent **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Charlie Luxton's Homes by the Sea **9.30** Holmes Makes It Right **10.30** Selling Houses Australia **11.30** Antiques Roadtrip **12.30am** Flog It! **1.30** Antiques Roadshow **2.30** Homes Under the Hammer **3.30** Selling Houses Australia **4.30** Grand Designs **5.30** Flog It!

Sky Arts SKY 027

- 6.15** The Book Show **7.00** In Conversation **8.00** Original 3 Tenors Concert: Caracalla Rome **9.30** The Book Show **10.15** The Book Show **11.00** Whistler: For Arts Sake **Noon** Put Some Colour in Your Life **12.30** Portrait Artist of the Year 2014 Final **1.45** Camera Music **2.15** The Book Show **3.00** In Conversation **4.00** Verbier 2012: Great Romantic Symphonies **5.45** Martha Argerich: Chopin Concerto No. 1 **6.35** Muse of Fire (PG) **7.35** Verbier 2013: Kissin Plays Haydn Beethoven **8.30** Nikolai Rimsky Korsakov: Sheherazade **9.30** Verbier 2012: Denis Matsuev Piano Recital **11.10** Kopatchinskaja Plays Tchaikovsky Violin Concerto **12.00am** Verbier 2012: Great Romantic Symphonies **1.45** Martha Argerich: Chopin

- Concerto No: 1 **2.35** Muse of Fire (PG) **3.35** Verbier 2013: Kissin Plays Haydn Beethoven **4.30** Nikolai Rimsky Korsakov: Sheherazade **5.30** Verbier 2012: Denis Matsuev Piano Recital

SoHo SKY 010

- 6.30** Entourage (16) **7.00** Entourage (16) **7.30** Justified (16) **8.20** The Americans (16) **9.20** Girls (16) **9.50** It's Me, Hilary: The Man Who Drew Eloise (M) **10.30** Breaking Bad (18) **11.20** Billy Crystal: 700 Sundays (2014, M) **1.20** Entourage (16) **2.20** The Americans (16) **3.20** Justified (16) **4.20** Breaking Bad (18) **5.20** Girls (16) **5.50** It's Me, Hilary: The Man Who Drew Eloise (M) **6.30** Entourage (16) **7.30** The Jinx: The Life and Deaths of Robert Durst (M) US documentary series about billionaire Robert Durst. **8.30** The Americans (16) Divestment: Martha and Clark's marriage meets its most challenging test yet. **9.30** Bates Motel (16) **10.30** Entourage (16) **11.00** Entourage (16) **11.30** Looking (16) **12.00am** Silicon Valley (M) **12.30** True Detective (18) **1.30** The Jinx (16) **2.30** The Americans (16) **3.30** Bates Motel (16) **4.30** Looking (16) **5.00** Silicon Valley (M) **5.30** Entourage (16)

BBC World News SKY 089

- 6.00** Outside Source **6.30** Focus on Africa **7.00** World News Today **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** HARDtalk **9.00** Outside Source **9.30** Outside Source **10.00** BBC World News America **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** HARDtalk **5.00** BBC World News **5.30** World Business Report **5.45** BBC World News **6.30** World Business Report **6.45** BBC World News **7.45** World Business Report **8.00** BBC World News **8.30** BBC Business Live **9.00** BBC World News **9.30** HARDtalk **10.00** BBC World News **10.30** World Business Report **10.45** Sport Today **11.00** BBC World News **12.00am** GMT **1.00** BBC World News **1.30** World Business Report **1.45** Sport Today **2.00** Impact **3.30** HARDtalk **4.00** Global **5.30** World Business Report **5.45** Sport Today

SPORT

Sky Sport 1 SKY 051

6.00 Soccer, Korea Republic v All Whites, from Seoul World Cup Stadium, replay. **8.00** Snooker, World Tour, German Masters, from Tempodrom, Berlin. **11.00** Netball, NCAA, Palmerston North Girls v Newlands College, replay. **Noon** Random Rugby TV **12.15** Small Blacks TV **12.30** Super Rugby, Bulls v Crusaders. **2.00** Cycling, Three Days De Panne, Koksijde, stage one, replay. **4.00** Rugby, HSBC Sevens, day three, from Hong Kong Stadium. **5.30** Athletics, IAAF World Cross Country Championship, from Guiyang, China. **7.30** Rugby Nation **8.30** The Breakdown **9.30** Holden Golf World **10.00** The Crowd Goes Wild **10.30** Rowing, AON Maadi Cup, from Lake Karapiro, Waikato. **12.00am** #Skyspeed **12.30** The Breakdown **1.30** Small Blacks TV **1.45** Cycling, Three Days De Panne, Koksijde, stage two, **live**. **4.00** Soccer, A-League, Wellington Phoenix v Sydney FC, from Westpac Stadium, Wellington, replay.

Sky Sport 2 SKY 052

6.00 ICC Cricket World Cup, final. **7.00** NRL 360 **8.00** NRL Fulltime **8.30** Super League Fulltime **9.30** Motorsport, Nascar Sprint Cup Series, STP 500. **10.30** Motorsport, TR86 Series, round six, from Hampton Downs. **11.30** BMX, Crankworks MTB, replay. **2.00** Soccer, Korea Republic v All Whites, from Seoul World Cup Stadium, replay. **4.00** Fight Night on Sky **6.00** Rugby League, NRL Premiership, NZ Warriors v Brisbane Broncos. **6.30** Warriors' 20 Year Celebration **8.30** NRL 360 **9.30** Sterlo: On the Couch **10.30** Warriors' 20 Year Celebration **12.30am** NRL 360 **1.30** Sterlo: On the Couch **2.30** Rugby League, NRL Premiership, Cronulla Sharks v Gold Coast Titans, replay. **4.30** The Breakdown **5.30** Sky Sport Select

Sky Sport 3 SKY 053

6.00 Soccer, A-League, Wellington Phoenix v Sydney FC, from Westpac Stadium, Wellington, replay. **6.30** Soccer, A-League, Wellington Phoenix v Sydney FC, replay. **8.30** Super Rugby, Chiefs v



Discovery: Alaska: The Last Frontier, 8.30pm

Cheetahs. **9.00** Cycling, Three Days De Panne, Koksijde, stage one, replay. **11.00** UFC Now **Noon** NRL 360 **1.00** NRL Fulltime **1.30** Rugby League **2.00** Snooker, World Tour, German Masters, from Tempodrom, Berlin. **5.00** UFC Now **6.00** Rowing, AON Maadi Cup, from Lake Karapiro, Waikato. **7.30** Athletics, ITU World Triathlon. **9.30** Fox Sports News **10.00** Ultimate Insider **10.30** Fight Night on Sky **12.30am** Golf, PGA Euro Pro Tour, the Matchroom Championship. **2.30** Golf, PGA Euro Pro Tour, the Eagle Orchid Scottish Masters. **4.30** Holden Golf World **5.00** #Skyspeed **5.30** Ultimate Insider

ESPN SKY 061

4.00 Tennis, ATP World Tour Masters 1000, Miami Open, round 16, **live**. **Noon** Around the Horn **12.30** Pardon the Interruption **1.00** SportsCenter **2.00** Tennis, ATP World Tour, Miami Open, round of 16, **live**. **4.00** Snooker, 2009 Premier League. **6.00** NFL Live **7.00** Around the Horn **7.30** Pardon the Interruption **8.00** Tennis, ATP World Tour, Miami Open, round of 16, replay. **10.00** ESPN FC **10.30** Search4Hurt **12.00am** SportsCenter **3.00** Basketball, NIT Tournament, second semi-final, from Madison Square Garden, NY, replay. **5.00** First Take

DOCUMENTARIES

Discovery SKY 070

6.00 Dukes of Haggly (M) **6.30** Deadliest Catch (PG) **7.30** Edge of Alaska (M) **8.30** MythBusters (PG) **9.30** How China Works (PG) **10.30** Man v Expert (PG) **11.30** True Crime with Aphrodite Jones (M) **12.30** Redrum (M) **1.30** A Crime to Remember (M) **2.30** How It's Made (PG) **3.00** How It's Made (PG) **3.30** Dual Survival (M) **4.30** Deadliest Catch (PG) **5.30** MythBusters (PG) **6.30** Auction Hunters (PG) **7.00** Auction Hunters (PG) **7.30** Railroad Alaska (PG) **8.30** Alaska: The Last Frontier (M) The Kilchers put their own spin on secret Santa. **9.30** Moonshiners (M) **10.30** How It's Made (PG) **11.30** Dates From Hell (M) **12.30am** I (Almost) Got Away with It (M) **1.30** Nightmare Next Door (M) **2.30** Dukes of Haggly (M) **3.00** Deadliest Catch (PG) **4.00** Yukon Men (M) **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.00 Outback Rangers (PG) **6.30** Air Crash Investigation (PG) **7.30** Ultimate Survival Alaska (PG) **8.30** Filthy Riches (M) **9.30** Alaska Fish Wars (M) **10.30** Wicked Tuna: North vs South (M) **11.30** Do or Die (PG) **Noon** The Numbers Game (PG) **12.30** Air Crash Investigation (PG) **1.30** Time Scanners (G) **2.30** Nazi Megastructures (PG) **3.30** Nazi Megastructures (PG) **4.30** To Catch a Smuggler (PG) **5.30** Science of Stupid (M) **6.00** Brain Games (PG) **6.30** Crowd Control (PG) **7.00** Street Genius (PG) **7.30** Wild Survivor (PG) **8.30** Wild Survivor (PG) Frozen Odyssey: Phil Breslin is on a quest to survive New Zealand's Rotorua region with nothing more than ancient wisdom. **10.30** Terror in the Skies (PG) **12.30am** Crowd Control (PG) **1.00** Street Genius (PG) **1.30** Wild Survivor (PG) **4.30** Terror in the Skies (PG)

History SKY 073

6.30 Nazis: Ultimate Evil (PG) **7.30** Heroes of World War II (PG) **8.00** Weapons of World War II (PG) **8.30** Murder Casebook (M) **9.30** Mysteries at the Museum (PG) **10.30** Canada Over the Edge (PG) **11.30** War Horse: The Real Story (PG) **12.30** The World Wars (M) **1.30** Tony Robinson's Tour of Duty (PG) **2.30** World at War (M) **3.30** Battleplan (PG) **4.30** Murder Casebook (M) **5.30** Mysteries at the Museum (PG) **6.30** Canada Over the Edge (PG) **7.30** Ancient Impossible (PG) **8.30** What the Dambusters Did Next (PG) **10.00** Unsolved Mysteries of WWII (PG) **10.30** Sharpshooters and Long Range Weapons (PG) **11.30** Great Battles of the Great War (PG) **12.00am** Great Raids of WWII (PG) **12.30** History's Raiders (PG) **1.30** Secrets of World War II (PG) **2.30** Dead Men's Secrets (PG) **3.30** Ancient Impossible (PG) **4.30** What the Dambusters Did Next (PG)

BBC Knowledge SKY 074

6.00 Top Gear USA (M) **6.45** Top Gear: Winter Olympics (PG) **7.35** PQ17: An Arctic Convoy Disaster (PG) **8.30** Keeping Britain Safe 24/7 (M) **9.25** Embarrassing Bodies: Revisits (M) **10.15** Junior Doctors (M) **11.05** Top Gear (PG) **1.05** Trawlers, Rigs & Rescue (M) **2.35** Paul Merton in Europe (M) **3.20** Ross Kemp: Battle for the Amazon (M) **4.05** Dragons' Den (PG) **5.10** Top Gear (PG) **7.25** Richard Hammond's How to Build a Planet (PG) **8.30** The Hunt for AI (PG) Marcus Du Sautoy looks at how close we are to creating AI. **9.30** The Truth About: The Universe (G) **10.30** Top Gear (PG) **11.35** Top Gear USA (M) **12.25am** Trawlers, Rigs & Rescue (M) **1.55** Paul Merton in Europe (M) **2.40** Richard Hammond's How to Build a Planet (PG) **3.40** The Hunt for AI (PG) **4.35** The Truth About: The Universe **5.30** Keeping Britain Safe 24/7 (M)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report Including: 6.18 Pacific News; 6.22 Rural News; 6.27 and 8.45 Te Manu Korihi News; 6.44 and 7.41 NZ Newspapers; 6.47 Business News; 7.42 and 8.34 Sports; News; 6.46 and 7.24 Traffic

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading: The Dwarf Who Moved, by Peter Williams QC (7 of 8, RNZ) (ninetonoon@radionz.co.nz)

Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Afternoons with Simon Mercep

(afternoons@radionz.co.nz)

4.06 The Panel with Jim Mora

(RNZ) (thepanel@radionz.co.nz)

5.00 Checkpoint (checkpoint@radionz.co.nz)**7.06 Nights with Bryan Crump** Including:

7.30 Spectrum (RNZ); 8.13 Windows on the World; 9.06 Wednesday Drama: Out Of Frame, by Miranda Wilson; Local Colour, by Mary Scott (RNZ) (nights@radionz.co.nz)

10.00 News and Late Edition**11.06 Night Lights Classic Jazz** (WFIU, 6 of 12)

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 One in Five (RNZ); 1.05 Discovery (BBC); 2.05 The Thursday Feature (RNZ); 3.05 A50 and Ernest Trugood, by John Trenwith (6 of 10, RNZ); 3.30 NZ Books (RNZ); 5.10 Witness (BBC); 5.50 The Day in Parliament (RNZ)

Details available at www.radionz.co.nz

Parliament: www.radionz.co.nz/parliament

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 11.00pm

6.00 Classic Morning**9.00 Composer of the Week** Wolfgang

Amadeus Mozart (1756-91) **See page 72**

10.05 The Works**Noon Upbeat** (RNZ)**1.30 Recent Releases**

2.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

3.00 CD Masters Gibbons: In Nomine No

1; In Nomine No 2, Phantasm (rec 2003); Bach: Organ Concerto in G BWV592, Peter Hurford (organ in the Church of Our Lady of Sorrows, Toronto) (rec 1978-81); Handel: Forte e lieto; Figlia mia, from Tamerlano, Mark Padmore (ten), Lucy Crowe (sop), Robin Blaze (countertenor), English Concert/Andrew Manze (dir) (rec 2006); Haydn: Piano Trio in F HobXV/3, Beaux Arts Trio (rec 1978)

4.00 Made in New Zealand**5.00 Cadenza** Shorter popular classics

7.00 Appointment Peter Mechen talks with designer Raymond Boyce (RNZ)

8.00 Music Alive From Auckland's Town Hall.

Brodsky Quartet - Schubert: String Quartet No 12 in C minor, Quartettsatz; Shostakovich: String Quartet No 3 in F Op 73; Beethoven: String Quartet in A minor Op 132 (RNZ)

10.00 Day's End Music to wind down to**12.00am Music Through the Night**

Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30** Leighton Smith **Noon** Danny Watson **4.00** Larry Williams **7.00** Tony Veitch **Sportstalk** **8.00** Kerre McIvor Talkback **12.00am** Bruce Russell Talkback **5.00 - 6.00** Rachel Smalley

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**
9.00 Good Morning
10.00 Whanau Living (HD)
10.30 The Ellen DeGeneres Show (G, R, C) Today: Gwen Stefani and Katie Holmes.
11.30 Coach Trip (PGR, R, C) UK reality series in which 14 strangers are brought together for a coach trip across Europe.
Noon ONE News (C)
12.30 Emmerdale (PGR, C) Today: Moira remains firm with Charity; Robert taunts Andy; and Bernice comes to a realisation.
1.30 Coronation Street (R, C, AD) Today: Eileen battles her emotions, and Karl finally cracks.
2.00 Come Dine with Me Couples (G)
3.00 Dickinson's Real Deal (G) David Dickinson hosts an antiques appraisal show.
3.55 Te Karere (C)
4.25 The Chase (C)
5.25 Millionaire Hot Seat (C) Eddie McGuire hosts a gameshow.
6.00 ONE News (C)
7.00 Seven Sharp (C) Mike Hosking and Toni Street present current affairs.
7.30 Katherine Mills: Mind Games (C) Tonight: Katherine Mills predicts which book someone will choose out of 200,000 on offer, and helps track down a missing teddy bear.
8.30 Offspring (AO, C) Introduction: Billie braces for Mick's returns to Melbourne; Nina struggles to keep a secret from her sister; and Cherie and Clegg continue to fight their attraction to each other.
9.25 Best Bits (C) Jesse Mulligan hosts a comedy series in which a panel of guests poke fun at the most ridiculous moments from the week's television.
9.55 Was It Something I Said? David Mitchell presents a UK gameshow in which two teams compete to answer questions about quotes, tweets, literature and more.
10.30 ONE News Tonight (C)
11.00 One Born Every Minute: What Happened Next? UK series that revisits One Born Every Minute couples as their babies approach their first birthdays. Tonight: Fashion-conscious couple Heather and Danny are determined not to let parenthood spoil the party, so they head off to Ibiza with their new accessory in tow.
12.00am The Call Centre (AO, R)
12.55 Te Karere (R, C)
1.20 - 6.00 Road to Rio Omnibus (G, R)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
6.30 Sheriff Callie's Wild West (G, R)
6.55 My Little Pony: Friendship Is Magic (C)
7.20 Monsters vs Aliens (G, R, C)
7.50 Rated A for Awesome (G, R, C)
8.15 Jake & the Neverland Pirates (G, R, C)
8.40 Jane and the Dragon (G, R, C)
9.00 Infomercials
10.30 Pair of Kings (G, C)
11.00 Neighbours (PGR, R, C)
11.30 Home and Away (R, C)
Noon Shortland Street (PGR, R, HD, C, AD)
12.30 Jeremy Kyle (PGR, R)
1.30 Judge Rinder
2.35 The Ellen DeGeneres Show (G, C)
3.30 Kung Fu Panda (G, R, C)
4.00 Mighty Med (G)
4.30 The 4.30 Show
5.00 America's Funniest Home Videos (G, R, C)
5.30 Home and Away (C) Today: Hannah and Andy get their relationship back on track; Maddy tries to pick up the pieces; and Marilyn opens up a can of worms for Zac and John.
6.00 The New Adventures of Old Christine (G, R, C) My Big Fat Sober Wedding: At the wedding of her ex-boyfriend, Christine agrees to be the designated driver for Richard, new Christine, and Barb.
6.30 Neighbours (G, C) Tonight: Chris and Nate reach a stalemate, and Brad struggles with guilt.
7.00 Shortland Street (PGR, HD, C, AD) Tonight: Bella's head battles her heart; TK and Kylie are ships in the night; and Boyd goes out on a limb. Writer Nick Malmholt, director Richard Barr.
7.30 Jack the Giant Slayer (2013, PGR, C, AD) When a young farmhand unwittingly opens a gateway between his world and a fearsome race of giants, an ancient war is reignited. Nicholas Hoult, Ewan McGregor, Stanley Tucci, Eleanor Tomlinson.
9.50 Arrow (AO, C) Suicidal Tendencies: Diggle and Lyla get married, but Deadshot interrupts their honeymoon to tell them the Suicide Squad has been given a new mission.
10.50 The Originals (AO) The Brothers That Care Forgot: Rebekah realises Esther has uncovered her whereabouts, and Klaus sets a plan in motion.
11.50 The Big Bang Theory (PGR, R, C)
5.10am Neighbours (G, R, C)
5.35 - 6.00 Shake It Up (G, R, C)

TV3

FREEVIEW 3 SKY 003

- 6.00 3 News: Firstline**
8.30 Infomercials
10.30 Rachael Ray (G, R, HD)
11.30 The Crazy Ones (PGR, HD)
Noon 3 News
12.30 Baggage (AO, HD)
1.00 The Bold and the Beautiful (PGR, HD)
1.30 Dr Phil (PGR, R, HD) Today: The Parents of Kyron Horman.
2.30 The Real Housewives of New Jersey (PGR)
3.25 Jamie's 30 Minute Meals (G, R, C)
3.55 Entertainment Tonight (G)
4.25 Million Dollar Minute (G, R)
4.55 The Block: Fans vs Favourites (G, HD)
6.00 3 News
7.00 Campbell Live
7.30 Top Gear (PGR, HD, C) Tonight: Richard Hammond is dropped into remote Canada to test a watch with a built-in emergency beacon.
8.40 Rambo (2008, AO, R, HD, C) A Vietnam veteran mounts a rescue mission to rescue a group of missionaries who are being held captive in Burma. Sylvester Stallone, Julie Benz, Tim Kang, Graham McTavish.
10.35 3 News
11.05 Holden Golf World (PGR, HD)
11.35 Bones (AO, HD, C)
12.25am Crazy Heart (2009, AO, R, C) Jeff Bridges.
2.15 The Soloist (2009, AO, R, HD) Jamie Foxx.
4.05 Taken From Me: The Tiffany Rubin Story (2011, PGR, R, HD) Taraji P Henson.
5.35 - 6.00 Bondi Vet (PGR, R, HD)

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes** **10.05** Infomercials **2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R) **3.00 Sticky TV** (G) **3.05 Chuggington Badge Quest** (G, R) **3.10 Bubble Guppies** (G) **3.35 Teenage Mutant Ninja Turtles** (G) **4.05 Sticky TV** (G) **4.35 Punk'd** (G) **5.00 Life's Funniest Moments** (G, R) **5.30 The Nanny** (G, R, C) **6.00 Futurama** (G, R) **6.30 How I Met Your Mother** (G, R) **7.00 The Simpsons** (G, R, C) **7.30 Family Guy** (PGR, R) **8.00 American Dad** (PGR) **8.30 Bob's Burgers** (PGR) The Itty Bitty Ditty Committee: When Tina is up for a big hall monitor promotion, she is determined to do whatever it takes to nab the powerful job.
9.00 South Park (AO, R) Die Hippie, Die: Hippies, the bane of Cartman's existence, threaten to overrun South Park when they plan a week-long music festival in town. **9.30 House of Lies** (AO) Death's Cleansing Embrace: Agnetha admits to Ty that she killed Eva. **10.40 The Almighty Johnsons** (AO, C) **11.35 Entertainment Tonight** (G) **12.05am - 6.00 The Edge on FOUR** (R)



TV3: Rambo, 8.40pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
6.30 The Crowd Goes Wild (G, R)
7.00 Deal or No Deal (G, R)
7.30 Home Shopping
Noon The Doctors (G)
1.00 The Jeff Probst Show (G)
2.00 Wife Swap USA (PGR)
3.00 Gordon Ramsay: Ultimate Cookery Course (G, R)
3.30 The Late Show with David Letterman (G)
4.30 Hot Bench (G)
5.00 Deal or No Deal (G)
5.30 Prime News
6.00 The Tonight Show Starring Jimmy Fallon (G, R)
7.00 The Crowd Goes Wild
7.30 60 Minutes (PGR, R)
8.30 Madam Secretary (AO)
9.30 Prisoners' Wives (AO)
10.45 The Tonight Show Starring Jimmy Fallon (G)
11.45 The Crowd Goes Wild (G, R)
12.10am Elton John in Concert (G, R)
1.15 A Glass Too Full (PGR, R)
2.05 The Crowd Goes Wild (G, R)
2.30 The Girl with Seven Mums (PGR, R)
3.35 QI (PGR, R)
4.05 - 6.00 The Scapegoat (PGR, R)

MAORI

FREEVIEW 5 SKY 019

- 6.30 Tamariki: Pukoro** (G, R)
7.00 Team Umizoomi (G, R)
7.30 Penguins of Madagascar (G, R)
8.00 Pukana (G)
8.30 News: Te Kaea (R)
9.00 It's in the Bag (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Korero Mai (G, R)
11.00 Toku Reo (G, R)
Noon Korero Mai (G, R)
1.00 Toku Reo (G, R)
2.00 Korero Mai (G, R)
3.00 Kai Time on the Road (G)
3.30 Tamariki: Pukoro (G, R)
4.00 Team Umizoomi (G)
4.30 Penguins of Madagascar (G)
5.00 Swagger (G, R)
5.30 News: Te Kaea (R)
6.00 Nga Pari Karangaranga o te Motu (G, R)
6.30 Ako (G, R)
7.00 News: Te Kaea (R)
7.30 Toi Whakaari (G, R)
8.00 Hoiho (G)
8.30 Kiwis at War (G, R)
9.00 The Colour of War (AO, R)
10.00 Te Po Mekemeke
10.30 Te Ara Wairua: A New Hope (AO, R)
11.00 - 11.30 News: Te Kaea (R)

SKY PREMIERE

SKY 030

- 7.25 American Hustle** (2013, M) Christian Bale.
- 9.40 Allegiance** (2012, M) Bow Wow, Seth Gabel.
- 11.10 Don Jon** (2013, 16) Joseph Gordon-Levitt.
- 12.40 World War Z** (2013, M) Brad Pitt, Mireille Enos.
- 2.45 American Hustle** (2013, M) Christian Bale.
- 5.00 Blood** (2013, 16) Paul Bettany.
- 6.35 When the Game Stands Tall** (2014, M) A high school football coach leads his team from obscurity to a 151-game winning streak. Jim Caviezel.
- 8.30 A Million Ways to Die in the West** (2014, 16) A cowardly farmer finds his courage, aided by a mysterious woman. Seth MacFarlane.
- 10.30 The Legend of Hercules** (2014, M) The son of Zeus embarks on an odyssey to overthrow his stepfather and restore peace to the land. Kellan Lutz.
- 12.10am** The Bay (2012, 16) 1.35 Blood (2013, 16) 3.05 When the Game Stands Tall (2014, M) 5.00 A Million Ways to Die in the West (2014, 16)

MOVIES GREATS

SKY 032

- 7.10 Jurassic Park 3** (2001, M) Sam Neill, William H.
- 8.45 Red Eye** (2005, M) Rachel McAdams, Cillian Murphy.
- 10.10 The Sweetest Thing** (2002, 16) Cameron Diaz.
- 11.35 The Day the Earth Stood Still** (2008, M) Keanu Reeves.
- 1.20 Your Highness** (2011, 16) Danny McBride.
- 3.05 Silent Hill** (2006, 16) Sean Bean, Radha Mitchell.
- 5.10 Analyze This** (1999, M) Robert De Niro, Billy Crystal.
- 6.55 The Boy in the Striped Pajamas** (2008, M) The son of a Nazi officer encounters a Jewish boy in a concentration camp and they develop a friendship. Asa Butterfield.
- 8.30 Jumper** (2008, M) Hayden Christensen, Rachel Bilson.
- 10.00 Harold & Kumar Escape from Guantanamo Bay** (2008, 18) John Cho.
- 11.40 Harrison's Flowers** (2001, 16) Andie MacDowell.
- 1.40am** Analyze This (1999, M)
- 3.20** Harold & Kumar Escape from Guantanamo Bay (2008, 18) 5.00 Harrison's Flowers (2001, 16)

MOVIES CLASSICS

SKY 033

- 6.50 Superman II** (1981, PG) Christopher Reeve.
- 8.55 Making Of: Hart's War** (PG)
- 9.15 Bonnie and Clyde** (1967, M) Warren Beatty.
- 11.05 Rosemary's Baby** (1968, M) Mia Farrow, John Cassavetes.
- 1.20 Carry on Cowboy** (1966, PG) Sidney James.
- 2.55 Straight Time** (1978, M) Dustin Hoffman.
- 4.50 Joe Versus the Volcano** (1990, PG) Tom Hanks.
- 6.30 Fearless** (1993, PG) A man makes changes in his life after a brush with death in a plane crash. Jeff Bridges, Isabella Rossellini.
- 8.30 The Dam Busters** (1955, G) During World War II, the British develop ingenious bouncing bombs to destroy German dams. Michael Redgrave, Richard Todd.
- 10.35 Planes, Trains and Automobiles** (1987, PG) Steve Martin, John Candy.
- 12.05am** The Texas Chainsaw Massacre (1974, 16) 1.30 Fast Times at Ridgemont High (1982, 18) 3.00 Joe Versus the Volcano (1990, PG) 4.40 Straight Time (1978, M)

RIALTO

SKY 039

- 7.25 Tracks** (2013, M) Mia Wasikowska, Adam Driver.
- 9.20 Private Peaceful** (2012, M) Jack O'Connell.
- 11.05 The Wedding Video** (2012, M) Rufus Hound.
- 12.40 The Conspiracy** (2012, M) Aaron Poole, James Gilbert.
- 2.05 The Third Half** (2012, M) Katarina Ivanovska.
- 3.55 Sunday** (2014, M) Dustin Clare, Camille Keenan.
- 5.10 Love Is All You Need** (2012, M) Trine Dyrholm.
- 7.05 Wodehouse in Exile** (2013, M) Tim Pigott-Smith, Zoë Wanamaker, Curran McKay.
- 8.30 Mistaken for Strangers** (2013, M) US documentary in which Tom Berninger documents the 2010 tour of his brother's band, the National.
- 9.50 A Touch of Sin** (2013, 16) A miner, a migrant worker, a receptionist, and a factory worker are all pushed to their limits in modern China. Wu Jiang.
- 12.05am** Cosmopolis (2012, 16) 1.55 The Third Half (2012, M) 3.45 The Wedding Video (2012, M) 5.20 A Touch of Sin (2013, 16)

GENERAL

Choice TV

FREEVIEW 12 SKY 026

- 6.00** Benny Hinn **6.30** From Ireland to Sydney by Any Means **7.30** The Hairy Bikers' Best of British **8.30** Sophie in the Orient **9.00** The Cook & the Chef **9.30** Candice Tells All **10.00** Carter Can **10.30** Auction Room **11.00** Buying Alaska **11.30** Toy Hunter **Noon** Alexander's Lost World **1.00** Robson's Extreme Fishing Challenge (PGR) **2.00** From Ireland to Sydney by Any Means **3.00** The Hairy Bikers' Best of British **4.00** River Cottage **4.30** Clodagh's Irish Food Trails **5.00** Beat My Build **6.00** Auction Room **6.30** Buying Hawaii **7.00** The Liquidator **7.30** Rick Stein's Mediterranean Escapes **8.40** Michela's Classic Italian (G) Welsh-Italian cook Michela Chiappa shares her favourite recipes. **9.10** Rachel Khoo's Cosmopolitan Cook **9.45** Shane Delia's Spice Journey **10.30** The Liquidator **11.00** Beat My Build **12.00am** Auction Room **12.30** Benny Hinn **1.00** The Hairy Bikers' Best of British **2.00** River Cottage **2.30** Clodagh's Irish Food Trails **3.00** Buying Hawaii **3.30** The Pioneer Woman **4.00** Rick Stein's Mediterranean Escapes **5.30** Shane Delia's Spice Journey Turkey

UKTV

SKY 007

- 6.30** EastEnders (PG) **7.00** Hollyoaks (PG) **7.25** The Bill (M) **8.15** Birds of a Feather (PG) **8.40** Would I Lie to You? (M) **9.10** The Graham Norton Show (M) **10.00** Eggheads (PG) **10.30** New Tricks (M) **11.25** The Bill (M) **12.15** Hollyoaks (PG) **12.40** EastEnders (PG) **1.10** QI (M) **1.40** The Graham Norton Show (M) **2.30** Foyle's War (M) **4.05** The Bill (M) **5.00** New Tricks (M) **5.55** Birds of a Feather (PG) **6.20** Eggheads (PG) **6.55** EastEnders (PG) **7.25** QI (M) **8.00** Would I Lie to You? (M) **8.30** The Graham Norton Show (M) Tonight: John Cleese, Taylor Swift, Kevin Pietersen, and Neil Diamond. **9.25** Cuckoo (M) Ken at Work: The senior partner at Ken's firm is retiring, and Ken is in the line for succession. **9.55** QI (M) **10.30** Would I Lie to You? (PG) **11.00** The Graham Norton Show (M) **11.50** The Bill (M) **12.40am** Birds of a Feather (PG) **1.05** Would I Lie to You? (M) **1.35** EastEnders (PG) **2.05** Hollyoaks (PG) **2.30** Foyle's War (M) **4.00** Friday Night Dinner (M) **4.25** Hunderby (M) **4.50** Michael McIntyre's Comedy Roadshow (M) **5.40** The Graham Norton Show (M)



Sky Premiere: The Legend of Hercules, 10.30pm

Living

SKY 008

- 6.30** Holmes Makes It Right **7.30** Charlie Luxton's Homes by the Sea **8.30** Antiques Roadtrip **9.30** The Nate Berkus Show **10.30** Homes Under the Hammer **11.30** Antiques Roadshow **12.30** Selling Houses Australia **1.30** Priceless Antiques Roadshow **2.00** Holmes Makes It Right **3.00** Antiques Roadtrip **4.00** Zoo Days (M) **4.30** Flog It! **5.30** Charlie Luxton's Homes by the Sea **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Selling Houses with Amanda Lamb **9.30** Grand Designs Australia **10.30** Selling Houses Australia **11.30** Antiques Roadtrip **12.30am** Flog It! **1.30** Antiques Roadshow **2.30** Homes Under the Hammer **3.30** Selling Houses Australia **4.30** Grand Designs **5.30** Flog It!

Sky Arts

SKY 027

- 7.10** Kopatchinskaja Plays Tchaikovsky Violin Concerto **8.00** Verbier 2012: Great Romantic Symphonies **9.45** Martha Argerich: Chopin Concerto No. 1 **10.35** Muse of Fire (PG) **11.35** Verbier 2013: Kissin Plays Haydn Beethoven **12.30** Nikolai Rimsky Korsakov: Sheherazade **1.30** Verbier 2012: Denis Matsuev Piano Recital **3.10** Kopatchinskaja Plays Tchaikovsky Violin Concerto **4.00** The Jeff Koons Show (PG) **4.50** Chosen People **5.40** Camera Music **6.00** From the Basement **7.00** The Silver Mirror **7.45** Inside the National Trust **8.30** Borgen (PG) **9.30** Sex & Music **10.25** The Italian Americans **11.25** Colour

Theory **12.00am** The Jeff Koons Show (PG) **12.50** Chosen People **1.40** Camera Music **2.00** From the Basement **3.00** The Silver Mirror **3.45** Inside the National Trust **4.30** Borgen (PG) **5.30** Sex & Music

SoHo

SKY 010

- 6.00** Entourage (16) **6.30** The Jinx: The Life and Deaths of Robert Durst (16) **7.30** True Detective (18) **8.30** Looking (16) **9.00** Silicon Valley (M) **9.30** The Americans (16) **10.30** Bates Motel (16) **11.30** True Detective (18) **12.30** Entourage (16) **1.30** The Jinx: The Life and Deaths of Robert Durst (16) **2.30** Looking (16) **3.00** Silicon Valley (M) **3.30** True Detective (18) **4.30** The Americans (16) **5.30** Bates Motel (16) **6.30** Entourage (16) **7.30** Justified (16) **8.30** Jerrod Carmichael: Love at the Store (16) Jerrod Carmichael performs stand-up comedy. **9.30** Catastrophe (16) **10.00** Silicon Valley (M) **10.30** Entourage (16) **11.30** Breaking Bad (18) **12.30am** Band of Brothers (16) **1.40** Justified (16) **2.30** Jerrod Carmichael: Love at the Store (16) **3.30** Catastrophe (16) **4.00** Silicon Valley (M) **4.30** Breaking Bad (18) **5.30** Entourage (16)

BBC World News

SKY 089

- 6.00** Outside Source **6.30** Focus on Africa **7.00** World News Today **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** HARDtalk **9.00** Outside Source **10.00** BBC World News America **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** HARDtalk **5.00** BBC World News **5.30** World Business Report **5.45** BBC World News **6.30** World Business Report **6.45** BBC World News **7.45** World Business Report **8.00** BBC World News **8.30** BBC Business Live **9.00** BBC World News **9.30** HARDtalk **10.00** BBC World News **10.30** World Business Report **10.45** Sport Today **11.00** BBC World News **11.30** BBC World News **12.00am** GMT **1.00** BBC World News **1.30** World Business Report **1.45** Sport Today **2.00** Impact **3.30** HARDtalk **4.00** Global **5.30** World Business Report **5.45** Sport Today

SPORT

Sky Sport 1 SKY 051

6.00 Sky Sport Select **6.30** #Skyspeed **7.00** The Breakdown **8.00** Snooker, World Tour, German Masters. **11.00** ICC Cricket World Cup, final. **Noon** Athletics, IAAF World Cross Country Championship. **1.00** Athletics, ITU World Triathlon. **2.00** Fox Sports News **2.30** Sky Sport Select **3.00** #Skyspeed **3.30** V8 Life **4.00** Rugby League, NRL Premiership, NZ Warriors v Brisbane Broncos. **4.30** ICC Cricket World Cup, final, from Melbourne Cricket Ground. **5.30** Ping Pong, World Championship. **6.30** The Breakdown **7.30** Toyota Grassroots Rugby **8.30** #Skyspeed **9.00** V8 Life **9.30** Sky Sport Select **10.00** Cycling, Three Days De Panne, Koksijde, stage three, part A, **live**. **11.30** Ultimate Insider **12.00am** Toyota Grassroots Rugby **1.00** V8 Life **1.30** Random Rugby TV **1.45** Cycling, Three Days De Panne, Koksijde, stage three, part B, **live**. **4.00** NRL **360** **5.00** Big Weekend with Matty Johns

Sky Sport 2 SKY 052

6.00 Holden Golf World **6.30** Ultimate Insider **7.00** NRL **360** **8.00** Sterlo: On the Couch **9.00** #Skyspeed **10.30** Motorsport, Nascar Sprint Cup Series, STP 500. **11.30** World of Freesports: Dream of Flight **Noon** The Breakdown **2.00** Rowing, AON Maadi Cup. **3.30** Super Rugby, Chiefs v Storm, highlights. **4.00** Super Rugby, Chiefs v Cheetahs, highlights. **4.30** Athletics, IAAF World Cross Country Championship, from Guiyang, China. **5.30** Warriors' 20 Year Celebration **7.30** Boots'n'All **8.30** NRL **360** **9.30** Big Weekend with Matty Johns **10.30** NRL Footy Show **1.00am** The Breakdown **2.00** Soccer, A-League, Brisbane Roar v Central Coast Mariners, replay. **4.00** Athletics, ITU World Triathlon. **5.00** Athletics, IAAF World Cross Country Championship, from Guiyang, China.

Sky Sport 3 SKY 053

6.00 Athletics, ITU World Triathlon. **7.00** Athletics, IAAF World Cross Country Championship. **8.00** Cycling, Three Days De Panne, Koksijde, stage two, replay. **10.00** Warriors' 20 Year Celebration. **Noon**



BBC Knowledge: Australia with John Bishop, 7.30pm

NRL **360** **1.00** Sterlo: On the Couch **2.00** Snooker, World Tour, German Masters. **5.00** Rowing, AON Maadi Cup, from Lake Karapiro, Waikato. **7.30** The ITM Fishing Show **8.30** World of Freesports: Dream of Flight **9.00** ICC Cricket World Cup, final. **10.00** Soccer, A-League, Brisbane Roar v Central Coast Mariners, from Suncorp Stadium, Brisbane, **live**. **12.00am** Rowing, AON Maadi Cup, from Lake Karapiro, Waikato. **1.30** Fox Sports News **2.00** Soccer, Korea Republic v All Whites, replay. **4.00** Motorsport, Nascar Sprint Cup Series, STP 500. **5.00** Ping Pong, World Championship.

ESPN SKY 061

7.00 His & Hers **8.00** Tennis, ATP World Tour, Miami Open, quarter-finals, from Tennis Center, Crandon Park Key, Biscayne, Florida, **live**. **10.00** SportsCenter **2.00** Tennis, ATP World Tour, Miami Open, quarter-finals, **live**. **4.00** SportsCenter **6.00** NFL Live **7.00** Around the Horn **7.30** Pardon the Interruption **8.00** Tennis, ATP World Tour, Miami Open, quarter-finals, replay. **10.00** ESPN FC **10.30** FI: The Inside Line. **11.00** Baseball Tonight. **11.30** NBA Tonight **12.00am** National Icons **1.00** SportsCenter **3.00** Basketball, NBA, Thunder v Dallas Mavericks, replay. **5.00** First Take

DOCUMENTARIES

Discovery SKY 070

6.00 Dukes of Haggie (M) **6.30** Deadliest Catch (PG) **7.30** Edge of Alaska (M) **8.30** MythBusters (PG) **9.30** Moonshiners (M) **10.30** Railroad Alaska (PG) **11.30** Southern Fried Homicide (M) **12.30** I (Almost) Got Away with It (M) **1.30** Dates from Hell (M) **2.30** How It's Made (PG) **3.30** Alaska: The Last Frontier (M) **4.30** Deadliest Catch (PG) **5.30** MythBusters (PG) **6.30** Alaskan Bush People (M) **7.30** Gold Rush (PG) Todd and Dave butt heads over how to mine, but end up with the biggest reward they have seen all season. **9.30** Alaskan Bush People (M) **10.30** How It's Made (PG) **11.30** Disappeared (M) **12.30am** Evil-In-Law (M) **1.30** Scorned: Love Kills (M) **2.30** Dukes of Haggie (M) **3.00** Deadliest Catch (PG) **4.00** Yukon Men (M) **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.30 Air Crash Investigation (PG) **7.30** Ultimate Survival Alaska (PG) **8.30** Filthy Riches (M) **9.30** Alaska Fish Wars (M) **10.30** Wicked Tuna: North vs South (M) **11.30** Do or Die (PG) **Noon** Street Genius (PG) **12.30** Air Crash Investigation (PG) **1.30** Wild Survivor (PG) **4.30** To Catch a Smuggler (PG) **5.30** Science of Stupid (M) **6.00** Brain Games (PG) **6.30** Crowd Control (PG) **7.00** Street Genius (PG) **7.30** Cold Water Gold (M) **8.30** Dirty Money (M) Sex for Sale: A look inside illegal trade such as brothels, massage parlours, and online escort agencies. **9.30** Drugs Inc. (M) **10.30** Science of Stupid (M) **11.30** Stephen Hawking's Science (PG) **12.30am** Crowd Control (PG) **1.00** Street Genius (PG) **1.30** Cold Water Gold (M) **2.30** Dirty Money (M) **3.30** Drugs Inc. (M) **4.30** Science of Stupid (M) **5.30** Stephen Hawking's Science (PG)

History SKY 073

6.00 Unsolved Mysteries of WWII (PG) **6.30** Sharpshooters and Long Range Weapons (PG) **7.30** Great Battles of the Great War (PG) **8.00** Great Raids of WWII (PG) **8.30** Murder Casebook (M) **9.30** Mysteries at the Museum (PG) **10.30** Canada Over the Edge (PG) **11.30** Ancient Impossible (PG) **12.30** What the Dambusters Did Next (PG) **2.00** Unsolved Mysteries of WWII (PG) **2.30** World at War (M) **3.30** Battleplan (PG) **4.30** Tony Robinson's Tour of Duty (PG) **5.30** Mysteries at the Museum (PG) **6.30** Canada Over the Edge (PG) **7.30** Mysteries at the Museum (PG) **8.30** Atlantis (M) In around 1620 BC, a volcano in the Aegean Sea erupted, triggering the end of Europe's first great civilisation, the Minoans. **9.30** Brad Meltzer's Lost History (PG) **10.30** In Search of Aliens (PG) **11.30** The Conspiracy Show (PG) **12.30am** History's Raiders (PG) **1.30** Secrets of World War II (PG) **2.30** Dead Men's Secrets (PG) **3.30** Mysteries at the Museum (PG) **4.30** Atlantis (MA) **5.30** Brad Meltzer's Lost History (PG)

BBC Knowledge SKY 074

6.25 Embarrassing Bodies: Revisits (M) **7.10** Junior Doctors (M) **8.00** Richard Hammond's How to Build a Planet (PG) **9.00** The Hunt for AI (PG) **9.55** The Truth About: The Universe (G) **10.50** Top Gear (PG) **12.40** Trawlers, Rigs & Rescue (M) **2.10** Wildest Dream: Everest (M) **3.40** Ross Kemp in Search of Pirates (M) **4.25** Dragons' Den (PG) **5.30** Top Gear (PG) **7.30** Australia with John Bishop (M) **8.30** Paul Merton's Adventures (PG) **9.20** Great White Shark (PG) **10.20** Top Gear (PG) **11.20** Top Gear USA (M) **12.10am** Trawlers, Rigs & Rescue (M) **1.40** Wildest Dream: Everest (M) **3.10** Beard Chronicals (PG) **3.30** Australia with John Bishop (M) **4.25** Paul Merton's Adventures (PG) **5.10** Great White Shark (PG)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report

9.06 Nine to Noon with Kathryn Ryan Including: 10.45 The Dwarf Who Moved, by Peter Williams QC (F, RNZ) (ninetonoon@radionz.co.nz)

Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Afternoons with Simon Mercep (afternoons@radionz.co.nz)

4.06 The Panel with Jim Mora (RNZ) (thepanel@radionz.co.nz)

5.00 Checkpoint (checkpoint@radionz.co.nz)

7.06 Nights with Bryan Crump Including: 7.30 At the Movies with Simon Morris (RNZ); 8.13 Windows on the World; 9.06 Our Changing World (RNZ) (nights@radionz.co.nz)

10.00 News and Late Edition

11.06 Music 101 Pocket Edition (RNZ)

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 The Food Chain (BBC); 1.05 The Friday Feature; 2.05 NZ Society (RNZ); 2.30 The Sampler; 3.05 A50 and Ernest Trugood, by John Trenwith (7 of 10, RNZ); 3.30 The Why Factor (BBC); 5.10 Witness (BBC); 5.50 The Day in Parliament (RNZ)

Details available at www.radionz.co.nz

Parliament: www.radionz.co.nz/parliament

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 11.00pm

6.00 Classic Morning

9.00 Composer of the Week Sacred Music of Wolfgang Amadeus Mozart (1756-91)

See page 72

10.00 The Works

Noon Upbeat (RNZ)

1.30 Recent Releases Grime: Everyone Sang, Hallé Orch/Jamie Philips; Williamson: Piano Concerto No 2 in F sharp minor, Piers Lane (pno), Tasmanian SO/Howard Shelley

2.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

3.00 CD Masters Vaughan Williams: Fantasia on a Theme by Thomas Tallis, London SO/André Previn (rec 1979); Elgar: Violin Sonata in E minor Op 82, Nigel Kennedy (vln), Peter Pettinger (pno) (rec 1984); Holst arr Curnow: Songs of the West Op 21/1, City of London Wind Ensemble/Geoffrey Brand (rel 1988)

4.05 Made in New Zealand NZ performers and composers

5.00 Cadenza Shorter popular classics

7.00 Appointment Stabat Mater: Brian Kay explores music for the text of the Stabat Mater (RNZ)

8.00 Music Alive Nicholas Mulroy, Paul Whelan, Siobhán Stagg (sop), Christopher Lowrey (countertenor), Derek Welton (bass), University of Auckland Chamber Choir, Auckland Philharmonia/Stephen Layton - Bach's St John Passion BWV245 (RNZ)

10.00 Day's End Music to wind down to

12.00am Music Through the Night

Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30** Leighton Smith **Noon** Danny Watson **4.00** Larry Williams **7.00** Tony Veitch **Sportstalk** **8.00** Kerre McIvor Talkback **12.00am** Tim Roxborough Talkback **5.00 - 6.00** Rachel Smalley

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Hyundai Country Calendar Specials** (G, R, C)
6.45 House Gift (G, R)
7.40 Finding Forever Families: Orphans Aid Ten Years (G, C)
8.20 Praise Be (G)
8.50 25th Anniversary Trillian Variety Bash (R, C)
 Simon Dallow presents a celebration of the work that the charity Variety has done over 25 years.
9.20 New Zealand 9 (G, C)
10.05 Whanau Living (HD)
10.30 The Ellen DeGeneres Show (G, R, C) Today: Bruno Mars.
11.15 Coach Trip (PGR, R, C)
Noon Chinese Food in Minutes (G, R, C) Today: A pair of estate agents are looking for healthy substitutes for the takeaway they rely on during the working week, so they try sweet and sour prawns and three-cup chicken.
12.25 Emmerdale (PGR, C) Today: April feels sorry for Ross; Belle feels guilty; and Megan is thrown by an offer.
12.50 Coronation Street (PGR, R, C, AD) Today: Anna feels guilty for upsetting Faye, and Eileen and Paul are further apart than ever.
1.35 Come Dine with Me Couples (G)
2.30 Royal Variety Performance 2014 (G, R, C) Hosted by Michael McIntyre, and featuring One Direction, Ed Sheeran, and Better Midler.
4.20 Te Karere (C)
4.45 The Chase (G, C)
5.30 Millionaire Hot Seat (G, C) Eddie McGuire hosts a gameshow.
6.00 ONE News (C)
7.00 The Sound of Music Live! (G, C) A live performance of the Rogers and Hammerstein musical. Carrie Underwood, Stephen Moyer, Laura Benanti, Audra McDonald, Christian Borle.
9.15 Coronation Street (PGR, C, AD) Tonight: Anna loses her temper with Faye; Sophie shows Dev tough love; and Mary's Australian night at the bistro gets out of hand.
10.30 ONE News Tonight (C)
10.55 24 Hours in A&E (AO) Tonight: Thirty-five-year-old Sarah has had a blistering headache for the past four days, and she comes in to A&E worried that a recurring brain tumour she first had as a teenager has returned.
11.45 The Following (AO, R, C) Reflection: Ryan and Max capture a suspect, leading to a game of cat and mouse; Joe establishes a plan of his own; and Emma realises she is in dangerous company.
12.30am Te Karere (R, C)
1.00 - 6.00 Infomercials

TV2

FREEVIEW 2 SKY 002

- 6.00 Dinosaur Train** (G, R, C)
6.10 Buzzy Bee and Friends (G, R)
6.20 Paw Patrol (G, R, C)
6.40 Sheriff Callie's Wild West (G, R)
7.02 Angry Birds Toons (C)
7.05 Tinkerbell and the Secret of the Wings (2012, G) Voices of Mae Whitman, Lucy Hale, Timothy Dalton.
8.20 Scooby Doo! Wrestlemania Mystery (C)
9.35 Pair of Kings (G, C)
11.10 Neighbours (G, R, C)
11.35 Home and Away (R, C)
Noon Shortland Street (PGR, R, HD, C, AD)
12.25 The Next Karate Kid (1994, PGR, R, C) Hilary Swank, Pat Morita, Michael Ironside.
2.15 The Middle (G)
2.35 The Ellen DeGeneres Show (PGR, C)
3.25 Tom and Jerry Wizard of Oz (G)
4.15 Regular Show (G, R, C)
4.25 Mighty Med (G)
4.50 Fresh Prince of Bel Air (G, R, C) Today: When Will and Carlton go to Las Vegas, Carlton goes on a gambling spree.
5.10 America's Funniest Home Videos (G, R, C)
5.35 Chicken Little (2005, G, R, C) A panicky chicken lacking credibility around town thinks the sky is falling, but finds that the threat to his community is much scarier. Voices of Zach Braff, Joan Cusack, Steve Zahn.
7.00 Richie Rich (1994, PGR, R, C, AD) When a plot to kill his family is devised, it is up to the richest kid in the world to locate his missing parents and save the family company. Macaulay Culkin, John Larroquette, Edward Herrmann, Jonathan Hyde.
8.35 After Earth (2013, AO, C) One thousand years after a catastrophic event caused humans to flee the planet, a teenager and his father crash-land on Earth. Will Smith, Jaden Smith. **Films, page 70**
10.15 That's My Boy (2012, AO, R, C) On the eve of his son's wedding, a father moves in with him and begins feuding with the bride-to-be. Adam Sandler, Andy Samberg, Leighton Meester.
12.15am Live at the Apollo (AO, R)
1.10 Total Blackout (PGR, R, C)
1.40 Infomercials
2.40 The 100 (AO, R, C)
3.25 Golden Boy (AO, R)
4.10 Robotomy (PGR, R)
4.20 A.N.T. Farm (G, R, C)
4.45 Sonny with a Chance: So Random (G, R)
5.35 - 6.00 I'm in the Band (G, R, C)

TV3

FREEVIEW 3 SKY 003

- 6.00 Campbell Live**
6.25 The Nation (C)
7.25 The Festival (G, R, HD)
7.50 Both Worlds (G, R, HD, C)
8.15 The Dr Oz Show (G, R, HD)
9.00 A Family Thanksgiving (2010, G, R, HD) Daphne Zuniga, Faye Dunaway.
10.30 Rachael Ray (G, R, HD)
11.15 The Crazy Ones (PGR, HD)
11.35 Baggage (PGR, HD)
Noon Baggage (PGR, R, HD)
12.20 Bondi Vet (PGR, R, HD)
12.45 The Bold and the Beautiful (PGR, HD)
1.10 Dr Phil (PGR, R, HD) Today: A Woman Who Survived Her Mother's Shooting Spree.
1.55 The Real Housewives of New Jersey (PGR)
3.30 Jamie's 30 Minute Meals (G, R, C)
3.55 Entertainment Tonight (G)
4.15 Million Dollar Minute (G, R)
4.40 The Simpsons (PGR, C)
5.05 The Block: Fans vs Favourites (G, HD)
6.00 3 News
7.00 Road Cops (PGR, R, HD, C)
7.25 Jono and Ben (AO, HD) Jono Pryor and Ben Boyce present a comedy show.
8.15 The Graham Norton Show (PGR, HD, C) Tonight: Sean Penn, Celia Imrie, Ross Noble, and Kelly Clarkson performs.
9.05 7 Days (AO) Jeremy Corbett hosts a panel show.
9.30 Fail Army (AO, HD) A collection of "fails".
9.55 Would I Lie to You? UK (PGR, R) Rob Brydon hosts a UK panel show.
10.25 Rake (AO, HD) US drama series.
11.05 The Good Wife (AO, R, HD)
11.50 Hawaii Five-0 (AO, R, HD, C)
12.50am - 6.00 Infomercials

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes** **4.10** Sticky TV (G) **4.40** Punk'd (G)
5.00 Life's Funniest Moments (G, R) **5.25 The Nanny** (G, R, C)
5.50 Futurama (G, R) **6.10** How I Met Your Mother (G, R) **6.35** The Simpsons (G, R, C) **7.00** New Girl (PGR, R) **7.20** Raising Hope (PGR, R) **7.45** Eragon (2006, PGR, R, C) A teenager and a dragon try to free the inhabitants of a magical kingdom. Ed Speleers, Jeremy Irons, Robert Carlyle. **9.30** Crank: High Voltage (2009, AO) A hitman discovers his heart has been replaced with a battery-operated ticker. Jason Statham, Amy Smart, Dwight Yoakam. **11.05** Californication (AO, R) Like Father Like Son: Hank helps his son to further his acting career. Dicks: Levon tries to bond with Rath's assistant. **12.00am** Entertainment Tonight (G) **12.20 - 6.00** Infomercials



TV2: Chicken Little, 5.35pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 The Crowd Goes Wild**
6.30 Home Shopping
6.55 Deal or No Deal (G, R)
7.20 Antiques Roadshow (G, R)
8.20 Country House Rescue Revisited (G, R)
9.10 All the Queen's Horses (G, R)
10.55 Seven Wonders of the Commonwealth (G, R)
Noon Embarrassing Pets (PGR, R)
1.05 The Doctors (G)
1.50 The Jeff Probst Show (G)
2.35 Wife Swap USA (PGR)
3.25 Gordon Ramsay: Ultimate Cookery Course (G, R)
3.50 The Late Show with David Letterman (G)
4.40 Hot Bench (G)
5.05 Deal or No Deal (G)
5.30 Prime News
6.00 The Tonight Show Starring Jimmy Fallon (G, R)
6.45 Nigellissima (G, R)
7.10 QI (PGR, R)
7.40 Scorpion (PGR, R)
8.30 NCIS: New Orleans (PGR, R)
9.15 American Idol (PGR)
10.55 The Tonight Show Starring Jimmy Fallon (G)
11.40 Storage Wars (PGR, R)
12.05am - 6.00 Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 6.30 Tamariki: Pukoro** (G, R)
7.00 Team Umizoomi (G, R)
7.30 Penguins of Madagascar (G, R)
8.00 Swagger (G, R)
8.30 News: Te Kaea (R)
9.00 It's in the Bag (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Korero Mai (G, R)
11.00 Toku Reo (G, R)
Noon Korero Mai (G, R)
1.00 Toku Reo (G, R)
2.00 Korero Mai (G, R)
3.00 Kai Time on the Road (G, R)
3.30 Tamariki: Pukoro (G, R)
4.00 Team Umizoomi (G)
4.30 Penguins of Madagascar (G)
5.00 Tribe (G)
5.30 News: Te Kaea
6.00 Nga Pari Karangaranga o te Motu (G)
6.30 Ako (G, R)
7.00 News: Te Kaea (R)
7.30 Toi Whakaari (PGR, R)
8.00 Kina's K9s (G)
8.30 Te Araroa: Tales from the Trails (G)
9.30 Pakipumeka Aotearoa: The Road to the Globe (PGR, R)
10.30 Fresh (G)
11.00 - 11.30 News: Te Kaea (R)

SKY PREMIERE

SKY 030

- 6.55 The Legend of Hercules** (2014, M) Kellan Lutz.
- 8.35 The Bay** (2012, 16) Will Rogers, Kristen Connolly.
- 10.00 When the Game Stands Tall** (2014, M) Jim Caviezel.
- 11.55 A Million Ways to Die in the West** (2014, 16) Seth MacFarlane, Charlize Theron.
- 1.50 The Bay** (2012, 16) Will Rogers, Kristen Connolly.
- 3.15 The Legend of Hercules** (2014, M) Kellan Lutz.
- 4.55 Sinister** (2012, 16) Ethan Hawke, Juliet Rylance.
- 6.45 Kick-Ass 2** (2013, 16) Two costumed vigilantes must deal with high school as well as an old nemesis. Aaron Taylor-Johnson.
- 8.30 Paranoia** (2013, M) An employee becomes a pawn in his boss's dangerous game to eliminate the competition. Liam Hemsworth, Harrison Ford.
- 10.20 Bad Neighbours** (2014, 16) Seth Rogen, Zac Efron.
- 11.55 The Wolf of Wall Street** (2013, 18) Leonardo DiCaprio.
- 2.50am Sinister** (2012, 16) 4.40 Kick-Ass 2 (2013, 16)

MOVIES GREATS

SKY 032

- 7.00 The Boy in the Striped Pajamas** (2008, M) Asa Butterfield.
- 8.35 Jumper** (2008, M) Hayden Christensen, Rachel Bilson.
- 10.00 Analyze This** (1999, M) Robert De Niro, Billy Crystal.
- 11.40 Harrison's Flowers** (2001, 16) Andie MacDowell.
- 1.40 The Boy in the Striped Pajamas** (2008, M) Asa Butterfield.
- 3.15 Jumper** (2008, M) Hayden Christensen, Rachel Bilson.
- 4.45 Elizabeth: The Golden Age** (2007, M) Cate Blanchett.
- 6.40 Get Smart** (2008, PG) Steve Carell, Anne Hathaway.
- 8.30 Space Cowboys** (2000, PG) An ageing, retired air force pilot recruits a team of his contemporaries to go into space to repair a communications satellite. Clint Eastwood, Tommy Lee Jones.
- 10.40 Edge of Darkness** (2010, 16) Mel Gibson, Ray Winstone.
- 12.35am Elizabeth: The Golden Age** (2007, M) 2.30 Get Smart (2008, PG) 4.20 Edge of Darkness (2010, 16)

MOVIES CLASSICS

SKY 033

- 6.30 Planes, Trains and Automobiles** (1987, PG) Steve Martin, John Candy.
- 8.00 The Passion of the Christ** (2004, 16) Jim Caviezel.
- 10.05 Trial and Error** (1997, PG) Jeff Daniels.
- 11.40 2001: A Space Odyssey** (1968, PG) Keir Dullea.
- 2.05 One Crazy Summer** (1986, PG) John Cusack.
- 3.35 Footloose** (1984, PG) Kevin Bacon, Lori Singer.
- 5.20 Nick of Time** (1995, M) Johnny Depp.
- 6.50 Risky Business** (1983, 16) Tom Cruise, Rebecca De Mornay.
- 8.30 Torpedo Run** (1958, PG) A US submarine commander attempts to sink a Japanese aircraft carrier using prisoners of war, including the commander's family, as human shields. Glenn Ford, Ernest Borgnine.
- 10.05 Absolute Power** (1997, M) Clint Eastwood.
- 12.05am Jennifer Eight** (1992, M) 2.10 The Gauntlet (1977, 16) 4.00 Nick of Time (1995, M) 5.30 Trial and Error (1997, PG)

RIALTO

SKY 039

- 7.40 Mistaken for Strangers** (2013, M) US documentary.
- 9.00 Love Is All You Need** (2012, M) Trine Dyrholm.
- 10.55 Wodehouse in Exile** (2013, M) Tim Pigott-Smith.
- 12.25 The Moo Man** (2013, G) UK documentary.
- 2.05 Terraferma** (2011, M) Filippo Pucillo.
- 3.40 Mr Jones** (2013, M) Jon Foster, Sarah Jones.
- 5.15 Tiny Furniture** (2010, M) Lena Dunham.
- 6.55 Touchy Feely** (2013, M) Rosemarie DeWitt.
- 8.30 Artifact** (2012, M) US documentary that follows singer/actor Jared Leto and his band Thirty Seconds to Mars as they fight a lawsuit with Virgin/EMI and write songs for their album This Is War. **Films, page 70**
- 10.15 The Broken Circle Breakdown** (2012, M) Veerle Baetens, Johan Heldenbergh.
- 12.10am Sightseers** (2012, 16) 1.40 The Moo Man (2013, G) 3.20 Tiny Furniture (2010, M) 5.00 Short Film: King of Caravans (2013, M) 5.30 The Broken Circle Breakdown (2012, M)

GENERAL

Choice TV

FREEVIEW 12 SKY 026

- 6.00** Benny Hinn **6.30** Michela's Classic Italian **7.00** Rachel Khoo's Cosmopolitan Cook **7.30** The Hairys Bikers' Best of British **8.30** River Cottage **9.00** Clodagh's Irish Food Trails **9.30** Beat My Build **10.30** Auction Room **11.00** Buying Hawaii **11.30** The Liquidator **Noon** Rick Stein's Mediterranean Escapes **1.15** Michela's Classic Italian **1.50** Rachel Khoo's Cosmopolitan Cook **2.25** Shane Delia's Spice Journey Turkey **3.00** The Hairys Bikers' Best of British **4.00** Rachel Khoo's Kitchen Notebook: London **4.30** The Roux Masterclass **5.00** House Crashers **5.30** Selling London **6.00** Auction Room **6.30** Buying the Bayou **7.00** American Restoration **7.30** Brother vs Brother **8.30** Better Homes and Gardens **10.00** Gardeners' World **10.30** American Restoration **11.00** House Crashers **11.30** Selling London **12.00am** Auction Room **12.30** Benny Hinn **1.00** The Hairys Bikers' Best of British **2.00** Rachel Khoo's Kitchen Notebook: London **2.30** The Roux Masterclass **3.00** Buying the Bayou **3.30** The Pioneer Woman **4.10** Brother vs Brother

UKTV

SKY 007

- 6.30** New Tricks (M) **7.25** New Tricks (M) **8.20** New Tricks (M) **9.15** Foyle's War (M) **10.55** Death in Paradise (M) **11.50** Death in Paradise (M) **12.45** Midsomer Murders (M) **2.20** Midsomer Murders (M) **3.55** Father Brown (M) **4.50** Father Brown (M) **5.45** New Tricks (M) **8.30** Foyle's War (M) Invasion: American GIs arrive in Hastings and a barmaid's involvement with a soldier leads to murder. **10.10** Death in Paradise (M) Arriving in Paradise: DI Richard Poole is sent to investigate an impossible murder on a tiny paradise island. **11.05** Death in Paradise (M) Wicked Wedding Night: As DI Richard Poole desperately searches for a decent cup of tea, a bride is murdered. **12.00am** Midsomer Murders (M) **1.40** Midsomer Murders (M) **3.20** Luther (16) **4.25** Father Brown (M) **5.25** Father Brown (M)

Living

SKY 008

- 6.30** Grand Designs Australia **7.30** Selling Houses with Amanda Lamb **8.30** Antiques Roadtrip **9.30** The Nate Berkus Show **10.30** Homes Under the



Movies Greats: Get Smart, 6.40pm

- Hammer **11.30** Antiques Roadshow **12.30** Selling Houses Australia **1.30** Priceless Antiques Roadshow **2.00** Grand Designs Australia **3.00** Antiques Roadtrip **4.00** Zoo Days (M) **4.30** Flog It! **5.30** Selling Houses with Amanda Lamb **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Location Location Location **9.30** Sarah Beeny's Selling Houses (M) **10.30** Selling Houses Australia **11.30** Antiques Roadtrip **12.30am** Flog It! **1.30** Antiques Roadshow **2.30** Homes Under the Hammer **3.30** Selling Houses Australia **4.30** Grand Designs **5.30** Flog It!

Sky Arts

SKY 027

- 6.25** The Italian Americans **7.25** Colour Theory **8.00** The Jeff Koons Show (PG) **8.50** Chosen People **9.40** Camera Music **10.00** From the Basement **11.00** The Silver Mirror **11.45** Inside the National Trust **12.30** Borgen (PG) **1.30** Sex & Music **2.25** The Italian Americans **3.25** Colour Theory **4.00** La Bayadere **6.00** The Hidden Art of Islam **7.00** Art: 21 **8.00** Gas Station **8.30** Grayson Perry: Who Are You? **9.25** The Story of British Pathe **10.25** Portrait Artist of the Year **11.10** The Story of the Jews (PG) **12.00am** La Bayadere **2.00** The Hidden Art of Islam **3.00** Art: 21 **4.00** Gas Station **4.30** Grayson Perry: Who Are You **5.25** The Story of British Pathe

SoHo

SKY 010

- 6.00** Entourage (16) **6.30** Band of Brothers (16)

- 7.40** Jerrod Carmichael: Love at the Store (16) **8.40** Justified (16) **9.30** Breaking Bad (18) **10.30** Catastrophe (16) **11.00** Silicon Valley (M) **11.30** Band of Brothers (16) **12.40** Entourage (16) **1.40** Justified (16) **2.30** Jerrod Carmichael: Love at the Store (16) **3.30** Catastrophe (16) **4.00** Silicon Valley (M) **4.30** Breaking Bad (18) **5.30** The Americans (16) **6.30** Entourage (16) **7.30** Fortitude (16) **8.30** True Detective (18) The Secret Fate of All Life: With the Dora Lange case behind them, Cohle and Hart move on. **9.30** The Americans (16) Divestment: Martha and Clark's marriage meets its most challenging test yet. **10.30** Entourage (16) No Cannes Do: The guys' trip to Cannes is delayed, and Eric is unsure about his new client's role in Billy's film. **11.00** Entourage (16) The Cannes Kids: The guys manoeuvre to sell Medellin at Cannes. **11.35** Jerrod Carmichael: Love at the Store (16) Jerrod Carmichael performs stand-up comedy. **12.35am** Fortitude (16) **1.25** The Americans (16) **2.25** True Detective (18) **3.25** Fortitude (16) **4.25** Jerrod Carmichael: Love at the Store (16) **5.25** Entourage (16) **5.55** Entourage (16)

BBC World News

SKY 089

- 6.00** Outside Source **6.30** Focus on Africa **7.00** World News Today **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** HARDtalk **9.00** Outside Source **9.30** Outside Source **10.00** BBC World News America **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** HARDtalk **5.00** BBC World News **5.30** World Business Report **5.45** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** BBC World News **7.45** World Business Report **8.00** BBC World News **8.30** BBC Business Live **9.00** BBC World News **9.30** HARDtalk **10.00** BBC World News **10.30** World Business Report **10.45** Sport Today **11.00** BBC World News **12.00am** GMT **1.00** BBC World News **1.30** World Business Report **1.45** BBC World News **2.00** Impact **3.30** Talking Business with Linda Yueh **4.00** World Have Your Say **5.00** BBC World News **5.30** BBC World News **5.40** Africa Business Report

SPORT

Sky Sport 1 SKY 051

6.00 Toyota Grassroots Rugby **7.00** Darts, Premier League, Judgement Night, **live**. **10.30** Fox Sports News **11.00** Athletics, IAAF World Cross Country C'ship. **Noon** Toyota Grassroots Rugby **1.00** ITU World Triathlon. **2.00** Snooker, World Tour, German Masters. **5.00** #Skyspeed **5.30** World Rugby **6.00** The Breakdown **7.00** Super Rugby, Hurricanes v Stormers, from Westpac Stadium, **live**. **9.35** Super Rugby, Rebels v Reds, from AAMI Park, Melbourne, **live**. **11.45** Small Blacks TV **12.00am** Ice Hockey, NHL, regular season, Detroit Red Wings v Boston Bruins, replay. **2.00** Rugby League, NRL Premiership, Canterbury Bulldogs v South Sydney Rabbitohs, replay. **4.00** Rugby League, NRL Premiership, Gold Coast Titans v Brisbane Broncos, replay.

Sky Sport 2 SKY 052

6.00 World of Freeports: Dream of Flight **6.30** Boots'n'All **7.30** Rugby League, UK Super League, Hull FC v Hull Kingston Rovers, **live**. **10.15** Big Weekend with Matty Johns **11.15** NRL 360 **12.15** NRL Footy Show **3.00** Big Weekend with Matty Johns **4.00** Rugby League, UK Super League, Hull FC v Hull Kingston Rovers, replay. **6.00** Rugby League, NRL Premiership, Canterbury Bulldogs v South Sydney Rabbitohs, from ANZ Stadium, Sydney, **live**. **8.00** NRL Footy Show **10.00** Rugby League, UK Super League, Hull FC v Hull Kingston Rovers. **10.30** Rugby League, NRL Premiership, Gold Coast Titans v Brisbane Broncos, from Cbus Super Stadium, **live**. **12.30am** Rugby League, UK Super League, Castleford Tigers v Leeds Rhinos, **live**. **2.45** Rugby League, UK Super League, Wigan Warriors v St Helens, from DW Stadium, Wigan, **live**. **5.00** Rugby League, UK Super League, Hull FC v Hull Kingston Rovers, from KC Stadium, Hull. **5.30** #Skyspeed

Sky Sport 3 SKY 053

6.00 Ping Pong, World C'ship. **7.00** The Breakdown **8.00** Cycling, Three Days De Panne, Koksijde, stage three, part A, replay. **9.30** Cycling, Three Days De

DOCUMENTARIES

Discovery SKY 070

6.00 Dukes of Haggade (M) **6.30** Deadliest Catch (PG) **7.30** Edge of Alaska (M) **8.30** MythBusters (PG) **9.30** Naked and Afraid (M) **10.30** Alaskan Bush People (M) **11.30** Scorned: Love Kills (M) **12.30** Evil-In-Law (M) **1.30** Disappeared (M) **2.30** How It's Made (PG) **3.00** How It's Made (PG) **3.30** Gold Rush (PG) **4.30** Deadliest Catch (PG) **5.30** MythBusters (PG) **6.30** MythBusters (PG) **7.30** The Riddle of the Crucifixion (M) Forensic pathologist Michael Hunter looks into Jesus's precise cause of death. **8.30** River Monsters: Legend of Loch Ness (PG) Jeremy Wade investigates the famous monster of Loch Ness. **10.30** How It's Made (PG) **11.00** How It's Made (PG) **11.30** Cry Wolfe (M) **12.30am** I Married a Mobster (M) **1.30** Dead of Night (M) **2.30** Dukes of Haggade (M) **3.00** Deadliest Catch (PG) **4.00** Deadliest Catch (PG) **5.00** MythBusters (PG)

National Geographic SKY 072

6.30 Australia: Life on the Edge Marathon (G) **12.30** Jesus: Rise to Power Marathon (PG) **3.30** The Lost Relic of Christ (PG) **4.30** Secret Bible Marathon (PG) **7.30** Killing Jesus (M) US dramatisation of the life and death of Jesus Christ based on the book by Bill O'Reilly and Martin Dugard. Haaz Sleiman, Kelsey Grammer, Stephen Moyer, Rufus Sewell. **10.30** The Jesus Mysteries (M) US documentary that looks at elements of Christ's life, such as the nativity, the miracles and the crucifixion. **12.30am** The Lost Relic of Christ (PG) **1.30** Killing Jesus (M) **4.30** The Jesus Mysteries (M)

History SKY 073

6.30 In Search of Aliens (PG) **7.30** Tony Robinson's Tour of Duty (PG) **8.30** The Women of World War



National Geographic: Killing Jesus, 7.30pm

Panne, Koksijde, stage three, part B, replay. **11.30** World of Freeports: Dream of Flight **Noon** Rugby League, UK Super League, Hull FC v Hull Kingston Rovers. **12.30** Ice Hockey, NHL, regular season, Detroit Red Wings v Boston Bruins, **live**. **3.30** Ping Pong, World C'ship. **4.30** World of Freeports: Dream of Flight **5.00** Incycle **5.30** Darts, Premier League, Judgement Night, replay. **8.40** Athletics, ITU World Triathlon. **9.40** Soccer, A-League, Western Sydney Wanderers v Melbourne City, **live**. **12.00am** Super Rugby, Hurricanes v Stormers, replay. **2.00** Super Rugby, Rebels v Reds, replay. **4.00** World Rugby **4.30** Super Rugby, Hurricanes v Stormers. **5.00** Toyota Grassroots Rugby

ESPN SKY 061

7.00 His & Hers **8.00** Tennis, ATP World Tour, Miami Open, quarter-finals, **live**. **10.00** SportsCenter **Noon** Tennis, ATP World Tour, Miami Open, quarter-finals, **live**. **2.00** SportsCenter **6.00** NFL Live **6.30** Highly Questionable **7.00** Around the Horn **7.30** Pardon the Interruption **8.00** Tennis, ATP World Tour, Miami Open, quarter-finals, replay. **10.00** ESPN FC **10.30** ATP World Tour Weekly **11.00** AMA Supercross. **1.00am** SportsCenter **3.00** Basketball, NIT Tournament. Championship, replay. **5.00** First Take

One (PG) **9.30** Mysteries at the Museum (PG) **10.30** Canada Over the Edge (PG) **11.30** Mysteries at the Museum (PG) **12.30** Atlantis (M) **1.30** Brad Meltzer's Lost History (PG) **2.30** World at War (M) **3.30** Battleplan (PG) **4.30** The Week They Elected the Pope (PG) **5.30** Jesus: The Missing Years (PG) **6.30** Canada Over the Edge (PG) **7.30** Spirits of the Somme (PG) Rare film and photographs from both British and German sources during the Battle of the Somme. **8.30** The Mystery of Mary Magdalene (PG) Melvyn Bragg sets out to unravel the many questions surrounding one of the Bible's most enigmatic and controversial figures, Mary Magdalene. **9.30** Tony Robinson's Tour of Duty (PG) **10.30** The Temple Mount (PG) **11.30** The Bible's Buried Secrets (PG) **1.30am** The Conspiracy Show (PG) **2.30** Monsters & Mysteries (M) **3.30** Tony Robinson's Tour of Duty (PG) **4.30** Spirits of the Somme (PG) **5.30** The Mystery of Mary Magdalene (PG)

BBC Knowledge SKY 074

6.00 Richard Hammond's How to Build a Planet (PG) **7.00** The Hunt for AI (PG) **7.55** The Truth About: The Universe (G) **8.50** Australia with John Bishop (M) **9.45** Paul Merton's Adventures (PG) **10.30** Great White Shark (PG) **11.20** Top Gear (PG) **12.25** Top Gear (PG) **1.20** Trawlers, Rigs & Rescue (M) **2.50** Wild About Pandas (PG) **3.45** Ross Kemp in Search of Pirates (M) **4.30** Dragons' Den (PG) **5.30** Top Gear (PG) **7.30** The Men Who Made Us Thin Marathon (M) Jacques Peretti investigates the connections between obesity and weight loss. **10.10** Top Gear (PG) **11.10** Top Gear USA (M) **11.55** Trawlers, Rigs & Rescue (M) **1.25am** Wild About Pandas (PG) **2.20** Ross Kemp in Search of Pirates (M) **3.05** Dragons' Den (PG) **4.05** The Men Who Made Us Thin Marathon (M)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Breakfast with Stuart Keith
7.30 Worldwatch (RNZ)
8.15 The Crash, by Abby Howells (RNZ)
9.06 Can the World get Richer Forever? (BBC)
10.06 The Science of Smart (APM)
11.06 Freedom of Speech (3 of 5, RNZ)
Noon Midday Report Including: Worldwatch
12.12 Ikanui, by Atihana M Johns (RNZ)
1.06 Church Music (PRX)
2.06 The Price of Inequality (BBC)
4.06 Ebola: What Next? Who Runs a Country When it's in Crisis? (BBC)
5.00 The 5 O'Clock Report
5.30 The Life Scientific: Professor John O'Keefe (BBC)
7.06 Can Soup Change the World? (BBC)
9.06 Country Life (RNZ) (countrylife@radionz.co.nz)
10.00 The 10 O'Clock Report
10.30 What's the Word Fish in Literature (MLA)
11.06 Brian Eno: Eno 101 Eno as Ambient Composer: A look at the beginnings of ambient music, and how Eno pioneered the field (3 of 6, RNZ)
12.04am All Night Programme Including: 12.05 Music After Midnight (RNZ); 12.30 Laugh Track (RNZ); 1.05 From the World (BBC); 2.05 NZ Music Feature (RNZ); 3.05 A50 and Ernest Trugood, by John Trenwith (8 of 10, RNZ); 3.30 The Week (RNZ); 4.30 Global Business (BBC); 5.10 Witness (BBC); 5.45 Voices (RNZ)
Details available at www.radionz.co.nz

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 11.00pm
6.00 Classic Morning
9.00 Composer of the Week Wolfgang Amadeus Mozart (1756-91) **See page 72**
10.25 The Works
Noon Music for Good Friday Clarissa Dunn presents a programme of music focussing on the Seven Last Words of Christ (RNZ)
3.00 CD Masters Classic performances from the back catalogue. Strauss: Metamorphosen, Berlin Phil/Herbert von Karajan (rec 1982); Debussy: Fantasy for piano & orchestra, Jean-Efflam Bavouzet (pno), BBC SO/Yan Pascal Tortelier (rec 2010)
4.00 Made in New Zealand
5.00 Cadenza Shorter popular classics
7.00 Appointment New Horizons with William Dart (5 of 10, RNZ)
8.00 Music Alive Renaissance Music for Holy Week. Tudor Consort/Michael Stewart - Lassus: Lamentations Hieremiae, Feria sexta in Parasceve à 5; Cardoso: Et egressus est; Praetorius: Da Jesus an dem Kreuze stund; Browne: Stabat Mater; Anon Plainchant: In monte Oliveti; Tallis: Lamentations of Jeremiah, Part 1; Byrd: Ne irascaris Domine (RNZ)
9.05 Love Scenes Music on the theme of love
10.00 Day's End Music to wind down to
12.00am Music Through the Night
Details available at www.radionz.co.nz

Newstalk ZB

6.00 Ian Grant **8.00** Sam Bloore & Petra Bagust
11.00 Tim Sisarich & Julia Bloore **2.00** Frank Ritchie & Rob Harley **6.00** Andrew Dickens and Tim Wilson
12.00am - **6.00** Tim Beveridge

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**BILL
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I share the opinion of his co-presenter: "Jeremy Clarkson is a knob, but I like him."

Terribly Jeremy

In the wonderful world of TV, success comes to those who court controversy.

What has life come to when you can't punch your television producer in the mouth and swear at him in a xenophobic fashion because he failed to produce a steak for your dinner without half the world leaping up and down about it and demanding you get the sack? Mr Jeremy Clarkson, 54, of Chipping Norton, Oxfordshire, England, is in trouble. Again.

The *Top Gear* host is, of course, no stranger to controversy and his often tasteless one-liners have created firestorms in the past. An abbreviated list of sins includes suggesting the designer of the Hyundai XG had probably eaten a spaniel for lunch; programming the GPS on a German-designed car to drive to Poland; muttering the "N" word while chanting the children's rhyme *Eeny, Meeny, Miny, Moe*; and being booted out of Argentina after his car was alleged to have number plates referring to the Falklands War. He possibly went a bit far when he suggested on a TV talk show that striking public servants should

be taken out and shot in front of their families. The BBC received more than 21,000 complaints about that one.

Yet I find it hard to condemn him, for he's done some good things, too. After all, he punched the odious Piers Morgan on two occasions. Having thought long and hard about it, I've decided I share the opinion of his co-presenter James May who, when alerted to the latest brouhaha, said, "Jeremy Clarkson is a knob, but I like him." A the time of writing, nearly a million people would agree – they've signed a petition begging the BBC to keep Clarkson on the show.

For many of those calling for his head, I suspect, Clarkson's biggest transgression is that he's a member of the "Chipping Norton set", a group of

conservative politicians and media figures that includes Prime Minister David Cameron, Rebekah Brooks ("the most hated woman in England" since the phone-hacking scandal) and Elisabeth Murdoch, daughter of Rupert. His politics enrage some people more than his blathering.

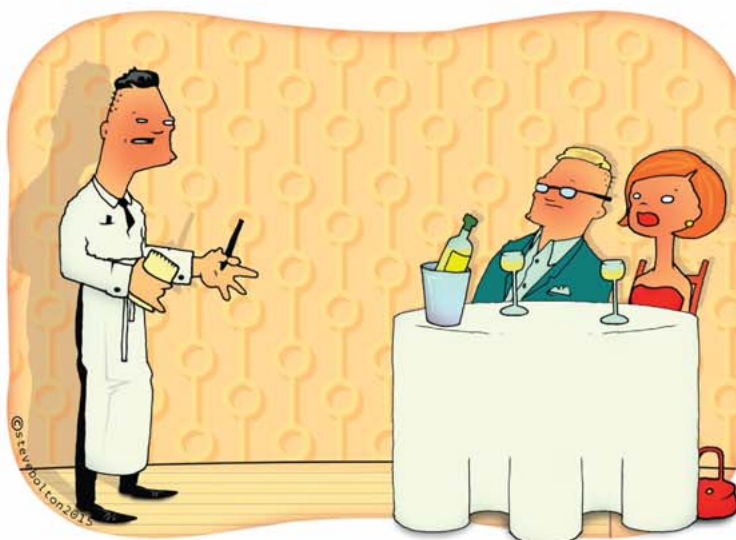
Actually, it can be the same in this country, and I wonder if broadcasters here aren't also sometimes targeted because they're perceived by some folk as too right wing. When I was at TVNZ, a lynch mob demanded Paul Holmes be strung up after he jokingly referred to then UN secretary-general Kofi Annan as a "cheeky darkie" on the radio. Pressure to fire him built, so I commissioned a public opinion poll that showed more than two-thirds of those

surveyed thought he should simply apologise and stay on. He did. Perhaps TVNZ might have been wise to run a similar poll on Paul Henry in 2010 before it pushed him out the door after a series of politically incorrect wisecracks whipped up a frenzy of outrage.

A sure path to success in television is to be controversial. The easiest way to do that is to be right wing and politically incorrect. It is, for example, impossible to be too offended by John Campbell because he's a caring liberal and a very nice bloke, whereas you can end up foaming at the mouth after listening to Paul Henry or Mike Hosking because they're of the right and when on air often seem to manage to hide their nicer natures.

All of which makes for some tough decisions come breakfast time next month. Do I continue to listen to Guyon and Susie eviscerating people on *Morning Report*, should I instead tune into a Hosking rant on ZB, or is it better to switch on both the telly and the radio and check out the latest frothing incarnation of Paul Henry?

If I'm unable to make a choice, I guess I can simply watch Sky's BBC Knowledge channel where, regardless of whether he's fired or not, Jeremy Clarkson will be on eternal back-to-back repeats of *Top Gear*. ■



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IN CINEMAS APRIL 9

ADVANCE PREVIEWS 3 - 6 APRIL IN SELECT CINEMAS

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